



26. Settimana
Internazionale
della Critica



present

MISSIONE DI PACE

directed by

FRANCESCO LAGI

with

Silvio Orlando

Francesco Brandi

Alba Rohrwacher

Filippo Timi

in the role of Che Guevara

music by **Bugo**



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CREW

Director	Francesco Lagi
Story and screenplay	Umberto Contarello Filippo Gravino Francesco Lagi Marco Pettenello
Photography	Arnaldo Catinari
Film Editing	Danilo Torre
Original music Musical edition Universal Music Publishing Ricordi Srl	Bugo
Sets	Mauro Vanzati
Costumes	Antonella Cannarozzi
Make up	Paola Cristofaroni
Hair	Daniela Tartari
Casting director	Jorgelina Depetris
Live sound recording	Valentino Gianni
Sound editing	Giuseppe D'Amato Antonio Giannantonio
Assistent director	Vincenzo Mineo
Organizer	Giorgio Gasparini
Produced by	Donatella Botti
A production	BiancaFilm
In collaboration with	Rai Cinema

and with Friuli Venezia Giulia Film Commission – Regione autonoma Friuli Venezia Giulia

A film recognised as being of cultural interest and produced with the support of the Cinema Department of the Ministry for Culture in collaboration with BNL GROUP BNP PARIBAS thanks to the tax credit instituted by Law no. 244 of 24 December 2007.

Italian distribution
Italy 2011, 35 mm, colour
Running time: 88'

JP Entertainment

CAST

Silvio Orlando

Francesco Brandi

Alba Rohrwacher

Filippo Timi

Antonella Attili

Ivo Ban

Bugo

Mariano Pirrello

Francesco Colella

Aram Kian

Tommaso Ragno

Bozidar Smiljanic

Frank Crudele

Branko Vikich

Sandro Vinciguerra

Giacomo Vinciguerra

Maria Pettariello

Che Guevara

Teresa Vinciguerra

Radovan Pavlevic

Quinzio

Max Airone

Vincenzo Tessitore

Pippo Gravina

Colonnello Cervo

Padre Sava

Colonnello Ashby

Formica Gialla

SYNOPSIS

Captain Vinciguerra leads a platoon of soldiers on a mission in the Balkans to capture a war criminal who has been on the run since the end of the conflict in the ex-Yugoslavia. What Captain Vinciguerra cannot imagine is that he will have to undertake this mission beside his worst enemy: his son, a fierce pacifist. In this situation of adventurous coexistence, among bear eaters and Risk matches, tanks out of control, dreams of revolution and Che Guevara in the middle of a nervous breakdown, father and son will also come to grips with their own very personal conflict.

DIRECTOR'S NOTES

There's a very ill-assorted couple whose relationship revolves around a longstanding and unresolved hostility. Sandro Vinciguerra is an authoritarian army officer while Giacomo, his son, is a mixed up radical pacifist. When Giacomo turns up at the military camp (located in Grz, an imaginary location in the Balkans) where his father is engaged in a peace mission, he is like a malicious virus that wreaks havoc in the area. He destroys all that his father sets up, hinders his career perspectives and undermines his authority. Giacomo is truly mixed up: his arguments are a jumble of different ideologies and his moral guide is a very confused Che Guevara who is definitely experiencing a nervous breakdown. But then, out of Giacomo's chaotic behaviour comes the solution to his father's mission.

The character of the war criminal is based on those criminals still at large many years after the end of the conflict in the ex-Yugoslavian federation. We have imagined him as being weary, forced to live in the wild and to keep running without any hope of escape, all too ready to negotiate his surrender with anyone who has the common sense to talk to him.

The characters have no purpose or direction, they are all empty minded people who need an outside authority to guide them. Their trouble is understanding the meaning of what they do, because they've lost all hold on their feelings and no longer know where to find them.

Giacomo ends up meeting a group of people with whom he can unexpectedly complete his mission. The worlds of son and father end up contaminating each other and, even though for just a fleeting moment, something entirely novel is revealed to them.

FRANCESCO LAGI

director & screenplay

Francesco Lagi graduated in film directing from the Centro Sperimentale di Cinematografia. He has directed a few short films (including *Passatempo*), a few videoclips (for Tiromancino, Mannarino, Bugo) and also works for the theatre (*The Golden Ass* based on Apuleius and *Apocalypse* based on John). He has written for film and TV. In 2006 he was one of the directors who collaborated in the episodic film *4-4-2 Il gioco più bello del mondo*.

UMBERTO CONTARELLO

screenplay

Umberto Contarello was born in Padua. Author of screenplays such as: *Marrakech Express* directed by Gabriele Salvatores; *Il Toro*, *Vesna va veloce*, *La lingua del Santo* and *La Passione*, directed by Carlo Mazzacurati; *Il Carniere* and *Un uomo per bene*, directed by Maurizio Zaccaro; *Metronotte*, directed by Francesco Calogero; *Luce dei miei occhi*, directed by Giuseppe Piccioni; *Ovunque sei*, directed by Michele Placido; *La Stella che non c'è*, directed by Gianni Amelio; *Lascia perdere Johnny!*, directed by Fabrizio Bentivoglio; *This must be the place*, directed by Paolo Sorrentino. He has published a novel *Una questione di cuore*, which became a film directed by Francesca Archibugi.

FILIPPO GRAVINO

screenplay

Filippo Gravino was born in Capua. He has written screenplays for a number of films including *Una vita tranquilla* by Claudio Cupellini; *La casa sulle nuvole* by Claudio Giovannesi and *Lascia perdere Johnny!* by Fabrizio Bentivoglio. For television he has written the series *Il segreto dell'acqua* by Renato de Maria; *I liceali* by Lucio Pellegrini and *Rino Gaetano* by Marco Turco.

MARCO PETTENELLO

screenplay

Marco Pettenello, a screenwriter from Padua, has collaborated extensively with Carlo Mazzacurati, for whom he wrote *La lingua del Santo*, *La giusta distanza* and *La passione*. He is currently working on the films *Io sono Li* by Andrea Segre and *Il comandante e la cicogna* by Silvio Soldini.

SILVIO ORLANDO

Sandro Vinciguerra

CINEMA

2010 LA PASSIONE

2010 GENITORI E FIGLI: AGITARE BENE PRIMA DELL'USO

2009 EX

nomination for the Nastro D'Argento as best supporting actor

2008 IL PAPÀ DI GIOVANNA

Coppa Volpi as best actor at the Venice Film Festival

nomination for the Nastro d'Argento as best leading actor

2007 CAOS CALMO

2006 IL CAIMANO

David di Donatello as best leading actor

2003 IL POSTO DELL'ANIMA

Prize as best leading actor at the Montreal Film Festival

2002 IL CONSIGLIO D'EGITTO

2001 BEAR'S KISS

2000 LA STANZA DEL FIGLIO

1999 PREFERISCO IL RUMORE DEL MARE

Nastro d'Argento as best leading actor

1999 FUORI DAL MONDO

1998 APRILE

Ciak d'oro as best supporting actor

1998 POLVERE DI NAPOLI

1998 I FIGLI DI ANNIBALE

1997 AUGURI PROFESSORE

1997 NIRVANA

1996 FERIE D'AGOSTO

1996 MAGI RANDAGI

1996 LA MIA GENERAZIONE

Lombo d'oro at the Mar del Plata Film Festival (Argentina)

1996 VESNA VA VELOCE

1995 LA SCUOLA

1993 SUD

Globo d'oro as best actor

1993 ARRIVA LA BUFERA

1990 IL PORTABORSE

1990 MATILDA

1990 LA SETTIMANA DELLA SFINGE

1988 PALOMBELLA ROSSA

1987 KAMIKAZEN

directed by Carlo Mazzacurati

directed by Giovanni Veronesi

directed by Fausto Brizzi

directed by Pupi Avati

directed by Antonello Grimaldi

directed by Nanni Moretti

directed by Riccardo Milani

directed by Emidio Greco

directed by Sergei Bodrov

directed by Nanni Moretti

directed by Mimmo Calopresti

directed by Giuseppe Piccioni

directed by Nanni Moretti

directed by Antonio Capuano

directed by Davide Ferrario

directed by Riccardo Milani

directed by Gabriele Salvatores

directed by Paolo Virzi

directed by Sergio Citti

directed by Wilma Labate

directed by Carlo Mazzacurati

directed by Daniele Luchetti

directed by Gabriele Salvatores

directed by Carlo Mazzacurati

directed by Daniele Luchetti

directed by Antonietta De Lillo

and Giorgio Magliulo

directed by Daniele Luchetti

directed by Nanni Moretti

directed by Gabriele Salvatores

THEATRE

2011 SE NON CI SONO ALTRE DOMANDE

2010/2009 IL DIO DELLA CARNEFICINA by Yasmina Reza

2008 HAMLET by William Shakespeare

2007-2004 QUESTI FANTASMI by Eduardo De Filippo

2003-2001 EDUARDO AL KURSAAL

3 one act plays by Eduardo De Filippo

2000 THE TEMPEST by William Shakespeare

written and directed by Paolo Virzi

directed by Roberto Andò

directed by Armando Pugliese

directed by Armando Pugliese

directed by Armando Pugliese

directed by G. Barberio Corsetti

MISSIONE DI PACE

1999 TWO ONE ACT PLAYS by Peppino De Filippo
1992 SOTTOBANCO by Domenico Starnone
1985 COMEDIANS
1981 DUE UOMINI E UN ARMADIO

1981 LA STANZA

1978 KABARETT

directed by Silvio Orlando
directed by Daniele Luchetti
directed by Gabriele Salvatores
written and directed by Orlando and
Taiuti
written and directed by Orlando and
Taiuti
directed by Renato Carpentieri

TELEVISION

2005 RAGAZZI E RAGAZZE (Palomar television series)
1994 MICHELE ALLA GUERRA
1994 FELIPE HA GLI OCCHI AZZURRI
1991-1990 VICINI DI CASA (sit-com)
1989-1988 EMILIO
1986 ARABA FENICE

FRANCESCO BRANDI

Giacomo Vinciguerra

CINEMA

2011 BENVENUTI AL NORD

2011 HABEMUS PAPAM

2009 LA PASSIONE

2009 IO & MARILYN

2008 GENERAZIONE 1000 EURO

2007 TUTTA LA VITA DAVANTI

2005 MA CHE CI FACCIO QUI

directed by Luca Miniero

directed by Nanni Moretti

directed by Carlo Mazzacurati

directed by Leonardo Pieraccioni

directed by Massimo Venier

directed by Paolo Virzì

directed by Francesco Amato

THEATRE

2011 SE NON CI SONO ALTRE DOMANDE

2009 SE SAPESSI CANTARE MI SALVEREI...

2008 HIMMELWEIG, LE VIE DEL CIELO

2008 GABRIELE

2007 DAL NASO AL CIELO

2007 LA SIGNORINA JULIE

directed by Paolo Virzì

directed by Adriano De Santis

directed by Adriano De Santis

directed by Lorenzo D'Amico

directed by Malcolm McKay

directed by Furio Andreotti

TELEVISION

2006 COTTI E MANGIATI

2005 PADRI E FIGLI

directed by F.Bernini

directed by G.Albano and

G.Zanasi

ALBA ROHRWACHER

Maria Pettariello

CINEMA

2010 SORELLE MAI	directed by Marco Bellocchio
2010 LA SOLITUDINE DEI NUMERI PRIMI	directed by Saverio Costanzo
2009 COSA VOGLIO DI PIÙ	directed by Silvio Soldini
2009 L'UOMO CHE VERRÀ	directed by Giorgio Diritti
2008 IO SONO L'AMORE	directed by Luca Guadagnino
2008 DUE PARTITE	directed by Enzo Monteleone
2007 IL PAPÀ DI GIOVANNA	directed by Pupi Avati
2007 IL TUO DISPREZZO	directed by Christian Angeli
2007 CAOS CALMO	directed by Antonello Grimaldi
2007 RIPRENDIMI	directed by Anna Negri
2007 GIORNI E NUVOLE	directed by Silvio Soldini
2006 MIO FRATELLO È FIGLIO UNICO	directed by Daniele Luchetti
2006 CHE COSA C'É	directed by Peter Del Monte
2006 I DILETTANTI	directed by Emanuele Barresi
2005 QUATTRO QUATTRO DUE	directed by Claudio Cupellini
2005 MELISSA P.	directed by Luca Guadagnino
2004 L'AMORE RITROVATO	directed by Carlo Mazzacurati

THEATRE

2007 NOCCIOLINE	directed by Valerio Binasco
2006 LISA	directed by Lorenzo Gaielli
2005 IL MONDO SALVATO DAI RAGAZZINI	directed by Veronica Cruciani
2004 BRIC A BRAC	directed by Lucilla Lupaioli
2003 LA CASA DEGLI SPIRITI	directed by C. Della Seta and G. Sevald

TELEVISION

2007 MARIA MONTESSORI	directed by G. M. Tavarelli
2006 IL VIZIO DELL'AMORE	directed by V. Santella

AWARDS

2010 <i>Premio Francesco Pasinetti</i> – best leading actress for <i>La solitudine dei numeri primi</i>
2009 <i>David di Donatello</i> – best leading actress for <i>Il Papà di Giovanna</i>
2008 <i>Shooting star</i> – BERLINO '08
2008 <i>Premio Flaiano</i>
2008 <i>Ciak d'oro</i> – best young actress
2008 <i>Golden Graal</i> – best actress
2008 <i>David di Donatello</i> – best supporting actress for <i>Giorni e Nuvole</i>
2007 <i>Premio Esercenti</i>
2006 <i>Etruria Cinema</i>
2005 <i>Arcipelago</i> – special mention
2004 <i>Cineporto</i> – best actress

FILIPPO TIMI

Che Guevara

CINEMA

Since 1998 he has been collaborating with Tonino De Bernardi as actor and screenwriter for the films *Rosatigre*, *Fare la vita*, *Marlene De Sousa*, *Appassionata*

2011 COM'É BELLO FAR L'AMORE	directed by Fausto Brizzi
2011 NOTTE FINISCE CON GALLO	directed by Matteo Pellegrini
2011 RUGGINE	directed by Daniele Gaglianone
2011 QUANDO LA NOTTE	directed by Cristina Comencini
2010 VALLANZASCA-GLI ANGELI DEL MALE	directed by Michele Placido
2009 THE AMERICAN	directed by Anton Corbijn
2008 LA DOPPIA ORA	directed by Giuseppe Capotondi
2008 VINCERE	directed by Marco Bellocchio
2008 COME DIO COMANDA	directed by Gabriele Salvatores
2007 SIGNORINA EFFE	directed by Wilma Labate
2007 I DEMONI DI SAN PIETRO BURGO	directed by Giuliano Montaldo
2007 SATURNO CONTRO	directed by Ferzan Ozpetek
2006 IN MEMORIA DI ME	directed by Saverio Costanzo
2006 HOMO HOMINI LUPUS (corto)	directed by Matteo Rovere
2006 ONDE	directed by Francesco Fei
2005 TRANCE	directed by Teresa Villaverde
2004 MARLENE DE SOUSA	directed by Tonino De Bernardi
2002 LA STRADA NEL BOSCO	directed by Tonino De Bernardi
2001 FARE LA VITA	directed by Tonino De Bernardi
2001 500	directed by G.Robbiano,L.Vignolo, M.Zingirian
2000 ROSATIGRE	directed by Tonino De Bernardi
2000 APRIMI IL CUORE	directed by Giada Colagrande
1999 APPASSIONATE	directed by Tonino De Bernardi
1999 IN PRINCIPIO ERANO LE MUTANDE	directed by Anna Negri

THEATRE

2011 GIULIETT' E ROMEO M'ENGOLFI L'CORE, AMORE	directed by Filippo Timi
2011 FAVOLA	directed by Filippo Timi
2009 IL POPOLO NON HA IL PANE? DIAMOGLI LE BRIOCHE	directed by Filippo Timi and S. De Santis
2005 IL COLORE BIANCO	directed by G. Barberio Corsetti
Torinodanza for the Culture Olympics	
2005-2007 LA VITA BESTIA	directed by G. Barberio Corsetti
2005 ARGONAUTI	directed by G. Barberio Corsetti
2005 I COSMONAUTI RUSSI	directed by di L. Pelli
a concerts show with music by Battista Lena	
2004 METAFISICO CABARET	directed by G. Barberio Corsetti
2004 PARADISO	directed by G. Barberio Corsetti
2003 LA MORTE DI DANTON	directed by Aleksandr Popowski
2002 NELLA SOLITUDINE DEI CAMPI DI COTONE	directed by Anton Milenin
2002 LE METAMORFOSI	directed by G. Barberio Corsetti
2002 SOGNO DI UNA NOTTE DI MEZZA ESTATE	directed by Elio De Capitani
2002 POLAROID MOLTO ESPLICITE	directed by Elio De Capitani
2001 IL WOYZECK	directed by G. Barberio Corsetti
2001 IL GABBIANO	directed by Anton Milenin

2001 EST
2000 IL GRAAL
1999 F. DI O.
1998 NOTTE
1998 IL PROCESSO
1996 LA NASCITA DELLA TRAGEDIA-UN NOTTURNO

directed by Paola Rota
directed by G. Barberio Corsetti
directed by Filippo Timi
directed by G. Barberio Corsetti
directed by G. Barberio Corsetti
directed by G. Barberio Corsetti

TELEVISION

2010 CROZZA ALIVE (guest star)
2009 BORIS (guest star)

directed by D. Marengo

DIRECTOR

2005 O MAE SI TU ME VEDESSE 'L CORE (videopoem)
2003 THE AGE OF CONSENT (directed and performed for the theatre) in collaboration with Federica Santoro
2000 2° prize at the Bellaria Festival for the short 'ATOMIQUES LES TROIS PORTES'
1999 MEDEA (theatre) in collaboration with Federica Santoro

AWARDS

2010 Premio Lo straniero, Santarcangelo 40
2010 Premio Hystrio
2009 Premio Silver Hugo, 45th Chicago International Film Festival, best leading actor for Vincere
2009 Premio Pasinetti - best actor for 2009
2004 Premio UBU - actor of the year for under 30

WRITER

2009 *Peggio che diventare famoso* published by Garzanti
Since 2007 he has his own column entitled *La fiera del cinghiale* on the magazine Rolling Stone
2007 *E lasciamole cadere queste stelle* published by Fandango Libri
2005 *Tuttalpiù muoio* published by Fandango Libri, written jointly with Edoardo Albinati

BUGO

Quinzio & original music

RECORDINGS

ALBUMS

2011 NUOVI RIMEDI PER LA MIOPIA - Universal
2008 CONTATTI - Universal
2006 SGUARDO CONTEMPORANEO – Universal
2004 GOLIA E MELCHIORRE (2LP) – Universal
2002 DAL LOFAI AL CISEI – Universal
2001 SENTIMENTO WESTERNATO – Bar La Muerte/Beware/Wallace Record
2000 LA PRIMA GRATTA – Snowdonia/Bar La Muerte
1996 PANE PENE PAN (k7) - Loretta records (2000)

EP's

2002 NE VALE LA PENA? (Picture Disk – vhs)
1999 LA PIANTA MOVENTE (Mini-cd)

SINGLES

2006 AMORE MIO INFINITO (CDS / with Violante Placido) – Universal
2006 CHE LAVORO FAI (CDS) – Universal
2003 IO MI ROMPO I COGLIONI (CDS) – Universal
2002 CASALINGO (CDS) - Universal
1999 QUESTIONE DI ETERNITA' (7")

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