

**For further questions,  
please contact**

**TrainEastFilm**

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**TrainEastFilm is initiated by a  
Consortium of six East European  
film organizations:**



Romanian Film Sector - Association  
(RFS), Romania



Independent Filmmakers'  
Association - South Caucasus  
(IFA-SC)



AltFilm - Moldova



Ankara Cinema Association -  
Turkey



International Film Festival Molodist  
- Ukraine



Film Studio Tanka - Latvia



Implemented by Romanian Film Sector - Association  
(RFS) and Independent Filmmakers' Association -  
South Caucasus (IFA-SC)



## TrainEastFilm Training

**Co-producing in and with  
Eastern Europe**

September 20-26, 2009

Tbilisi

TRAIN  
EAST  
FILM

Supported by

MEDIA International



Romanian  
National Centre for  
Cinematography



## Who we are and what we do

**TrainEastFilm** aims to create an **East European Training Center** and a **Network for Film professionals** working and producing among each other, and exchanging audio-visual products. TrainEastFilm, focusing on the Eastern Europe, addresses the **needs** and **working conditions** of film professionals who are seeking professional advice, improvement of their know-how and skills, and want to extend their network.

### The objectives of our first training are:

- to *foster* opportunities for international co-production.
- to *explore* opportunities for product exchange.
- to *increase awareness* of professional values and attitudes.
- to build a deeper *common understanding* of the necessary working conditions.
- to be a first step in the *building* of a network among film professionals in Eastern Europe, who speak the same language.

The training program in 2009 will consist of three phases: participants *work on assignments*, attend a *one week residential workshop* and *conclude* on the outcomes and findings of the training.

The training will be conducted by eight West and East European professional trainers with excellent training track record and a good working practice in a variety of countries and markets. Their CV's can be found on our website.

## 2009 Training Call for Application

### Who can apply

Professionals from the film and audio-visual sector with *at least three years of experience* in their profession from Armenia, Azerbaijan, Georgia, Moldova, Turkey, Ukraine and all East European EU countries.

Professionals from West European countries with a special interest for Eastern Europe will be considered as well.

### Scholarships and Participants' contribution

TEF will provide scholarships for a carefully selected pool of East European projects.

All the others are welcome to participate as they will cover their transport and accommodation from other resources.

**The deadline for application submissions is May 31, 2009**



## Application requirements

- We invite all the applicants to submit the following documents:
- The *completed TrainEastFilm Application* form that is available on our website
- *Letter of motivation*, detailing what do you expect, and why do you want to participate?
- *CV* of maximum one page, a descriptive text with no schedules
- A brief *description of your professional activities* and your production company
- Your *filmography*: films terminated and released, in preparation or in development
- If you are applying for a scholarship, in addition please draft a *short motivation letter* explaining why you are applying for a scholarship.
- 1 *photograph/portrait*

Applicants with project will submit the following additional documents:

- A one-page synopsis of the project
- A *treatment of maximum 15 pages*. Please don't send scripts, we will not look at scripts!
- An *estimated production budget* in € and a *draft financing plan* in €

All documents except for the picture must be submitted *in one file*, **in English** and in the formats *.pdf* or *.doc* by email to [contact@traineastfilm.org](mailto:contact@traineastfilm.org). Please, attach the picture in *.jpg* format.

**Good luck and hope to see you in Tbilisi!**