

NICOLA GIULIANO FRANCESCA CIMA

present

THE JEWEL

A FILM BY ANDREA MOLAIOLI

An italo-french coproduction
INDIGO FILM . BABE FILMS

in collaboration with
RAI CINEMA

in collaboration with
BIM DISTRIBUZIONE



**Italian release:
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world sales

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press material

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credits not contractual

director	ANDREA MOLAIOLI
story and screenplay	LUDOVICA RAMPOLDI GABRIELE ROMAGNOLI ANDREA MOLAIOLI
Director of Photography	LUCA BIGAZZI
editor	GIOGIO' FRANCHINI
art director	ALESSANDRA MURA
costume designer	ROSSANO MARCHI
music	TEHO TEARDO music edited by INDIGO FILM srl
fonico di presa diretta	MARIO IAQUONE
sound editor	SILVIA MORAES
first assistant director	CINZIA CASTANIA
casting	ANNAMARIA SAMBUCCO
organisation	LUIGI LAGRASTA
executive producers	CARLOTTA CALORI VIOLA PRESTIERI
Coproduced by	FABIO CONVERSI
Produced by	NICOLA GIULIANO . FRANCESCA CIMA
an italo - french coproduction	INDIGO FILM . BABE FILMS
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with the support of the	MINISTERO per i BENI e le ATTIVITÀ CULTURALI . DIREZIONE GENERALE PER IL CINEMA
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Italian distribution



International distribution

intramovies

nazionalità	ITALIAN
year of production	2010
length	110'
format	35mm 1:2,35

credits not contractual

TONI SERVILLO	Ernesto Botta
REMO GIRONE	Amanzio Rastelli
SARAH FELBERBAUM	Laura Aliprandi
LINO GUANCIALE	Filippo Magnaghi
FAUSTO MARIA SCIARAPPA	Franco Schianchi
LISA GALANTINI	Secretary Carla
VANESSA COMPAGNUCCI	Barbara Magnaghi
MAURIZIO MARCHETTI	Giulio Fontana
IGOR CHERNEVICH	Igor Yashenko
JAY O. SANDERS	Mr. Rothman
GIANNA PAOLA SCAFFIDI	Augusta Rastelli
ADRIANA DE GUILMI	Mrs. Rastelli
ALESSANDRO ADRIANO	Matteo Rastelli
ROBERTO SBARATTO	Accountant
ALESSANDRO SIGNETTO	Attilio Pieri
And with	
RENATO CARPENTIERI	Senator Crusco

A large food processing company spanning five continents, listed on the Stock Market, in constant expansion towards new markets and new sectors: what might be called a jewel. Its founder, Amanzio Rastelli, lord and master of the firm, has placed in the firm's controlling positions, his closest relatives: his son, his niece, plus several tried and true managers - despite the fact their education level is no higher than that of an accountant. An inadequate management to face the challenges which the market poses. And, in fact, the group falls into debt. Deeper and deeper. It's not enough to fake the books, pump the sales, find backing from politicians, saddle investors with risk through bolder and bolder creative financial operations... The chasm has become gigantic, ready to swallow everything

Andrea Molaioli began as an assistant director, working with several of the most important Italian directors such as Nanni Moretti, Carlo Mazzacurati and Daniele Luchetti.

In 2007 his debut film *The Girl by the Lake*, produced by Indigo Film and distributed by Medusa Film, was presented at the Venice Film Festival in the Critic's Week section where it received both the Pasinetti Award and the Isvema Award.

The film, premiering in theaters in September 2007, became an event in the filmmaking panorama of the 2007-2008 season. Among its many recognitions, notable are 10 David di Donatello Awards (including Best Film, Best Director, Best Actor), 3 Nastri d'Argento, 4 Ciak d'Oro Awards, 2 Globi d'Oro.

The Girl by the Lake participated in forty international film festivals. It was sold in many countries, including France, the United States, Japan, Australia and Spain.

THE JEWEL. Director's notes

The initial idea for this film arose from the interest and concern I've had these past years regarding the systems regulating finance. Systems which appear incomprehensible to most, but which dramatically impact people's daily lives when bankruptcy and deficit come to light, nearly always unexpectedly, disrupting the everyday economy.

I tried to bring a story to life that would, in some way, be paradigmatic to the often unscrupulous and rule-contemptuous entrepreneurial conduct which has asserted itself and been tolerated in recent years, starting from the assumption that behind the intricate paths of finance are men who are not always equal to the responsibilities they handle. This is why the choice was made to tell a story of ruin and failure by going into the offices and following the behavior of those who have been protagonists of such events.

As with *The Girl by the Lake*, this story took me into the Italian province which, in this case too, was the silent spectator of a crime. In *The Jewel* though, different from what happened in my first film, there is no murder to discover, no confession. We know immediately who the guilty are, we follow them as, blinded by their obsession for work and the cult of the firm to save at all costs, they act with criminal methodology, of which they never seem to feel the weight and responsibility, until the last moment, until the inevitable end.

Reality doesn't often follow the rules of drama. Therefore, if on the one hand the film was inspired by the case of the Parmalat company and other financial cracks in recent years, on the other, it consciously distances itself from the realism of a chronicle, to attempt to go beyond.

Moreover, we didn't want to just tell the story of the Parmalat company as if that 14-billion Euro crack were an exceptional event in a healthy, limpid system. Leda (not by chance it is the acronym for Latte e Derivati Alimentari – Milk and Dairy Products) represents all those companies, Italian and non-Italian, which have made debt a strategy and fraud a tool, splitting the real economy from finance, and through creative, freewheeling management swindling millions of small investors.

We didn't intend to make a film of denouncement or investigation, we wanted to tell about the characters, dig into their relationships and understand the basis of their choices. We've tried to look at the world through the eyes of our protagonists, a band of provincial managers thrown onto the world financial scene, armed simply with an accountancy qualification and a good amount of recklessness in company management, capable of deceiving world markets thanks to fake balance sheets created with a scanner and whiteout. Scoundrels, like smalltime poker players, always ready to raise the stakes even with no cards in hand. Capable of moving billions but with drab, clerical lives. With a paradoxical blind faith in work, the company and its CEO.

These are the contradictions we wanted to explore by turning a financial affair into a tale of men accustomed to standing on the brink of an abyss. Contradictions bordering on schizophrenia, as shown by a phrase attributed to Calisto Tanzi which inspired the title of our film: "Aside from the budget gap of 14 billion Euros, the company is a jewel".

Ludovica Rampoldi, Gabriele Romagnoli, Andrea Molaioli

LUDOVICA RAMPOLDI

Ludovica Rampoldi was born in Rome in 1979. She collaborated on the screenplay of "The Girl by the Lake" by Andrea Molaioli and wrote the story and screenplay for "The Double Hour" by Giuseppe Capotondi, presented in competition at the 2009 Venice Film Festival (Volpi Cup to Kenya Rappoport, Young Cinema Award For Best Italian Film, Pasinetti Award to Filippo Timi) and at the Toronto International Film Festival. It was nominated for the David di Donatello as Best First Film, and at the European Film Awards, the European Oscars, as Best Discovery.

Gabriele Romagnoli was born in Bologna in 1960. He is a professional journalist and has, since 1989, been foreign correspondent to both the USA and the Middle East for numerous important national newspapers. At present he is the editor of GQ Magazine and editorialist for the newspaper La Repubblica. His career as a journalist has always gone hand in hand with his career as a writer; he has published nine books: *Navi in bottiglia*, 101 microracconti (Mondadori 1993); *Oggetti da smarrire* (Panini 1994); *In tempo per il cielo* (Mondadori 1995); *Videocronache* (Mondadori 1997); *Passeggeri* (Edizioni Garzanti 1998); *Louisiana blues* (Feltrinelli 2001); *L'artista* (Feltrinelli 2003); *Non ci sono santi* (Mondadori 2006), *Solo i treni hanno la strada segnata* (Mondadori 2008); *Un tuffo nella luce* (Mondadori 2010). Gabriele Romagnoli is also the author of theater scripts and screenplays. Recently he has written episodes for several highly popular television series, among which are *Uno Bianca* (Taodue) and *Distretto di Polizia* (Taodue).

LEDA

Leda is a company created through the imagination of the screenwriters and for which it was necessary to create a logo and a line of products decided upon after long research and documentation.

This allowed the brand and its advertising to evolve over time.

Graphics contributed to the background history of Leda, accompanying and recounting its growth.

Thus the passage from the provincial dimension of Rastelli Cold Cuts, to the national scene of

Leda The Good Milk all the way to Leda in the World which marks the company's affirmation at the global level.

Among the product line: dairy products, snacks and cookies and fruit juices. Each with its own special graphics and packaging.

Leda was treated like a real company from the advertising standpoint as well. In fact several months ago the website www.lateleda.it came into existence, proposing the company's products as well as its history.

A campaign of social media marketing was made on Facebook and Twitter which helped increase the brand's visibility.

The Leda website is still accessible, even through the official film website: www.corriere.it/ilgioiellino.

CINEMA

- 2010 UNA VITA TRANQUILLA by C. Cupellini
NOI CREDEVAMO by M. Martone
GORBACIOF by S. Incerti
UN BALCON SUR LA MER by N. Garcia
- 2008 IL DIVO by P. Sorrentino
GOMORRA by M. Garrone
- 2007 LASCIA PERDERE JOHNNY! by F. Bentivoglio
LA RAGAZZA DEL LAGO by A. Molaioli
- 2004 SABATO, DOMENICA E LUNEDI' by P. Sorrentino
NOTTE SENZA FINE by E. Sgarbi
LE CONSEGUENZE DELL'AMORE by P. Sorrentino
- 2001 LUNA ROSSA by A. Capuano
L'UOMO IN PIU' P. Sorrentino
- 1998 TEATRO DI GUERRA by M. Martone
- 1993 RASOI by M. Martone
- 1992 MORTE DI UN MATEMATICO NAPOLETANO by M. Martone

THEATRE

- 2010 SCONCERTO directed by T. Servillo
- 2007 TRILOGIA DELLA VILLEGGIATURA directed by T. Servillo
- 2005 IL LAVORO RENDE LIBERI directed by T. Servillo
- 2004 BENJAMINOWO: PADRE E FIGLIO directed by F. Marcoaldi and F. Vacchi
- 2002 SABATO, DOMENICA E LUNEDI' directed by T. Servillo
- 2000 TARTUFO directed by T. Servillo
- 98/05 LE FALSE CONFIDENZE directed by T. Servillo
- 1997 DA PIRANDELLO AD EDUARDO directed by T. Servillo
- 1995 IL MISANTROPO directed by T. Servillo
- 1993 ZINGARI directed by T. Servillo and M. Martone
- 1991 RASOI directed by E. Moscato
- 90/96 L'UOMO DAL FIORE IN BOCCA directed by T. Servillo
- 1990 NATURA MORTA directed by T. Servillo
- 1989 HA DA PASSA' A NUTTATA directed by T. Servillo
- 1988 PARTITURA directed by T. Servillo
- 1986 RITORNO AD ALPHAVILLE directed by M. Martone
- 1985 GUERNICA directed by T. Servillo
- 1983 BILLY IL BUGIARDO directed by T. Servillo
- 1982 NORMA directed by T. Servillo
- 1979 PROPAGANDA directed by T. Servillo
LA COSA RARA directed by T. Servillo
LE NOZZE DI FIGARO directed by T. Servillo
IL MARITO DISPERATO directed by T. Servillo
BORIS GODUNOV directed by T. Servillo
ARIANNA A NAXOS directed by T. Servillo
FIDELIO directed by T. Servillo
L'ITALIANA IN ALGERI directed by T. Servillo

CINEMA

ROMA RIVUOLE CESARE by M. Jancso
IL GABBIANO by M. Bellocchio
CORLEONE by P. Squitieri
LE CHEMIN PERDU by P. Moraz
LA CASA ROSA by E. Visconti
GIOCARRE D'AZZARDO by C. Th Torrini
INDISCREZIONI DELLA NOTTE by G. Fontana
GIALLO ALLA REGOLA by S. Roncoroni
DICERIA DELL'UNTORE by B. Cino
IL VIAGGIO DI CAPITAN FRACASSA by E. Scola
PRIMA DI NATALE by L. Martino
CAFFÉ EUROPA by F.X. Bongier
L'ANGELO CON LA PISTOLA by D. Damiani
DIETRO LA PIANURA by Fontana Girelli
COLIBRÌ ROSSO by Z. Borzomenij
MARQUISE by V. Belmont
GIOCHI DI EQUILIBRIO by A. Fago
BRIGANTI by P. Squitieri
LA SECONDA OMBRA by S. Agosti
SA MÈRE LA PUTE by B. Rouen
HEAVEN by T. Tikwaer
SURFACE DE RIPARATION by B. Favre
BELLA E IMPOSSIBILE by M. Mattolini
UN GESTO DI CORAGGIO by P. Benfatti
THE TULSE LUPER SUITCASES by P. Greenaway
ANDATA E RITORNO by M. Ponti
PERSONA NON GRATA by K. Zanussi
NE TOUCHE PAS LA HACHE by J. Rivette
IL SOLE NERO by K. Zanussi
MISS TAKE by F. Cipriano
IL 7 E L'8 by Ficarra e Picone
DON CHISCHIOTTE by M. Paldino
PEOPLIG THE PALACES AT VENARIA REALE by P. Greenaway
ITALIANS by G. Veronesi

THEATRE

ROMEO E GIULIETTA directed by E. D'Amato
LA CENTAURA directed by L. Ronconi
LA PARTITA A SCACCHI directed by L. Ronconi
ORESTEA directed by L. Ronconi
LA MORTE E IL DIAVOLO directed by L. Ronconi
ANTONIO E CLEOPATRA directed by R. Guicciardini
IL CASTELLO ILLUMINATO directed by R. Guicciardini
ACCADEMIA ACKERMANN directed by G. Sepe
GLI ESSERI IRRAZIONALI STANNO SCOMPARENDO directed by G. Patroni Griffi
IL CASO PAGOLO BOSCOLI directed by O. Costa
PORTE CHIUSE directed by G. Patroni Griffi
IL BELL'INDIFFERENTE directed by G. Patroni Griffi
ORESTE directed by G. Patroni Griffi
UN GIORNO ANCORA directed by F. Meroni
IVANOV directed by C. Cecchi
MORTE DI UN COMMESSE VIAGGIATORE directed by O. costa
TROILO E CLESSIDRA directed by P. L. Pizzi
DELITTO E CASTIGO directed by Y. Liubymov
FESTINO IN TEMPO DI PESTE directed by Y. Liubymov
ORFEO E EURIDICE directed by E. Marcucci
FILOTTETE directed by M. Martone
L'UOMO DAL FIORE IN BOCCA directed by M. Perlini

MURRA directed by L. Ronconi
LE SORPRESE DELL'AMORE directed by S. Sequi
I PERSIANI directed by M. Martone
IL VIAGGIATORE directed by M. Avogadro
ALCHIMIA directed by F. Morichini
CAMILLE directed by G. Gobbu
ZIO VANJA directed by P. Stein
SCENATE DA UN MATRIMONIO directed by A. Ninchi
GLI SHOPENHAUER directed by F. Battiato
TI- JEAN E I SUOI FRATELLI directed by S. Bussotti
LA RAPPRESENTAZIONE DELLA CROCE directed by P. Carriglio
LOTTA DI NEGRO CONTRO CANE directed by G. Solari
LUNGO VIAGGIO VERSO LA NOTTE directed by P. Maccarinelli
DON GIOVANNI RITORNA DALLA GUERRA directed by C.Cerciello
FIORE DI CACTUS directed by G. Ferro

TELEVISION

ALLE ORIGINI DELLA MAFIA directed by E. Muzii
LA BRACE DEI BIASSOLI directed by G. Fago
BETTINA directed by L. Ronconi
IL GAROFANO ROSSO directed by P. Schivazappa
CHE FARE? directed by G. Serra
DELITTO DI STATO directed by G. De Bosio
LA PIOVRA 3 directed by L. Perelli
LO SCIALO directed by F. Rossi
LA PIOVRA 4 directed by L. Perelli
UNA VITTORIA directed by L. Perelli
LA PIOVRA 5 directed by L. Perelli
LAURA directed by V. Sindoni
LA PIOVRA 6 directed by L. Perelli
DALLA NOTTE ALL'ALBA directed by C. Th Torrini
CARLO MAGNO directed by C. Donner
SCHIAVO D'AMORE directed by S. Bolchi
LA PIOVRA 7 directed by L. Perelli
LA SIGNORA DELLA CITTÀ directed by B. Cino
MORTE DI UNA STREGA directed by C. Th Torrini
DIO VEDE E PROVVEDE directed by E. Oldoini
FANTAGHIRÒ 5 directed by L. Bava
L'ELEFANTE BIANCO directed by G. Albano
CARAIBI directed by L. Bava
MORTE DI UNA RAGAZZA PER BENE directed by L. Perelli
L'AMORE OLTRE LA VITA directed by M. Caiano
SOSPETTI directed by L. Perelli
LA PIOVRA 10 directed by L. Perelli
PER AMORE CINCINNATI-EXACOUSTOS
UNA VITA IN REGALO directed by T. Aristarco
DIRITTO DI DIFESA directed by G. Lazotti
SOSPETTI 3 directed by L. Perelli
O LA VÀ O LA SPACCA directed by F. Massaro
STAUFFENDERG Tv Tedesca
IL GRANDE TORINO directed by C. Bonivento
LA BAMBINA DALLE MANI SPORCHE directed by R. Martinelli
QUESTA È LA MIA TERRA directed by R. Mertes
CRIMINI, MORTE DI UN CONFIDENTE directed by Manetti Bros.
COMMISSARIO REX directed by M. Serafini
LE ALI directed by A. Porporati
SERVICE SACRÉS directed by V. Marano
PIO XII - GOTTES MÄCHTIGE DIENERIN directed by M. Rosenmuller

CINEMA

- 2010 FEMMINE CONTRO MASCHI by F. Brizzi
MASCHI CONTRO FEMMINE by F. Brizzi
TI PRESENTO UN AMICO by C. Vanzina
2009 DUE VITE PER CASO by F. Aronadio
2006 CARDIOFITNESS by F. Tagliavia

TELEVISION

- 2009 CALDO CRIMINALE directed by E. Puglielli
CATERINA E LE SUE FIGLIE 2 directed by Benvenuti, Inturri and Mosca
2009 MAL'ARIA directed by P. Bianchini
2007 CARAVAGGIO directed by A. Longoni
2005 CATERINA E LE SUE FIGLIE directed by F. Jephcott
2001 CUCCIOLI DI LEONE directed by G. Barilli
VIA ZANARDI 33 directed by G. Serafini

CONDUZIONI TV

- 2005 SKYCINENEWS . SkyCinema1
2003 SANREMO ROCK . Rai2
2002 UNO MATTINA ESTATE . Rai1
SANREMO INTERNAZIONALE . RaiTrade
2001 SANREMO INTERNAZIONALE . RaiTrade
2000 TOP OF THE POPS . Rai2

PUBLICITY

BRAUN, PASTA DIVELLA, KINDER FERRERO, POLO, FERRARELLE, PHILIPS, TIM

WRITER

- 2004 BABYVOGUE romanzo pubblicato da Marsilio Editore

Renato Carpentieri studied Architecture in Naples.

From 1965 to 1974 he was involved in cultural, theater and cinematography activity in Naples with the Gruppo Nuova Cultura and was Cultural Representative on the O.R.U.N. Council, participating in national conferences in Prato, Parma and Perugia and in a workshop with Living Theater. He produced 8mm films, did theater research and collaborated on poetry publications (Uomini e Idee, Continuum). He participated in the Students of Architecture Movement. He collaborated in studies of architecture and design. From 1968 to 1974 he was a promoter of research in artistic folk expression, in two main directions: study and research on the production of farmers and workers, and studies on agitprop theater. Based on this research, he staged about ten performances and intensified the activity of the cultural organization. He collaborated with New Left newspapers and magazines. Since 1975 he has been involved in theater, being a founding member of the Teatro dei Mutamenti. He has participated in festivals in Santarcangelo, Ville Vesuviane, Polverii, Palermo, Arezzo, Benevento, Caserta-September in Borgo Napoli-Poetry, Venezia Film Festival, Avignon, Parma, Brussels. He has written a preface to Eduardo Scarpetta's book of memoirs Cinquant'anni di palcoscenico, ed. Savelli. He has radio and television broadcasts to his credit and is founding member of both the Società Napolitana di Poesia and the Eutopia Association in Ferrara. At present he is the Director of the Libera Scena Ensemble.

CINEMA AND TELEVISION

- 2010 NOI CREDEVAMO by M. Martone
CORPO CELESTE by A. Rochwacher
- 2008 FORTAPASC by M. Risi
- 2007 RIVOMBROSA directed by S. Alleva
- 2006 OSSIDIANA by S. Maja
IL DOLCE E L'AMARO by A. Porporati
- 2005 LA SQUADRA 7^a e 8^a series directed by V. Zagario
L'UOMO DELLA CARITA' by A. Di Robilant
- 2003 TRE GIORNI DI ANARCHIA directed by V. Zagario
LA SQUADRA 5^a e 6^a series
- 2002 DON MATTEO 3^a series directed by A. Barzini/L. Pompucci/E. Oldoini
LA SQUADRA 4^a series
- 2001 FRATELLI DI SANGUE by Nicola De Rinaldo
IL CONSIGLIO D'EGITTO by Emidio Greco
LA SQUADRA 3^a series
- 00-01 LA SQUADRA 2^a series
- 2000 LA SQUADRA
PICCOLO MONDO ANTICO directed by Cinzia H. Torrini
STUDENTI directed by E. Lodoli/V. Sindoni
- 1999 LA VITA ALTRUI by Michele Sordillo
ASINI by Antonello Grimaldi
LA VOCE DEL SANGUE by Alessandro De Robilant
- 1998 TEATRI DI GUERRA by Mario Martone
LA CASA BRUCIATA by Massimo Spano
QUASI FRATELLI by Francesco Falaschi (cortometraggio)
- 1997 I VESUVIANI ep. Il diavolo nella bottiglia by Stefano Incerti
CINQUE GIORNI DI TEMPESTA by F. Calogero
IL FIGLIO DI BAKUNIN by Gianfranco Cabiddu
TOURBILLON by Matteo Pellegrini (cortometraggio)
- 1996 ARTEMISIA by Angès Merlet
PADRE PIO by Alberto Rondalli
- 1995 IL VERIFICATORE by Stefano Incerti
T 83 by Unni Straume (cortometraggio)
- 1994 LA SVEGLIA by Marco Turco
NEMICI D'INFANZIA by Luigi Magni
- 1993 FIORILE by Paolo e Vittorio Taviani
ANNATA DI PREGIO by Egidio Eronico
OTTANTAMETRIQUADRI by Ignazio Agosta
CARO DIARIO by Nanni Moretti
SUD by Gabriele Salvatores
IL GIUDICE RAGAZZINO by Alessandro De Robilant
A CHE PUNTO E' LA NOTTE by Nanni Loy
- 1992 IL PORTABORSE by Daniele Luchetti
LADRO DI BAMBINI by Gianni Amelio
MORTE DI UN MATEMATICO NAPOLETANO by Mario Martone
ARTURO by Marisa Calò
PUERTO ESCONDIDO by Gabriele Salvatores

1991 NESSUNO by Francesco Calogero
L'ATTESA by Fabrizio Borelli
1990 PORTE APERTE by Gianni Amelio

Indigo Film was founded in 1994 by three students from the production course at the Centro Sperimentale di Cinematografia (The Italian National film school) **Nicola Giuliano, Francesca Cima** and **Carlotta Calori** even though the partners also worked for other organisations for some years.

Nicola Giuliano has worked as a production manager and organiser on Mario Martone, Stefano Incerti, Mimmo Calopresti, Pappi Corsicato, Antonio Capuano and Nanni Moretti's (Aprile) films, and has collaborated continuously with Teatri Uniti in Naples. Since 2001 he is an external lecturer for the Production Course at the National School of Cinema in Rome.

Since 2002 he teaches Film Production at the University Institute S. Orsola Benincasa of Naples in the department of Communication studies. Since 2004 he holds a low budget seminar at the Escuela Internacional de Cinema y Television of S. Antonio de los Banos in Cuba.

Francesca Cima was a partner of Bianca Film, involved in the production of advertisements and films for cinema and television. She followed the production of the film *La parola amore esiste*, directed by Mimmo Calopresti, *Questo è il giardino* by Giovanni Maderna, *Come si fa un Martini* by Chicco Stella. She has also collaborated with Fabrica Cinema following the post-production of films such as *No Man's Land*, and *Secret Ballot*. Since 2001 she is an external lecturer for the Production editing and sound courses at the National School of Cinema in Rome.

Carlotta Calori worked for Orbit, a Satellite Pay-tv company, as a producer of documentaries and cinema programmes and as senior producer of the cinema channels responsible for their launch and on-air branding. She also worked at Filmalpha following the production of films and TV series. (including *Mouche* by Marcel Carnè).

Since 2001 Indigo Film has produced, *One man up* by Paolo Sorrentino, in competition at the Venice Intl. Film Festival in 2001, which received numerous recognitions in Italy and abroad.

Indigo has since produced, with Fandango and Medusa Film other two films by Paolo Sorrentino *The consequences of love* (2004) and *The family friend* (2006) presented in competition at the Cannes Film Festival ; *Mario's War* by Antonio Capuano, in competition at the Locarno Film Festival in 2005.

In 2004 Indigo Film produced *Apnea*, Roberto Dordit's first film, starring Claudio Santamaria, presented at the Festival of Taormina in 2006.

In 2007 the documentares *Crossing the line* by Pietro Marcello and *Bianciardi!* by Massimo Coppola were both selected for the 64. Venice Intl. Film Festival (the first for Venice Days, the second Orizzonti doc).

The girl by the lake, a first film by Andrea Molaioli, (selected for the Venice Intl. Film Festival in the International Critics' Week section) which has become a case in 2007-2008 theatrical season, sweeping away endless prizes including 10 "David of Donatello" at 2008 awards ceremony.

In 2008 Napoli Piazza Municipio, a documentary by Bruno Oliviero, was presented at Locarno Intl. Film Festival and won the prize as best documentary at Torino Film Festival, section Italiana doc.

In the same year Indigo has produced **Il Divo** by Paolo Sorrentino (co-produced with Lucky Red and Parco Film and Babe Films). It was in competition at 61. Cannes Intl. Film Festival and won the Jury Prize and the Prix Vulcain.

In 2009 **LA DOPPIA ORA** (The double hour) , Giuseppe Capotondi's first film, was presented at 66. Venice Intl. Film Festival and won the Arca Young Cinema Award for the best Italian film; Ksenia Rappoport received the Coppa Volpi for the best female performance and Filippo Timi the Pasinetti Award for the best Italian actor.

The documentary film **LA BOCCA DEL LUPO** by Pietro Marcello co-produced with L'Avventurosa Film won the 27 Torino Film Festival.

In 2010 has produced **Hai paura del buio** a first film by Massimo Coppola selected for the Venice Intl. Film Festival in the International Critics' Week section .

In 2011 **This must be the place**, first film shot in english by Paolo Sorrentino with Sean Penn e Frances McDormand in competition at Cannes International Film Festival

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