**KORK Uluslararası Korku Filmi Festivali**

**(KORK International Horror Film Festival)**

*2. KORK Uluslararası Korku Filmi Festivali (KORK International Horror Film Festival)* başvuruları devam ediyor. Son başvuru tarihi: 01 Ağustos 2025. Festival, 25 - 26 Ekim 2025 tarihlerinde İstanbul *Biletinial Torun Center Sinemaları’*nda yapılacak. Biletler Eylül ayında *biletinial.com* ve *korkfilmfest.com’*da. Detaylı bilgi için: *www.korkfilmfest.com*

Welcome to 2nd KORK International Horror Film Festival!

Horror, thriller, mystery, gore from all over the world!

25 - 26 Oct 2025 | İstanbul, Türkiye.

www.korkfilmfest.com

You can reach our official Letterboxd HQ Festival account via this link: https://letterboxd.com/KorkHorrorFest/

You can reach our official YouTube account from this link:
[https://www.youtube.com/@KORKHorrorFilmFest](https://www.youtube.com/%40KORKHorrorFilmFest)

**Awards & Prizes**

Best Horror Short Film
Best Horror Feature Film
Best Director (Short or Feature)
Best Actor (Short or Feature)
Best Actress (Short or Feature)
Best Cinematography (Short or Feature)
Best Script (Short or Feature)
Best Sound Design (Short or Feature)
Best Music (Short or Feature)
Best Special Fx & Make-up (Short or Feature)
Best Editing (Short or Feature)
Best Turkish Horror Film (Short or Feature)

**Rules & Terms**

TERMS & RULES YOU ARE AGREEING TO BY SUBMITTING
\* Only one title per entry.
\* You agree your film is available for selection and exhibition during our festival dates.
\* If your film becomes unavailable for selection and exhibition, you agree to withdraw your submission PRIOR to our final submission deadline.
\* If your film has not been withdrawn and remains in consideration after our final submission deadline, you agree that your film may be selected and exhibited regardless of other arrangements, including distribution deals or other festival premieres.
\* Films must be genre Horror, Thriller, Mystery. Please do not submit off-genre films.
\* Film submissions must be made available as streaming screeners through FilmFreeway.
\* Productions not previously screened at or submitted to the Festival may be submitted. Please do not submit films that have been submitted in previous years, unless they have been substantially modified so as to warrant additional consideration. Re-submitted films should include a FilmFreeway cover letter detailing changes.
\* KIHFF does not pay screening fees.
\* KIHFF does not provide transportation or lodging for filmmakers, but if selected filmmakers will receive a free pass to the in-person show.

By submitting, you represent and warrant that you have full legal right and authority to submit the film/video/screenplay project for consideration by KIHFF, and that all necessary consents, licensing and approvals have been obtained with respect thereto. You agree the work is original and owned by the submitter, and is not the subject of any disputes regarding ownership, and that there is no invasion of privacy, defamation, violation of rights, intellectual property infringement, or similar violation of law. You agree to hold KIHFF and its sponsors harmless in any and all matters pertaining to the consents, licenses, and approvals of heretofore film/video/screenplay project.

You understand that your submission is in no way a guarantee of acceptance into KIHFF. No one from KIHFF or its sponsors has guaranteed you selection into the festival.

Should your film be selected for KIHFF, you retain all rights to ownership of the film, but grant KIHFF the right to exhibit the film at the festival. You also grant the KIHFF the right to use any materials pertaining to the submission, publicity photos, still frames from the film, and to advertise and display the work in whole or in part for promotional purposes without limitations.