**THE GREAT OFFENSIVE INTERNATIONAL SHORT FILM FESTIVAL 16 - 20 May 2022 / SHORT FILM CONTEST REGULATIONS**

**ARTICLE 1: PURPOSE**

Within the scope of the Great Offensive International Short Film Festival to be held on 16 -20 May 2022; A short film competition was held in order to support the production of non-commercial short films, to contribute to the national development of fictional, experimental, animated and documentary cinema, and to bring together filmmakers from abroad and at home.

**ARTICLE 2: TERMS OF PARTICIPATION**

1-For the competition to be held, at least 16 (Fiction, Experimental, Animation and Documentary) films must have participated and passed the preliminary evaluation.

2- 35mm and 16mm films and productions shot with video technique or digital technology can participate in the short film competition. However, the films shot with the analog film technique should be transferred to the digital environment. The screening formats in the Short Film Competition are determined by the festival executive committee.

3-Productions with a maximum duration of 25 minutes can participate in the competition.

4-Competitors can apply with more than one work.

5-Films made in, 2022 and 2023 can participate in the competition. Having previously participated in any festival, short film competition or received an award from these competitions is not an obstacle to participating in the competition.

6-Pre-applications will be made digitally on the website www.filmfreeway.com directed through the application section of www.buyuktaarruzfilmfestivali.com. For the first 24 works, they will be asked to fill in the application form and send it back.

7- Applicant films must have embedded English subtitles. (in non-English movies)

8- Among the films participating in the competition, 24 films will meet with the audience within the scope of the festival. The owners of 5 films among the finalist films will be hosted within the scope of the festival.

9-The transportation and accommodation fees of the authors of the first 5 films or their representatives will be covered by us and will be hosted by our festival.

10- THE AWARD WINNING WORK MUST ATTEND AT THE AWARD CEREMONY OR SEND A REPRESENTATIVE TO RECEIVE ITS PRIZE. TO THE OWNER WHO DOES NOT FOLLOW THIS CONDITION; NO REWARDS ARE GIVEN INCLUDING MONEY PRIZES.

11- The last day to participate in the competition is 03 May 2022. Online applications must be submitted by May 03. If the film is encrypted, it must be shared with the password and uploaded to the www.filmfreeway.com address that is directed with the application on the site.

12- When the competitor makes an online application, he/she accepts the competition conditions of the festival.

13- Films that do not fulfill the application requirements may be excluded from the competition by the festival management, even if they pass the pre-selection.

14-Due to the Covid-19 Pandemic epidemic in our country and in the world, social distance rules will be applied and there is an obligation to wear a mask.

**ARTICLE 3: DOCUMENTS TO BE SENT BY 24 FILM OWNERS INCLUDED IN THE FESTIVAL SELECTION;**

Owners of the works included in the festival selection are required to upload their e-mail addresses when uploading their films to www.filmfreeway.com. An application form will be sent by communication via e-mail. The form must be filled and returned.

**ARTICLE 4: FESTIVAL COMMITTEE PROPOSAL**

The pre-selection committee consists of the festival executive committee and/or the experts to be chosen by the festival executive committee other than itself. The festival committee determines the number of members of the committee that will make the pre-selection. Works that do not comply with the participation conditions will not be shown to the pre-selection committee. After the final works are determined by the preliminary committee, they are announced on the website.

**ARTICLE 5: SPECIAL CONDITIONS**

The owner of the work is deemed to have accepted unconditionally that some of the copies that will be kept in the festival archive after the competition, not exceeding 60 seconds, are shown on the Film Poster or a few frames from the film for promotional purposes in the visual and printed media.

No royalties are paid due to the screening of the finalist films in public places within the scope of the festival.

When the competitor makes an online application, he/she accepts the competition conditions of the festival. The copyright responsibility of the contents -Non-original music, photos, videos, etc.- that exist in the application belongs to the applicant. The legal owner of the film undertakes to the festival committee that the film is completely legal and in compliance with copyrights.

The productions are presented to the audience and the selection committee in halls deemed appropriate by the festival management. Session, hall and program changes can not be recommended.

The conditions under which the films will be voted and awarded are determined by the festival committee.

The responsibility of sending the application form for the films to be determined as a result of the pre-selection belongs to the author.

The decisions of the pre-selection jury and the competition jury are final. After the pre-selection results are announced, the participant cannot withdraw their film.

No participation or screening fee is paid for the films participating in the competition.

**ARTICLE 6: AWARDS**

The festival management has the right to exclude films that do not have the technical and legal qualifications required for screening from the films included in the festival program. The producer, director, actor and other people who contribute to the short film competition are deemed to have accepted these rules. It is the responsibility of the legal owner of the applicant film to inform the people who contributed to the production of this regulation. In addition, the right to change the regulation belongs to the Festival Committee.