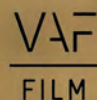




# HOUSES WITH SMALL WINDOWS

A FILM BY  
**BÜLENT ÖZTÜRK**

MİZGİN MÜJDE ARSLAN, SEYİTHAN ALTIPARMAK, EMİNE KORKMAZ, GÜLCAN ATMACA, CEBRAİL KORKMAZ, KAZIM KORKMAZ, GÜLÇİN ÖZTÜRK, HASAN KORKMAZ, MAHMUT SEÇME, AZİZ KORKMAZ Director: BÜLENT ÖZTÜRK Screenplay: BÜLENT ÖZTÜRK, MİZGİN MÜJDE ARSLAN Producers: ANTOINE VERMEESCH, HANNE PHLYPO Co-Producer: TOM HAMEEUW Production Assistant: MİZGİN MÜJDE ARSLA, ZEYNEP KORKMAZ Camera: HADEWYCH COCQUYT Sound: POL VANLAER Editing: BERT JACOBS, PIETER SMET, JAN HAMEEUW Music: SAİD HENAREH Postproduction Facilities: A SOUND, THE FRIDGE.tv, CAVIAR POST, CLIN D'OEIL FILMS, OPTION FACILITIES Colour Grading: VEERLE ZEELMAEKERS Re-recording Mixer: THIERRY DE VRIES, FRÉDÉRIC FURNELLE Sound Editors: ARNOU COLAERT, JEF AERTS supported by FLANDERSIMAGE



## TECHNICAL DETAILS

<b>Title</b>	Houses with small windows	<b>Duration</b>	16'
<b>Director</b>	Bülent Öztürk	<b>Screening Format</b>	DCP & BlueRay
<b>Authors</b>	Bülent Öztürk & Mizgin Müjde Arslan	<b>Language</b>	Kurdish
<b>Producer</b>	Antoine Vermeesch & Hanne Phlypo	<b>Subs</b>	English, French, Turkish, Italian, Spanish & Dutch
<b>Production Company</b>	Clin d'oeil films & the Fridge	<b>Production Year</b>	2013
<b>Director of photography</b>	Hadewych Cocquyt	<b>Website</b>	<a href="http://www.houseswithsmallwindows.be">www.houseswithsmallwindows.be</a>
<b>Original music</b>	Saïd Henareh	<b>Trailer</b>	<a href="http://vimeo.com/user11978678">http://vimeo.com/user11978678</a>
<b>Editing</b>	Bert Jacobs, Pieter Smet & Jan Hameeuw	<b>Contact</b>	<b>Clin d'oeil films</b> Hanne Phlypo <a href="mailto:hanne@clindoeilfilms.be">hanne@clindoeilfilms.be</a> +32 484 974 442

## ABOUT THE MOVIE

'Houses with small windows' is a powerful and yet muted portrait of an honour killing in the rural Kurdish Southeast of Turkey. 22-year old Dilan pays for her forbidden love for a young man in a neighbouring village with her life. She has shamed the family and therefore must die at the hands of her own brothers. And as tradition will have it, the killing must be compensated. Yet another victim is made. 6-year old Emine is given to the relatives of Dilan. A sobbing child, snatched away from its mother, reduced to a mere commodity.

Belgian-Kurdish director Bülent Öztürk tells this compelling story for a good reason. Every year 5.000 women are murdered in honour killings around the world. Among his people, the Kurds, the practice is wide spread. And his own mum awaited the same fate as Emine. 'Houses with small windows' deals with this emotionally shattering issue in a most restrained and yet poetic way. In his beautiful, desolate images the silence bears a long shadow over the tragedies that unfold, rendering them even more unbearable. Rather than providing any kind of explanation or condonation, director Öztürk presents us with the bitter reality that burdens entire communities, leaving the viewer speechless.

## ABOUT THE FILMMAKER

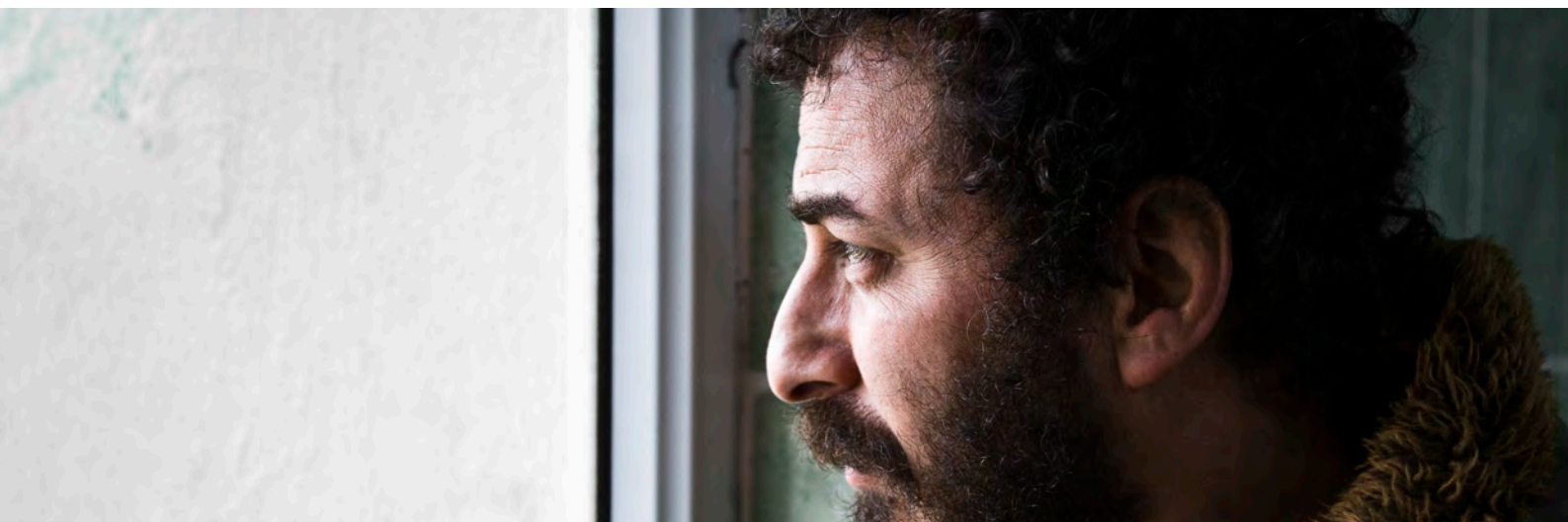
### BÜLENT ÖZTÜRK

Born in 1975 in Baglarbasi, a small village in South-East Turkey. Bülent lives since 1995 in Antwerp (Belgium). In 2007 Bülent starts film studies at the Flemish filmschool Rits in Brussels. In 2011 he obtains his master degree film direction with distinction.

During his studies, Bülent participates to an intercultural filmworkshop, conducted by the Flanders Audiovisual Fund where he directs his first short-movie 'Tien voor Negen'. During his studies Bülent directs several other short movies 'Uitgesteld Afscheid', 'Dageraad' and the documentary film "Zaman Zaman, Talking Stones of Bakacaik", acclaimed in Turkey.

After his studies, in the winter of 2011, Bülent left for East-Turkey where he directed the documentary 'Beklemek / Waiting' about the traumatical consequences of the eart quake earlier that year.

Since 2010 Bülent is writing the script of his first feature movie 'Blue Silence' for which he obtained support from the Flanders Audiovisual Fund.



**BIO CLIN D'OEIL FILMS**

Clin d'oeil films is a young and dynamic audiovisual company conducted by Antoine Vermeesch and Hanne Phlypo. The company focuses on creative documentary and author driven film with a clear preference for engaged cinema from creative, innovative young talent. Antoine and Hanne, out of their background in directing and postproducing, work closely with their authors and directors to support them in the creative act of film making.

In 2010 the company coproduced the documentary Silent Stories, directed by Hanne Phlypo & Catherine Vuylsteke. The company is working for the moment on several productions 'The art of becoming', the recent documentary by Hanne Phlypo & Catherine Vuylsteke (released soon), 'Waiting for August', documentary by Teodora Ana Mihai (shooting), 'Samuel and the clouds', by Pieter van der Eecke (in development), 'Sanseveria' by Kadir Balci (development) and 'La rue des sœurs noires' by Aïcha Thiam (in coproduction with Survivance – Paris).