

They attended Paris Project:

Grégory Gajos, Judith Nora (Ad Vitam), Patrick Sobelman (Agat Films), Gabriele Kranzelbinder (Amour Fou), Dariusz Jablonski (Apple Films), Peggy Chiao (Arclight Films), Guillaume de Seille (Arizona Films), Michel Reilhac (ARTE), Michèle Halberstadt (ARP), Ilann Girard (Arsam), Miroslav Mogorovic (Art & Pop Corn), Olivier Acknin (Backup Films), Christophe Audeguis (Bliss), Jérôme Paillard (Cannes Film Market), Daniel Burlac (Castel Film Studio), Élise Jalladeau (Charivari Films), Georges Goldenstern (Cinéfondation), Thierry Lenouvel (CinéSud Promotion), Caroline Nataf (Coach 14), Lou Ye & Nai An (Dream Factory), Philippe Bober (The Coproduction Office), Daniel Jameux (CTV International), Pablo Mehler (Divine Productions), Sébastien Beffa (Films Distribution), Licia Eminent (Eurimages), Fabrizia Falzetti (Farout Films), Kristina Larsen (Films du Lendemain), Cyriac Auriol (Films du Requin), Éric Lagesse (Flach Pyramide), Helge Albers (Flying Moon), Elliot Tong (Foxy Brown Entertainment), Frédéric Robbes (FRP), Christina Douguet (Gaumont), Damien McDonald (Goyave Production), Carole Scotta (Haut et Court), Bettina Brokempfers, Johannes Rexin (Heimat Films), Ada Solomon (Hi Film), Michel Jourdan (Hong Kong Trade Development Council), Herbert Schwering (Icon Films), Isabelle Dubar (ID Distribution), Laure Caillol (Indie Circle), Semih Kaplanoglu (Kaplan Films), Hanneke Van der Tas (Lago Film), Massimo Saidel (Latido Beat), Nicolas Brevière (Local Films), Antoine de Clermont-Tonnerre (MACT Productions), Marie Durand (Memento Films), Marc Irmer (Mille et Une Productions), Jean-Francois Deveau (MK2), Paul Yi (MK Pictures), Claudia Steffen (Pandora), Pierre Rissient (Pathé), Sho Hirasawa (PaxEterna), Juliette Sol (Le Petit Bureau), Dominique Welinski (Pierre Grise Distribution), Kousuke Ono (Picnic Pictures), Ildiko Kemeny (Pioneer Films), Shan Dongbing (Polybona Films), James Velaise (Pretty Pictures), Jérémy Segay (Quinzaine des Réalisateurs), Laurent Daniélou (Rezo Films International), Raphaël Berdugo (Roissy Films), Kim Mi-hee (Sidus), Setareh Farsi (Silkroad Production), Caroline Mougey (SND / M6), Raymond Pariser (Sunday Films), Gilles Sacuto (TS Productions), Toshiiyuki Hasegawa (Unijapan), Takashi Asai (Uplink), Rosa Attab (Wild Bunch)...

Info & registration: www.pariscinema.org

Paris Cinema International Film Festival / Paris Project

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Head of Paris Project: Lucas Rosant



Festival **PARIS CINÉMA** 2008 presents

PARIS PROJECT

THE PARIS CINEMA INTERNATIONAL FILM FESTIVAL
CO-PRODUCTION AND DEVELOPMENT PLATFORM

6th EDITION, JULY 2 TO 4, 2008

- COME TO PARIS AND MINGLE AROUND
- films in competition
- worldwide co-production projects
- films under completion seeking presale partners
- seminars and experts' advice
- video booths available
- informal lunches and cocktails
- participants and international guests

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MAIRIE DE PARIS



www.pariscinema.org

The ambition of Paris Project is to bring together key players in the French film industry, around a few international production projects in development. What makes Paris Project so special is that it aims at encouraging French professionals to get involved in foreign projects and films in development in order to promote financial arrangements, co-productions and networking with potential French partners.

PARIS PROJECT MEETINGS

Paris Project invites the foreign filmmakers and producers of the selected projects to spend 3 days in Paris: personalized one to one meetings are organized with French and European professionals who are likely to be interested in those selected projects and to bring them financial support through co-production or presales. In 2007, more than 180 professionals attended Paris Project and 250 meetings were scheduled.

Previously selected projects:

- . **At the End of Daybreak** by Ho Yuhang
(Malaysia, Paperheart Limited)
- . **Bitch (Biao Zi)** by Lou Ye
(China, Dream Factory)
- . **Cosmos** by Diego Fandos
(Spain, Alokatu S.L.)
- . **Egg** by Semih Kaplanoglu
(Turkey, Kaplan Film Production)
- . **La Fine del Mare** by Nora Hoppe
(Allemagne - Flying Moon)
- . **First of All, Felicia** by Melissa de Raaf & Razvan Radulescu (Romania, Hi Film Productions)
- . **I Am From Titov Veles** by Teona Mitevaska
(Macédonia, Sisters and Brother Mitevski Production)
- . **Khadak** by Peter Brosens & Jessica Woodworth
(Belgium - Mongolia)
- . **Salt Of This Sea** by Annemarie Jacir
(Palestine, Philistine Films)
- . **The Silent Wedding** by Horatiu Malaele
(Romania, Castel Films Studios)

More information on www.pariscinema.org



PARIS PROJECT SCREENINGS

For the first time in 2007, Paris Project organised a screening of a Chinese film in postproduction, seeking partners such as sales agents and/or distributors to achieve completion. Paris Project 2008 will increase the number of films in postproduction screened at the Paris Project Screenings.

SEMINARS & WORKSHOPS

Paris Project 2008 will hold seminars and workshops on co-production between Europe and other specific geographic areas. With the participation of experts, producers, sales agents, official representatives... In 2007, a special focus was put on European Tax Incentive systems.

FOCUS: THE PHILIPPINES

In order to promote and enhance international collaboration, Paris Project 2008 will put a special focus on Philippine's cinema. Offering the possibility to meet and mingle with directors and professionals from this country.

Paris Project 2007 was organized in collaboration with ACE, CinéMart / Rotterdam International Film Festival, EAVE, Editions Bellefaye, Le Film Français, HAF / Hong Kong - Asia Film Financing Forum, Producers Network / Marché du film de Cannes, Télétota, Unijapan and the Paris City Hall.

PARIS CINEMA INTERNATIONAL FILM FESTIVAL

11 days of festival
250 films, 150 guests
66 000 attendees in 2007
6th edition - July 1 to 13, 2008

