**VIII. ISTANBUL INTERNATIONAL**

**ARCHITECTURE AND URBAN FILMS FESTIVAL**

**13 - 18 October 2014**

**OBJECTIVES**

Since its establishment in 1954, the Chamber of Architects of Turkey has been intensely carrying the mission of developing the architecture culture, protecting historical/culture heritage and improving quality of life for the benefit of the society. The chamber has been organizing the **“Istanbul International Architecture and Urban Films Festival”** since 2007 in order to bring new dimension to these efforts. The objective is to ensure active participation of everyone, especially the architects, and those interested in cinema.

The film festival is organized as part of the **“Architecture and Urban Festival”** realized by the Chamber of Architects of Turkey, Istanbul Metropolitan Branch on the week starting with **“World Architecture Day”** which is first Monday of October, and celebrated jointly by 1,400,000 global members of the International Union of Architects-UIA.

This festival aims seeking out and sponsoring films that are focused on architectural and urban subjects, encouraging new productions, and conveying unique examples of films to the audience. The supplementary projection of the festival is to introduce various perspectives on architectural and urban culture of our country to a wide range of public, by providing this platform to the interested architects, film directors and related experts to meet in Istanbul.

This year the competition within the scope of the Istanbul International Architecture and Urban Films Festival will be exclusively in the international category.

Involving in the social movement that is entitled as “Gezi Resistance” as one of the founders of Taksim Solidarity, The Chamber of Architects of Turkey Istanbul Metropolitan Branch has decided to devote this festival to the beatiful people of this country that died as victims of brutal violence during the protests along with the people greatly nourishing the public realm through social concerns against the power mechanisms that intended to destroy iconic Taksim Square symbolizing democracy and labour, also all the people that resist against repression.

**SCOPE**

Documentary and animation films are accepted to the competition. The pre-selected national and international films will be screened during the festival week and a competition will be held among them. Simultaneously, discussion sessions and other activities will be held in order to provide an interchange of ideas among the participants.

**CONDITIONS OF APPLICATION FOR 2014 INTERNATIONAL COMPETITION**

**1.** Documentaries and animations with themes of architecture and urban issues, produced in the last 5 years can apply.

**2.** The durations of the films to apply are limited with 60 minutes.

**3.** The international films with languages other than English will be submitted with English subtitles.

**4.** In whatever format the film is produced, a copy in **MPEG 2, MP4 or H.264 DVD Pal, SD memory card or USB flash drive** will be submitted to the Organization Committee. Should there be any technical problems during the pre-screening of the films the director will be informed and s/he will be responsible to submit another copy to the jury in 48 hours, otherwise the film is dismissed.

**5.** Applicants should submit a CD to the Organization Committee including:

**a)** Competition application form

**b)** 2 screenshot photos of the film

**c)** A photo of the director

**d)** Biography of the director in English (max. 50 words)

**e)** A synopsis in English (max. 50 words )

**f)**Online applications are also accepted. In that case the application form should be downloaded from

**www.archfilmfest.org** and should be sent to the e-mail **archfilmfest@archfilmfest.org** together with other documents. However the film should be sent by shipping or delivered by hand.

**g)**The jury has the right to dismiss the films with lacking application conditions.

**6.** Participants can apply with more than one film.

**7.** Providing the condition of being produced in the last 5 years the films can be submitted if relevant to the theme of the festival. The relevancy of these films are evaluated and selected by the festival jury.

**8.** The Festival Organization Committee would schedule all the pre-selected films in the screening program. These films are selected and rewarded by the festival jury. The films that are scheduled in the screening programme would once be paid 100 US Dolars (from abroad) and 250 Turkish Lira (from Turkey).

**9.**The pre-selected films are kept in the festival archieve and with prior notification to the director may be rerun free of charge in non-commercial collective screenings in various cities where a branch of Chamber of Architects exists. This condition is considered accepted by the directors and producers.

**10.** Contest announcement: **June 9, 2014**

**11.** Deadline for application: **August 31, 2014**

**deadline for mails: August 29,2014**

**12.** Jury meeting: **September 1-4, 2014**

**13.** Announce of result:

Selected films for screen: **September 8, 2014**

Prizes: **At the ceremony of prize in October 18, 2014**

**14.** Copyright problems with the third parties to be caused during the screenings are responsibilities of the owner.

**15.** If the conditions require Organization Committee can make changes on the jury list and can revise the pre-selection committee and final jury.

**16.** The films that are eliminated during the pre-selection can be retrieved by the owner by hand until **November 18, 2014.** Copies that are not retrieved by the owner will be accepted to the archive and may be screened in the next festivals under a special category or in other non-commercial collective screenings.

**17.** **Awards:**

The national and international films are evaluated together under two categories as “Documentary” and “Animation”.

The owner of the first place will be rewarded by reward plaquette,

The owner of the second place will be rewarded by reward plaquette,

The owner of the third place will be rewarded by reward plaquette,

**18.** If the director is present in the hall during the screening of his/her film, a conversation with the audiences will be enabled.

**19.** The Executive Board members and the employees of Chamber of Architects of Turkey, Istanbul Metropolitan Branch cannot apply to the competition.

**20.** The decision of the jury is precise. Decisions are made by majority of votes.

**APPLICATION ADDRESS:**

Selma Erdem

TMMOB Mimarlar Odası

İstanbul Büyükkent Şubesi

Karaköy, Kemankeş Cad. No. 31

Beyoğlu 34425 İstanbul

Phone: +90-212-251 49 00 (ext.205)

Fax: +90-212-251 94 14

E-Mail: archfilmfest@archfilmfest.org

Web: http://www.archfilmfest.org