**In Partnership with Global Media Makers,**

**M2 Script Development Workshop 2022 Applications Are Open**

With its mission to promote alternative approaches to film production and support a new generation of storytellers by providing a structured project development mentorship, m2 Film Lab has announced a call for projects for its annual Script Development Workshop, targeting first and second-time writer/directors and creative teams (writer and director, co-writers, director and producer) who are at early stages of script development. This year’s workshop will be held in two sessions on September 8-12 and November 18-20.

After the substantial interest in last year’s inaugural virtual event, m2 Script Development Workshop 2022 will be carried out in-person in collaboration with Global Media Makers, a partnership between Film Independent and the U.S. Department of State’s Bureau of Educational and Cultural Affairs. Selected project teams will conduct intense one-on-one and group work with Global Media Makers script and directing mentors, Ruth Atkinson and Neal Dhand, and writer-director Ali Vatansever from Turkey. With the support of the United States Mission - Turkey, the first session of the workshop will be held in-person in Istanbul.

For the second session in November, the participating teams will work one-on-one with their production mentors to develop a production strategy specific to their projects, focusing on financing and marketing.

Concurrently with the workshop, seminars, masterclasses and case studies will be held virtually with the participation of many local and foreign guests. The entire event will be held in English, and the participation is free of charge.

The deadline to apply for the script development workshop is August 7, 2022. To learn more about the requirements or to apply, please visit [m2filmlab.com](http://m2filmlab.com).

[m2filmlab.com](https://www.m2filmlab.com) info@m2filmlab.com [Instagram](http://instagram.com/m2filmlab) [Twitter](https://twitter.com/m2filmlab)

**About m2 Film Lab**

m2 Film Lab is founded by Terminal Film in collaboration with Paz Agency and Solis Film, to promote alternative approaches to film production and support a new generation of storytellers by providing a project development mentorship and strengthening their connection to the local industry. During COVID19, with the help of Global Media Makers Microgrant 2021, m2 Film Lab were able to launch m2 Script Development virtual workshop, in order to lay the foundations of a training platform, which is dependable, creative and internationally acclaimed. Even in its initial year, the event was very well received with more than 50 project submissions. Five projects went through an extensive development process, out of which two projects (My Mother is a Fish and Gulizar) will be in production in 2022 and another project (All They Know about Love) was selected to Meetings on the Bridge ‘22 and Sarajevo CineLink ‘22. The virtual talks during the workshop attracted more than 200 individual film professionals and students from various cities.

**About Global Media Makers**

Global Media Makers (GMM) is an innovative mentoring initiative and cultural exchange program designed to build bridges and foster relationships between American filmmakers and industry professionals with international filmmakers from diverse regions of the world.

Launched in 2016, GMM is supported through a partnership between Film Independent and the U.S. Department of State’s Bureau of Educational and Cultural Affairs.

More than 450 U.S. Mentors from the entertainment industry have participated in the program to offer project support, comprehensive filmmaker education, business training, professional networking opportunities, workshops and creative connections for participating international filmmakers. Past Mentors have included acclaimed filmmakers and key industry executives such as producer Mollye Asher (Nomadland), Mercedes Yolanda Cooper (Vice President of Programming, ARRAY), Eric d'Arbeloff (Co-President and Co-Founder of Roadside Attractions), Elissa Federoff (President of Distribution, NEON), Rodrigo Garcia (Nine Lives, Albert Nobbs), Laura Kim (EVP of Film Marketing, Participant), Meg LeFauve (Inside Out), Alix Madigan (Winter’s Bone), Diana Ossana (Brokeback Mountain), Alan Poul (The Eddy), Justin Simien (Dear White People), Lulu Wang (The Farewell), and more.

The 15 participating Program Countries include: Algeria, Bangladesh, Egypt, India, Jordan, Lebanon, Morocco, Nepal, Pakistan, Saudi Arabia, Sri Lanka, Sudan, Tunisia, Turkey and United Arab Emirates.