

INTERNATIONAL COMPETITION REGULATIONS

The International Antalya Golden Orange Film Festival is a FIAPF (International Federation of Film Producers Associations) accredited competitive specialized feature film festival, and as such agrees to adhere to the international regulations of that body.

The International Antalya Golden Orange Film Festival is organized by the Metropolitan Municipality of Antalya with the mission of ensuring that film and TV creations are central to the cultural and business life of Antalya.

The aims of the Festival are:

- To be a cultural and film business event in Turkey.
- To create the sense of belonging and local pride among residents and local businesses of the city of Antalya.
- Generate a positive atmosphere for all residents and visitors to the city of Antalya and engage the city's youth, families and educators in a seven day celebration of film and TV.
- Provide an access point to international markets for Turkish film and Audio-Visual productions. • Promote Antalya internationally as a film-friendly destination and attract portable productions to the city.
- Contributing to the production of new and high-quality films in their production or screenwriting stage, through the Antalya Film Forum organized as part of the festival.

• THE FESTIVAL

Article 1

The International Antalya Golden Orange Film Festival – 2024 will be held between October 5-12, 2024.

Article 2

The Antalya Metropolitan Municipality is the executive decision-making organ for the Festival.

Article 3

The International Antalya Golden Orange Film Festival - 2024 is comprised of the following sections:

- National Competitions (feature, short, documentary)
- International Competition
- World Cinema
- Retrospectives
- Children & Student program

All entries are invitation only, except for national competitions.

Article 4

Antalya Film Forum (AFF) is a co-production and project development market for projects from Turkey in their pre-production, production and post-production stage. The Antalya Film Forum is regulated by its own individual regulations, and runs a separate program of activities.

• INTERNATIONAL COMPETITION

Article 5

The programmer's team, under the authority of the Festival Artistic Director, selects and invites the films to be presented in the Festival's International Competition section, as well as in other non competitive Festival sections.

Article 6

Films in the competition should fit the below requirements:

- Films completed during the 12 months preceding the starting date of the Festival. •
- Films will have their Turkish premiere at the Festival.
- Films that have neither been presented in television nor in the Internet / VoD. •
- Film must be more than 60 minutes long.

Article 7

The standard screening format for the Festival is DCP. Other formats are only available upon request, depending on the theatre.

Article 8

The producer of the selected film must ensure the presence of at least one member of the selected film's cast and crew (director, producer, lead actor and actress) at the Festival. The Festival will cover travel expenses and accommodation.

Article 9

The cast and crew members of the selected film present at the Festival are obliged to promote the film through participating at official press conference, photo call, introduction prior to the film's screening and interviews with selected media partners.

Article 10

Once the film has been selected and the invitation to participate at the Festival is accepted, the film cannot be withdrawn from the Festival program. The selected films must comply with the screening laws of their origin country.

Article 11

All films must be presented in their original language and, where this language is other than English, the print of the film must be subtitled in English (if not otherwise specified). Subtitling expenses are to be met by the Participant. Furthermore, all films with dialogues in a language other than Turkish will be subtitled in Turkish. If the film has a Turkish distributor, any subtitling expenses are to be met by the local distributor. If this is not the case and the film does not have a local distributor, the

production and presentation of local language electronic subtitles is the responsibility of the Festival.

Article 12

The Festival is not obliged to offer comments or reasons for not selecting a film submitted for one of Festival's program.

Article 13

For films selected to be screened at the Festival, these materials must also be sent:

- Photo of the director
- Director's biography and filmography (in pdf file)
- Up to 5 stills from the film
- Dialogue or spotting list in English
- Links of film clips / trailer
- Digital poster of the film
- Photos of the leading actor/ actress
- Leading actor/ actress biography and filmography

None of the above listed required materials will be returned.

Article 14

The Festival may use all materials cited in Article 13 for promotional purposes and in order to compile the Festival Catalogue. The Festival bears no responsibility for published inaccuracies originating in submitted materials.

Article 15

DCPs of the selected films must arrive in Turkey by September 17, 2024 and must be made available for the entire festival period, unless otherwise agreed. It is obligatory for the Participant to follow the Festival's shipping instructions (to be sent to film producer, director or another film representative along with the letter of acceptance of the film).

The Festival will cover one-way shipping costs for all selected films, unless otherwise agreed. The Festival will be responsible for customs clearance in Turkey.

All DCPs will be returned within four weeks following the Festival closing date. The Festival will respect the wishes of Participants concerning return shipment of their film to the greatest extent possible. In the case that a print is to be returned to an address different to that of the sender, this must to be clearly noted, along with the desired date of arrival at the return address.

The insurance of the DCP goes into effect the moment the film is received by courier agent in Turkey. The insurance remains in effect until the film is re-shipped. Unless otherwise arranged, in the event of damage or loss of the screening copy during the Festival, the Festival is only responsible for the cost of producing a new screening copy based on current standard laboratory rates.

Damage to the DCP must be reported to the Festival in writing within one month following the return of the print and prior to the film's next screening. Any claims will be judged by the reported state of

the print.

• **THE JURY**

Article 16

The Jury for the International Competition program will be comprised of at least 5 prominent experts in the field of arts and culture, film theory and criticism as well as filmmakers and producers. The majority of Jury members will come from countries other than Festival host country. No Jury member will be assigned if previously had taken part in the making of any film in competition. The President of the Jury is designated by the Festival Administration. A representative chosen by the Festival Administration has the right to attend the meetings of the Festival Jury solely for informative purposes; the representative will take no part in, nor in any way influence, the voting.

Members of the Jury will vote by open ballot, and jury decisions will be reached by a simple majority of votes.

Article 17

The Festival shall grant the following Awards:

Best Film

(Cash prize divided equally between the producer and the director. No Ex aequo awards possible)

Best Director

(Awarded to the director of a film in the Competition other than the Best Film award winning film. No Ex aequo awards possible)

Best Actress (No Ex aequo awards possible)

Best Actor (No Ex aequo awards possible)

Monetary prizes, which will be announced on the official WEB site of the festival, will be paid to the winners before 31.12.2024.

Article 18

Award winners are obligated to mention the award as announced, nationally as well as internationally, in all publicity and promotional materials.

Article 19

The invitation sent for each film in the International Competition section selected by the Festival must remain strictly confidential between the Festival Management and the Participant until such time that the Festival decides to make an official announcement in this regard.

Article 20

Participation in the Festival implies acceptance of all aforementioned regulations. The Antalya Metropolitan Municipality has the power to settle all issues not covered by these Regulations. The Festival management reserves discretion to make changes with regard to all matter specified in these Regulations.

ANSET Ltd. Şti.

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Online Başvuru Formu