

27th FESTIVAL ON WHEELS 2022

December 2-8 Ankara

Çankaya Municipality
Doğan Taşdelen Contemporary Arts Center
Sabahattin Ali Conference Hall



gezicifestival



ankarasinemadernegi.org

AROUND THE WORLD

the beasts as bestas

Dec 4 - Sunday

15.00

rodrigo sorogoyen

spain, france, 2022, dcp, 137'

spanish, french, galician; english and turkish subtitles

Audience Award **San Sebastian** Tokyo Grand Prize, Best Director, Best Actor **Tokyo** Best Ensemble Cast Performance **Chicago** Best Actress **Antalya** Honorable Mention **Haifa**

Antoine and Olga are a French couple who settled down in a small village in inland Galicia to connect with nature and lead a peaceful life. When a conflict with their neighbours breaks out, the tension will grow throughout the hamlet, until it reaches a point of no return.

close

Dec 2 - Friday

12.30

lukas dhont

Dec 4 - Sunday

21.00

belgium, france, the netherlands, dcp, 105'

french, dutch; english and turkish subtitles

Jury Grand Prize **Cannes** Silver Hugo, Gold Q-Hugo **Chicago** Carmel Best Film Award **Haifa** Arthouse Cinema Award **Hamburg** Audience Award **Heartland** CICAIE Jury Prize **Cinefest Miskolc** Audience Favorite **Mill Valley** Special Jury Prize **Montclair** Critics' Award **Haugesund** Audience Award **Palic** Grand Jury Prize, Best Actor **Seville** Sydney Film Prize **Sydney**

Léo and Rémi are two 13-year-olds who have spent the summer holidays together. When the school starts their close friendship is thrown into disarray as their relationship is noticed and commented on by their peers. When Léo attempts to distance himself from Rémi, devastated Rémi resorts to a tragic act. Belgium's official entry for the 95th Academy Awards.

decision to leave heojil kyolshim

Dec 3 - Saturday

15.00

park chan-wook

Dec 8 - Thursday

15.00

south korea, 2022, dcp, 138'

korean, chinese; english and turkish subtitles

Best Director **Cannes** Best Editing **Valladolid** Best Film, Best Actor, Best Actress, Best Cinematography, Best Music **Buil Film Awards**

A man who was climbing a mountain is found dead. When Detective Hae-jun arrives on the scene, he begins to suspect the dead man's wife, Seo-rae. As he crosses the professional line to learn more about Seo-rae, he starts to make mistakes and finds himself trapped in a web of deception and desire. Decision to Leave is South Korea's entry to the 95th Academy Awards.

june zero

Dec 7 - Wednesday

21.00

jake paltrow

israel, usa, 2022, dcp, 105'

hebrew, arabic, spanish; english and turkish subtitles

In 1962, the world witnesses the execution of Adolf Eichmann in an emotional public trial. And in Israel, three characters are intimately involved in this historical, nation-defining event. This unique drama offers a distinctive look at the events preceding Eichmann's execution. The film follows 13-year-old Libyan immigrant David, who worked on the oven where Eichmann's corpse was incinerated; Hayim, a Moroccan guard assigned to Eichmann's jail cell; and Holocaust survivor Micha, the chief interrogator at the trial. The day of incineration was designated "June Zero" by a local tabloid to avoid the possibility of it becoming a notable anniversary.

my imaginary country mi país imaginario

Dec 7 - Wednesday

15.00

patricio guzmán

chile, france, 2022, dcp, 83'

spanish; english and turkish subtitles

Best Documentary **Jerusalem**

After being forced into exile following Pinochet's 1973 seizure of power and the ascendancy of the military junta, Patricio Guzmán returns to his home country to bear witness to the mass protests of 2019-2021: "One-and-a-half million people demonstrated in the streets of Santiago for greater democracy, a more dignified life, better education, a better health system and a new Constitution. Chile had recovered its memory. The event I had been waiting for since my student struggles in 1973 had finally materialized."

the ordinaries

Dec 5 - Monday

21.00

sophie linnenbaum

germany, 2022, dcp, 120'

german; english and turkish subtitles

German Cinema New Talent Award for Best Director **Munich** Best Feature Film **First Steps Award** Best Debut Film **New Faces Award**

In a repressive three class-society, Paula, a simple supporting character, is about to face the most important test of her life: she has to prove she deserves to be a lead. In search of a solution, she finds herself in the abyss of the cinematic world, on the fringes of the storyline and lost amongst the outtakes. Linnenbaum creates a high-concept, meta-cinema world that uses the process of filmmaking to deconstruct the power of the narratives and how they determine our thoughts and actions. "Racism, sexism, classism, etc. are not accidental side effects of our society, but are the basis for mechanisms of exclusion and the exploitation that builds on them."

the quiet girl an cailín ciúin

Dec 3 - Saturday

18.00

colm bairéad

ireland, 2022, dcp, 95'

irish; english; turkish subtitles

Grand Prize, Children's Jury Special Mention **Generation Kplus - Berlinale** Audience Award, Discovery Award **Dublin** Best Film, Best Director, Best Actress, Best Editing, Best Cinematography, Best Original Music, Best Production Design **Irish Film and Television Awards** Audience Award **Montclair** Audience Award **Taipei** Silver Spike, Fipresci Prize, Audience Award **Valladolid**

Nine year-old withdrawn Cáit is sent to live with distant relatives as her pregnant mother's due date approaches. Slowly, in the care of the Kinsellas, Cáit blossoms and discovers a new way of living. But in this house where affection grows, she discovers a painful truth. *The Quiet Girl* is the highest grossing Irish-language film of all time and one of the most critically successful Irish films of recent years, as well as Ireland's official entry at the 95th. Academy Awards.

the visitor el visitante

Dec 6 - Tuesday

21.00

martín boulocq

bolivia, uruguay, 2022, dcp, 86'

spanish; english and turkish subtitles

Best Screenplay **Tribeca** Best Film **Antalya**

After being released from prison, Humberto has one desire: to rebuild his relationship with his estranged daughter and provide her with a decent life, but the wealthy and religious grandparents of the child are not willing to give up custody of their only granddaughter. Set in the central Bolivian city of Cochabamba, *The Visitor* is a sombre meditation on class, family relationships and the increasing power of Evangelism in Latin America, which reflects on the region's persisting legacies of colonialism and the new forms of ideological dependence guiding Bolivian society.

woman on the roof kobieta na dachu

Dec 2 - Friday

21.00

anna jadowska

poland, france, sweden, 2022, dcp, 97'

polish; english and turkish subtitles

Best Performance **Tribeca** Best Actress **Gdynia**

Mirka, a 60-year old woman, appears to have a normal life. One morning she starts her day like any other, wakes up early, puts her family's clothes out to dry and purchases food for her fish and commits a bank robbery with a kitchen knife. She discovers her need for money is surpassed only by her need for love. This unexpected act breaks her family and life apart and she is forced to look within and discover what she must change to ensure a more fulfilling life.



TÜRKİYE 2022

black night

black night karanlık gece

özcan alper

türkiye, france, germany, 2022, dcp, 114'

turkish; english subtitles

Dec 4 - Sunday*

18.00

Dec 8 - Thursday

12.30

**with the participation of film crew*

Best Film, Best Script **Antalya** Special Jury Award, Best Director, Turkish Film Critics' Association Award **Ankara**

İshak (35) is a wandering musician from a small mountain town. A lynching incident he was a part of seven years ago comes back to haunt him when he returns to his hometown to say farewell to his dying mother. Facing the other five perpetrators —all childhood friends— as well as the community and government officials supporting them, İshak struggles with the guilt weighing upon him. In fact, everyone in the town plays dumb since they all have blood on their hands.

guilt kabahat

ümran safter

türkiye, 2022, dcp, 84'

turkish; english subtitles

Dec 2 - Friday*

18.00

Dec 7 - Wednesday

12.30

**with the participation of film crew*

Special Jury Award, Best Supporting Actress, Most Promising Actress **Adana**

"Guilt tells a turbulent coming-of-age story that takes place over one summer holiday spent at a grandmother's house in a quiet Anatolian village. For Reyhan (Mine Demirtaş), who has just reached puberty, this time is one of myriad new feelings and above all of the fight for survival against patriarchal rules. As drought strikes and water outages follow, Reyhan goes in search of relief with her good friend Şükran (Ece Demirtürk), while also trying to deal with the suffocating constraints of a conservative environment. Known for her award-winning documentaries, director Ümran Safter stands out for her nuanced and authentic observations in this, her first full-length fiction film." Esin Küçüktepepınar

mirror mirror ayna ayna

Dec 7 - Wednesday*

18.00

belmin söylemez

türkiye, 2022, dcp, 114'

turkish; english subtitles

**with the participation of film crew*

Dr. Avni Tolunay Special Jury Award, Best Supporting Actress **Antalya**

Present-day Istanbul. In a society becoming more and more conservative, Aylin, Frida and Lale are three women who are struggling to hold on to their independence. Their paths cross at Lale's acting courses. As pressures mount, all three women face the same decision: either to surrender or to fight for their dreams.

snow and the bear kar ve ayı

Dec 6 - Tuesday*

18.00

selcen ergun

türkiye, germany, serbia, 2022, dcp, 93'

turkish; english subtitles

**with the participation of film crew*

Behlül Dal En İyi İlk Film Ödülü, En İyi Kadın Oyuncu **Antalya**

Young nurse Aslı has recently arrived to do her compulsory service in a small, remote, snow-covered town. The sudden disappearance of a man provokes all sorts of rumours in the small town and Aslı finds herself caught in the middle of gradually emerging power relationships, webs of secrecy and suspicions.

suná

Dec 5 - Monday*

18.00

çiğdem sezgin

Dec 6 - Tuesday

15.00

türkiye, spain, bulgaria, 2022, dcp, 102'

turkish; english subtitles

**with the participation of film crew*

Audience Award **Adana**

"How can Suna find a way out? In her follow-up to *Wedding Dance*, director Çiğdem Sezgin tells the story of Suna, a free-spirited middle-aged woman trapped between economic challenges and societal norms who struggles to find a place in the world. Alone and destitute but proud nonetheless, Suna (Nurcan Eren) is forced by circumstance into a religious marriage with a man many years her senior. Could this be her salvation? For all her efforts, Suna fails to meet patriarchal expectations, fails to connect emotionally with her ageing husband and recoils from sleeping in the same bed as him. But will she find consolation outside the four walls of the marital home? Thanks to Eren's stunning performance, Suna ranks among the most memorable female characters in Turkish cinema." Esin Küçüktepepınar



jean-luc godard



GODARD: LOVE AND DEATH

see you friday, robinson à vendredi, robinson

Dec 5 - Monday

15.00

mitra farahani

france, switzerland, iran, lebanon, 2022, dcp, 97'
french, persian, english; english and turkish subtitles

Special Jury Prize of Encounters **Berlinale**

See You Friday, Robinson, is the chronicle of a filmic encounter, perhaps impossible, between Ebrahim Golestan and Jean-Luc Godard, two major artists who, at least in the West, have not reached the same level of fame.

ENDANGERED

a thousand cuts

Dec 4 - Sunday

12.30

ramona s. diaz

usa, philippines, 2020, dcp, 98'
english, tagalog; english and turkish subtitles

Emmy for Outstanding Social Issue Documentary News and Documentary **Emmy Awards** Winner of the Unforgettables **Cinema Eye Honors Awards** DocEdge Award **DocEdge** Best Documentary **Gotham Awards** Special Mention **Millennium Docs Against Gravity** David Carr Award **Montclair** Peabody Award **Peabody Awards**

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy. “A Thousand Cuts is both a chilling tale of a leader’s gross misuse of power, and an uplifting story about courageous journalism and how it can inspire people to action.” Carlos H. Conde

the killing of a journalist

Dec 8 - Thursday

18.00

matt sarnecki

denmark, usa, 2022, dcp, 100'

slovak, english; english and turkish subtitles

Best Human Rights Documentary **Bergen Truth Award Dokufest Special Mention Zurich**

On a cold night in February 2018, police enter a house in a Slovakian village and find a bloody crime scene. The body of Ján Kuciak, a 27-year-old investigative journalist, lies face-down near the front door. He has been shot twice in the chest. In the kitchen is his fiancée, Martina Kušnírová, shot once in the head. The killings of the young couple -who had planned to marry soon- inspire the biggest protests in Slovakia since the fall of communism, and spark the fall of the Slovakian government.

all the president's men

Dec 2- Friday

15.00

alan j. pakula

usa, 1976, dcp, 138'

english; turkish subtitles

Best Adapted Screenplay, Best Art Direction, Best Sound, Best Supporting Actor **Oscar** Best Supporting Actor **Kansas City Film Critics Circle Awards** Best Film, Best Director, Best Supporting Actor **National Board of Review** Best Film, Best Supporting Actor **National Society of Film Critics Awards** Best Film, Best Director, Best Supporting Actor **New York Film Critics Circle Awards** Best Adapted Drama **Writers Guild of America**

This gripping account of Washington Post reporters Bob Woodward and Carl Bernstein's investigation into the Watergate break-in, that eventually led to the resignation of President Richard Nixon, is a master class of cinematic craft from director Alan J Pakula. Based on the best-selling Woodward and Bernstein book, the film provides the most observant study of working journalists we're ever likely to see in a feature film.



all the president's men



the front

SPEAKING UP

kaepernick & america

Dec 3 - Saturday

12.30

tommy walker, ross hockrow

usa, 2022, dcp, 82'

english; turkish subtitles

It was the summer of 2016, an election year with unrest rumbling through America. There were countless triggers – the murder videos of Philando Castille and Alton Sterling, the counter punch of Alt-Right and Fake News, Black Lives Matter, Russian meddling – a discordant national cauldron ready to boil over. Then, Colin Kaepernick took a knee and America lost its mind. Kaep's knee touched down on the divide between America's Black and White tectonic plates, creating an earthquake in the eternal race debate. Raised in a white family, he became a Black quarterback, while in fact, he is an adopted, biracial man. Inherently shy, he became the center of attention. The man everyone was talking about was mostly silent. He took a stand by taking a knee.

the front

Dec 8 - Thursday

21.00

martin ritt

usd, 1976, dcp, 94'

english; turkish subtitles

Top Ten Films **National Board of Review**

Martin Ritt's *The Front* is a comedy about a deadly serious subject: the Hollywood and television blacklist in the 1950s. Many directors, writers and actors were targeted by the House Un-American Activities Committee in its vitriolic pursuit of Americans with left wing ideals. Woody Allen portrays a front for a trio of blacklisted television writers; he leaves behind his former gig as the neighbourhood bookie in order to pose as a writer. Walter Bernstein received a much-deserved Oscar nomination for Best Screenplay for this brilliant story of talented people who were targeted for their political beliefs. Martin Ritt, Walter Bernstein and Zero Mostel, along with several other of the film's participants, were all blacklisted in real life.



WOMEN PIONEERS OF CINEMA: SILENT FILM SCREENING WITH BaBa ZuLa

just around the corner

Dec 3 - Saturday

21.00

frances marion

usa, 1921, dcp, 79'

english intertitles; turkish subtitles

One of Hollywood's most prolific women creators, Frances Marion's *Just Around the Corner* is about the poor family Birdsong; a mother and her son Jimmie and her daughter Essie who live together in New York City's tenements. The children both work to earn a living, while the mother's health rapidly declines. Adapted from a short story called "Superman" by Fannie Hurst, originally published in *The Saturday Evening Post* in 1914, the film displays the unhealthy and unfair conditions of life and work in the big city. The film has almost documentary moments showing female workers forced to do after-hours work, or people struggling with the snow and cold in chilly winter weather.

CHILDREN FILMS

pawo

antje heyn germany, 2015, 7'38"

night moves bei nacht erwacht

falk schuster germany, 2017, 4'26"

ant ameise

julia ocker germany, 2017, 3'37"

kuap

nils hedinger switzerland, 2018, 7'38"

sloth faultier

julia ocker germany, 2018, 3'37"

cat lake city

antje heyn germany, 2019, 6'41"

kiki the feather kiki la plume

julie rembauville, nicolas bianco-levrin france, 2020, 5'47"

mishou

milen vitanov germany, bulgaria, 2020, 7'30"

Dec 5 - 6 - 7 - 8

10.30

SHORT IS GOOD

I

Dec 5 - Monday

12.30

airhostess-737

thanasis neofotistos

greece, 2022, dcp, 16', fiction

amazon woman

anna vasof

austria, 2021, dcp, 4', animation

black slide

uri lotan

israel, uk, 2021, dcp, 11'12", animation

hell is empty, all devils are here

cehennem boş, tüm şeytanlar burada

özgürcan uzunyaşa

türkiye, 2022, dcp, 18', fiction

jobs for all! arbete åt alla

axel danielson, maximilien van aertryck

sweden, 2021, dcp, 13'20", documentary

letter to a pig

tal kantor

israel, france, 2022, dcp, 16'47", animation

meal on the plate

chenglin xie

usa, china 2021, dcp, 7', animation

SHORT IS GOOD

II

Dec 6 - Tuesday

12.30

a conspiracy man il barbiere compottista

valerio ferrara

italy, 2022, dcp, 19'15", fiction

benztown

gottfried mentor

germany, 2021, dcp, 4'45", experimental

the garbage man o homem do lixo

laura gonçalves

portugal, 2022, dcp, 11'50", animation

harta

júlia de paz solvas

spain, 2021, dcp, 23'19", fiction

love, dad milý tati

diana cam van nguyen

czechia, slovakia, 2021, dcp, 12'42", animation

warsha

dania bdeir

france, lebanon, 2022, dcp, 15'42", fiction

	dec 2 friday	dec 3 saturday	dec 4 sunday	dec 5 monday	dec 6 tuesday	dec 7 wednesday	dec 8 thursday
10.30				children films	children films	children films	children films
12.30	close	kaepernick & america	a thousand cuts	short is good I	short is good II	guilt	black night
15.00	all the president's men	decision to leave	the beasts	see you friday, robinson	sunu	my imaginary country	decision to leave
18.00	guilt	the quiet girl	black night	sunu	snow and the bear	mirror mirror	the killing of a journalist
21.00	woman on the roof	just around the corner (with baba zula)	close	the ordinaries	the visitor	june zero	the front

- around the world
- godard
- endangered
- short is good
- türkiye 2022
- speaking up
- women pioneers
- children films

Ticket Price: 20TL

Admission to **Short is Good** and **Children Films** screenings is free of charge.

Tickets will be on sale from November 24 through the www.biletinal.com website and mobile app.
The box office will open at the Doğan Taşdelen Contemporary Art Centre from November 30.

Latecomers will not be admitted after screenings begin.

There will be no intermission during screenings.

The minimum age requirement for Festival screenings is 18+ (Children's Films suitable for ages 6-12)



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