

53RD INTERNATIONAL ANTALYA FILM FESTIVAL INTERNATIONAL COMPETITION REGULATIONS

The International Antalya Film Festival is a FIAPF (International Federation of Film Producers Associations) accredited specialized competitive film festival, and as such agrees to adhere to the international regulations of that body.

The International Antalya Film Festival is organized by the Metropolitan Municipality of Antalya with the aim of:

- Exhibiting films of high artistic value from Turkey and all around the world for the audience.
- Encouraging the production of high-quality movies through Golden Orange statuette and monetary award.
- Drawing attention to new domestic productions and contributing to their production through domestic short film selection.
- Contributing to the production of new and high-quality films in their production or screenwriting stage, through Antalya Film Forum organized as a part of the festival.
- Creating a setting, which serves the purpose of promoting the Turkish Cinema to the international film industry professionals as well as contributing to the further improvement of national production industry.

THE FESTIVAL

- This year, the 53rd edition of the International Antalya Film Festival will be held between October 16th and 23rd, 2016.
- Antalya Metropolitan Municipality is the executive decision-making organ for the festival.
- The 53rd International Antalya Film Festival is comprised of the following sections:
 - International Competition (Films produced in Europe, Central Asia and Mediterranean countries – EuroMedAsia)

- National Competition (Films produced in Turkey)
 - Out of Competition programs
- Antalya Film Forum (AFF is a co-production outreach platform for projects from Turkey in their pre-production or production stage. Antalya Film Forum is regulated by its own individual regulations, and runs a separate program of activities).

COMPETITION

- All films that will be screened as a part of the festival program will be selected by a group of film industry professionals who will be designated by the Festival Administration. The submissions will be evaluated via screeners presented to the festival in either PAL DVD/BLURAY format or online. All submissions should be presented in their original language with English subtitles.
- Films that will compete in International Competition are invited by the Festival Director. Not having its Turkish premiere screening before the festival is a plus for any film in selection process.
- International Competition Films are required:
 - to abide by the Festival's submission deadline, which is August 26th, 2016. To be a part of the festival's International Competition, the submission form should be completed in full. The names and relevant information of/about the legal rights owners and representatives of the film, along with the film's synopsis, technical information, and the biography and filmography of its director, are required to be presented to the festival by the producer of the film.
 - to have their applications submitted by the legal representative (producer) of the film.
 - to be from one of the European, Central Asian and Mediterranean countries.
 - to have a running time of more than 60 minutes.
 - not to have been theatrically released in their own country before August 18th, 2015.

- to provide a DCP screening copy, accompanied by a dialogue list in English the Festival Administration before September 26th, 2016.
- The 50,000 Euros monetary prize for the Best Film Award of the International Competition is presented to the primary producer of the winning film.
- Unless otherwise explicitly demanded by the rights holders, all films selected for the Festival program can be screened (through a closed- circuit, exclusive screening system) in the course of the Festival to accredited guests of the festival as part of the International Antalya Film Festival's video archive.
- Films selected for the Festival Program cannot be screened online to the public on any digital platform within or outside the borders of the country (Turkey) before their official screening in the International Antalya Film Festival.
- The festival keeps a Blu-Ray™ copy of all award-winning titles. The festival agrees to not to use these copies for commercial purposes. Any use, if any, would be subject to the consent from the producer (or his/her mandate).
- The screening copies/prints of the competition films are provided insurance by the Festival Administration during the festival.

THE JURY

- The International Competition Jury is comprised of professionals and renowned names, all of whom are experts in their fields.
- The Jury should be comprised of at least five members, two-thirds of which should be of foreign (non-Turkish) origin.
- The President of the Jury is designated by the Festival Administration.
 - A representative chosen by the Festival Administration has the right to attend the meetings of the Festival Jury solely for informative purposes; the representative will take no part in, nor in any way influence the voting.
 - Members of the Jury vote by open ballot and jury decisions will be reached by a simple majority of votes.

- The members of the jury should have no professional ties with any of the films competing at the International Competition.
- The Festival Jury is obliged to designate the following Awards:

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| Best Film | 50,000 EURO cash prize & Golden Orange Statuette |
| Best Director | Golden Orange Statuette |
| Best Screenplay | Golden Orange Statuette |
| Best Music | Golden Orange Statuette |
| Best Actress | Golden Orange Statuette |
| Best Actor | Golden Orange Statuette |

- The Jury cannot divide (ex-æquo) any awards between competitors and cannot designate any awards or prizes outside the official categories listed above.
- The 50,000 EURO monetary prize is unequivocal and is paid to the recipient by December 31st, 2016 at the latest. Tax impositions and/or any legal withholdings are in the responsibility of the Antalya Metropolitan Municipality.
- In the conversion of 50,000 EURO monetary award from Turkish Lira to EURO, the Exchange rates of Turkish Central Bank on the legal announcement date of this regulations will be used.

PROVISIONS

- The legal representatives of the films submitted to the International Antalya Film Festival agree and acknowledge that submitting their films to the Festival implies acceptance of all aforementioned regulations. Once the Competition participants are made public after the producer/legal representatives are informed about the formal confirmation of acceptance, the Producers/legal representatives cannot withdraw their films from the competition.

- In the event of any circumstance beyond the scope of these Regulations, resolution will be sought in relevant international practices, provisions and regulations. Should any dispute arise between parties regarding the interpretation of an article in these regulations, their original Turkish version is binding.
- The Festival Administration has the power to settle, decide or implement changes in/for any cases that are not covered by these regulations.