**Press Release - Program Announcement 2021 #ICPSFF**

**Program for the 9th International Changing Perspectives Film Festival is Announced.**

***Festival Dates:***

*Organized by Katadrom Arts, Culture and Social Politics Association, ICPSFF still aiming to take place as a physical event in 2021 but unfortunately given the uncertainty regarding physical cultural events in Turkey due to the Covid pandemic, the 9th International Changing Perspectives Short Film festival has been postponed to an uncertain dates. The Festival is determined to realize the festival in a physical venue and will announce the new dates as soon as possible.*

**Main Theme of 2021, “Isolation”**

Aiming to bring new perspectives to its followers and audience from the day it started, ICPSFF announced its main theme for 2021 to be “Isolation”.

**Isolation by choice or yet, by force, “Surrendered to self preservation”, guided by voices and images; it’s the age of retelling those old stories of lifelines.** Along with the screenings, the theme of the festival will be discussed with workshops and interviews.

**A “Take-Away” Festival**

Owing to its unique “Take Away” format, Changing Perspectives Film Festival starts in Istanbul and travels to various cities of the world throughout the year and offers its participating films a chance to meet audiences on many different occasions.

Depending on the pandemic conditions in 2021, the festival will visit Eskişehir, Berlin, Tehran and Yogyakarta after Istanbul.

**The Potluck Competition and Jury**

The Potluck Award was created with the idea of giving the total amount of the symbolic participation fee to the first film. With this way, all the filmmakers who submitted their film to the festival will be contributing to a fellow filmmaker.

The Best Film will be selected by the main jury from Potluck Short List which is chosen by the Katadrom selection committee members from different countries.

The members of the main jury are actress **Aslı Şahin**, director **More Raça** and producer **Vladimir Karanikolov.**

**Short Films to Feature Productions**

Starting with only short film screenings in 2013, for the last six years Changing Perspectives has included a selection of influencing feature films of the year. The festival will continue this tradition in 2021. Orhan Tekeoğlu’s “7 Kybeles” will be screened as part of the festival feature program.

**Sections of the Program**

Having almost a hundred films from more than fifty countries, the programme of ICPFF consists of ten traditional sections since the first year of the festival.

**“Potluck”**, competition program,

 **“Isolation”**; the main theme,

**“Ridicule”**; where the films that entreats the absurd and humorous sides of life will be screened,

**“Purple Portraits”**; where the stories and experiences of powerful women will be told, **“Umbrella”**; standing against all kinds of discrimination and exclusion,

**“Swerve Away”**; stories of lives that are changed with a sharp turn,

**“So Far, So Close”**; stories of late history, personal history and nostalgia…

**“Cultural Insights”**; where the cultural perspectives and contrast of life will be focused,

**“Ties”,** which convey human relationships and habits that liberate and enslave

**The 2021 Poster of the Festival is from Brazilian design artist Pedro Carvalho**

The ICPSFF festival poster is designed by a different artist every year in accordance with the theme of the year and the 2021 poster was made by Brazilian design artist Pedro Carvalho with lines and colors reflecting the connotations of isolation.

**Workshops**

On it’s 9th edition, Changing Perspectives is offering different workshops to its followers.

***Secrets of Successful Crowdfunding:***

Director, producer and academician Assoc. Dr. Nurdan Tümbek Tekeoğlu,

will be tutoring the workshop called Secrets of Successful Crowdfunding as an alternative resource in film production.

***Basic Rules for Quality Subtitles***

A presentation will focus on the importance of subtitles, what should be considered in subtitles, the importance of translation and technical uses by Katadrom Volunteers.

The 9th International Changing Perspectives Film Festival is presenting an unforgettable, six day long festival experience to local and visiting cinema lovers in Istanbul with its screenings and the other events of the festival.

**9. Uluslararası Farklı Perspektifler Film Festivali /**

**9th International Changing Perspectives Film Festival**

**Katadrom Kültür, Sanat ve Sosyal Politikalar Derneği
*Katadrom Arts, Culture and Social Politics Association***

**icpsff@gmail.com - info@katadromart.com
www.icpsff.com
www.katadromart.com**[**http://www.facebook.com/icpsff**](http://www.facebook.com/icpsff%C2%A0%C2%A0)

[**http://www.facebook.com/KatadromArt**](http://www.facebook.com/KatadromArt)

**FESTIVAL FILMS**

**POTLUCK COMPETITION / POTLAÇ YARIŞMA**

“By the Time I Fall Asleep/ Uykuya Dalmadan Önce/ Zanim Zasne”, Damian Kosowski, 18’ Polonya/ Poland, 2020

“Diva/ Alnajma”, Gilbert Karam, 10’, Lebanon/ Lübnan, 2020

“Grab/ Tutam”, Adèle Vincenti-Crasson, 16’, France/ Fransa, 2020

“Little Beach, The/ Plaj/ La Playita”, Sonia Bertotti, 13:00, Argentina/ Arjantin, 2020

“Mosaic/ Mozaik”, Imge Özbilge, Sine Özbilge, 15’ Belgium/ Belçika, 2020

“One Fleeting August/ Kısa Bir Ağustos Günü/ Убегающий август”, Anna Sobichevskaya, 19’ Russia/ Rusya, 2020

“Performance/ Performans/ Перформанс”, Nina Moiseeva, 20’ Russia/ Rusya, 2020

“Portraits: 2020/ Portreler 2020”, Amartya Ray, 10’, India/ Hindistan, 2021

“Schiavonea”, Natalino Zangaro, 15’, Italy/ İtalya, 2020

“Sealskin/ Selkie/ Selshamurinn”, Ugla Hauksdottir, 13’ Iceland/ İzlanda, 2020

“Thousand and One Nights, The/ Binbir Gece/ Alf Leila Wa Leila”, Mahsum Taskin, 17’Turkey/ Türkiye, 2020

“Wayfarers/ Yolcular”, Burak Oguz Saguner, 10’ Turkey/ Türkiye, 2021

**ISOLATION/ İZOLASYON - 82'**

“A Strange Season/ Bir Garip Mevsim”, Burak Oguz Saguner, 10’, Turkey/ Türkiye, 2020

“At Home/ Evde”, Buğra Mert Alkayalar, 2’, Turkey/ Türkiye, 2020

“Birds in the Net”, Volkan Kızıltunç, Levent Türkan", 11’, Turkey/ Türkiye, 2020

“Célio's Circle/ Celio'nun Çevresi”, Diego Lisboa, 10’, Brasil/ Brezilya, 2020

“Corona Daydream/ Korona Düşleri”, Elif Turan, 2’, Turkey/ Türkiye, 2020

“Covidaydream/ Covid Hayalleri”, Imanuel Demidov, 13’, Israel/ İsrail, 2020

“My Dear Quarantine/ Sevgili Karantina”, Ewa Maria Wolska, 5’, Poland/ Polonya, 2020

“Oasielles”, Nathalie Rossetti, 7’, Belgium/ Belçika, 2020

“Reflexion/ Yansıma”, Alan Bidard, 5’, Martinique/ Martinik, 2020

“With Everything That's Going On/ Olan Biten Onca Şeye Rağmen”, Katja Aßfalg, 11’, Germany/ Almanya, 2021

“You Are on My Mind/ Aklım Sende”, Gülden Gevher Öz, 5’, Turkey/ Türkiye, 2020

**PURPLE PORTRAITS / MOR PORTRELER - 95'**

“Beekeeper, The/ Arıcı”, William McGregor, 12’, UK/ BK, 2020

“Carrousel/ Atlıkarınca”, Jasmine Elsen, 10’, Belgium/ Belçika , 2020

“Cloud Forest/ Sisli Orman/ Bosque de Niebla”, Eliane Esther Bots, 18’, Netherlands/ Hollanda, 2019

“From Time to Time, I Burn/ Arasıra Yanarım/ De Vez Em Quando Eu Ardo”, Carlos Segundo, 15’, Brasil/ Brezilya, 2020

“I'm Not Talking About That/ Ondan Bahsetmiyorum”, Ayris Alptekin, 11’, Turkey/ Türkiye, 2020

“Ishtar”, Armine Vosganian, 15’, Romania/ Romanya, 2020

“My Mum is (not) the Best One/ Annem Mükemmel (Değil)/ Моя мама (не) самая лучшая”, Irina Sadchikova, 13’, Russia/ Rusya, 2020

**UMBRELLA / ŞEMSİYE - 76'**

“Corridor/ Koridor/ Korridor”, Walter Duncan, Marie-Pierre Bonniol, 1’, Germany/ Almanya, 2020

“Feel The Run”, Hande Sezmez, 3’, Turkey/ Türkiye, 2020

“Mermaid/ Denizkızı”, Saber Mostafapour, 14’, Iran, 2019

“Rebel/ İz/ Recrue”, Pier-Philippe Chevigny, 15’, Kanada, 2019

“Sems/ Şems”, Mehmet Can Bindal, 20’, Turkey/ Türkiye, 2020

“Sycamore/ Çınar”, Mehmet Tığlı, 15’, Turkey/ Türkiye, 2019

“Where Mind Can't Reach/ Aklın Ulaşamadığı Yer”, Aleksey Siman, 7’, Estonya, 2020

**TIES / BAĞLAR - 80’**

“A Theory of Random Events Probability/ Rastlantısal Olaylar Olasılık Teorisi”, Alexandra Sarana, 20’, Russia/ Rusya, 2020

“Bath, The/ Banyo/ Le Bain”, Anissa Daoud, 15’, Tunisia/ Tunus, 2020

“Cradle/ Ninni/ Cântec de Leagăn”, Paul Muresan, 0:04:00, Romania/ Romanya, 2020

“Dalía”, Brúsi Ólason, 16’, Iceland/ İzlanda, 2020

“Scenes by the Sea/ Sahilden Manzaralar”, Oksana Degtyareva, 20’, Russia/ Rusya, 2019

“Umbrella, The/ Şemsiye/ Зонтик”, Daria Dodon, 5’, Ukraine/ Ukrayna, 2020

**RIDICULE / GÜLÜNÇ, - 90'**

“#picoftheday/ #gününresmi”, Andrea Beluto , 19’, Italy/ İtalya, 2020

“An Insured Life/ Sigortalı bir Hayat/ Una Vida Asegurada”, Jesús Martínez “Nota”, 12’, Spain/ İspanya, 2020

“Fox&Penguin”, Dave Lojek, Catharina Hamerle, 12’, Germany/ Almanya, 2021

“Frame, The/ Çerçeve”, Mert Sata, Berk Sata, 7’, Turkey/ Türkiye, 2020

“Jack&Chan”, Alexey Petrashevich, 17’, Russia/ Rusya, 2020

“Jackpot, The/ Büyük İkramiye/ Der Hauptgewinn”, Alice von Gwinner, 22’, Germany/ Almanya, 2020

**SO FAR, SO CLOSE / ÇOK UZAK, ÇOK YAKIN - 85'**

“A Year in Exile/ Sürgünde Bir Yıl”, Malaz Usta, 19’, Syria/ Suriye, 2020

“Accamòra: Right Now/ Hemen Şimdi/ In Questo Momento”, Emanuela Muzzupappa, 11’, Italy/ İtalya, 2020

“Lhomme’s Dreams/ Dr. Lhomme'un Rüyaları/ Docteur Lhomme”, Florent Morin, 15’, France/ Fransa, 2019

“Navozande, the Musician/ Müzisyen Navozande”, Reza Riahi, 15’, France/ Fransa, 2020

“Police After Me, The/ Peşimdeki Polis”, Kayahan Kaya, 6’, Turkey/ Türkiye, 2020

“Press Pound to Connect/ Bağlanmak için Tuşlayın”, Alexander Fingrutd, 2’, USA/ ABD, 2019

“The Titles I'm Dreaming Of/ Hayalimdeki İsimler/ I Titoli Che Vorrei”, Sarah Signorino, 13’, Italy/ İtalya, 2020

“Unconditional Surrender/ Kayıtsız Şartsız Teslim”, Jason Osder, 4’, USA/ ABD, 2020

**SWERVE AWAY / VIRAJ - 86'**

“A Sister and a Brother/ Kardeşler / Da-Dzma”, Jaro Minne, 15’, Belgium/ Belçika, 2020

“Anoush/ Anuş”, Deniz Telek, 15’, Turkey/ Türkiye, 2020

“Digital Love (remix)/ Dijital Aşk”, Raphaël Languillat, 5’, Germany/ Almanya, 2020

“Hunting Season/ Av Mevsimi”, Dimitris Theocharidis, 19’, Greece/ Yunanistan, 2020

“Pilgrims”, Farnoosh Samadi, Ali Asgari, 16’, Turkey/ Türkiye, 2020

“You Know What I Have Nightmares About/ Kabuslarımı Biliyorsun”, Aglaja Filipovic, 15’, Serbia/ Sırbistan, 2019

**CULTURAL INSIGHTS / KÜLTÜREL BAKIŞ - 78’**

“Arabic Friday/ Arapça Günü”, Gal Rosenbluth, 04’, Israel/ İsrail, 2019

“Climate Change/ İklim Değişikliği”, Yasemin Demirci, 19’, Norway/ Norveç, 2020

“Master of Disguise/ Değişim Ustası”, Adina Bairakimova, 10’, Kazakhstan/ Kazakistan, 2020

“Pretty Vacant”, Cigdem Slankard, 20’, USA/ ABD, 2020

“Soy Sauce/ Soya Sosu”, Sarnt Utamachote, 5’, Germany/ Almanya, 2020

“Speck of Dust/ Toz Zerresi”, Simo Ezoubeiri, 5’, USA/ ABD, 2021

“Wuqiao Circus/ Wuqiao Sirki”, Lukas Berger, 14’, Austria/ Avusturya, 2020

**SPECIAL SELECTION / ÖZEL GÖSTERİM**“7 Kybeles/ 7 Kibele”, Orhan Tekeoğlu, 57’, Turkey/ Türkiye, 2020