



ANTALYA  
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VAKFI



48TH INTERNATIONAL ANTALYA  
GOLDEN ORANGE FILM FESTIVAL

48. ULUSLARARASI ANTALYA  
**ALTIN PORTAKAL**  
FİLM FESTİVALİ

8 - 14 EKİM OCTOBER 2011

**48<sup>th</sup> INTERNATIONAL  
ANTALYA GOLDEN ORANGE FILM FESTIVAL  
RULES AND REGULATIONS FOR THE  
INTERNATIONAL COMPETITION**



## INTRODUCTION

47<sup>th</sup> International Antalya Golden Orange Film Festival will take place in Antalya, Turkey, between the dates 08 – 14 October 2011.

Festival includes an International Competition specialised on films produced in Asia, Europe and Middle East countries, besides National Film Competitions (Feature Films, Documentary and Short Film Competitions) and Informative sections (national and international films).

Competition rules and regulations for entries coincide with the "Regulations for International Film Festivals" established by the International Federation of Film Producers Associations (F.I.A.P.F.)

## FESTIVAL MANAGEMENT

**Antalya Culture and Arts Foundation (AKSAV)** is responsible for the organization and management of the **International Antalya Golden Orange Film Festival**.

## TERMS AND OBJECTIVES

- \* International Antalya Golden Orange Film Festival aims to promote the development of film industry and cooperation of world artistic community, as well as to contribute to the development of film culture in Turkey.
- \* International Antalya Golden Orange Film Festival will consider for selection feature films from Europe, Asia and Middle East countries.
- \* The Festival will bring together artistic talent of different cultures and contribute to the collaboration of different cinematographies.
- \* International Antalya Golden Orange Film Festival will consider for selection the new generation directors who bring a new artistic contribution and a different way of looking with their films.
- \* The "Competition" Section will include feature films (works over 60 minutes are eligible for the International Competition)
- \* Films in 35 mm format are eligible for the International Competition.
- \* All the films selected must have been produced within a 12-month period preceding the festival.



## APPLICATION OF THE INTERNATIONAL COMPETITION

The application forms for the International Competition of International Antalya Golden Orange Film Festival must be sent no later than August 19, 2011 to the AKSAV via mail or fax.

A DVD of the English subtitled original version of the film and the requirements listed below should also arrive to Antalya at the same date.

- \* CD including the synopsis of the film, the artistic and technical data sheet, biography and photograph of the director and 'director's statement' on the film,
- \* CD including the English dialogue list of the film (to prepare the Turkish subtitles)
- \* Press book and posters of the film and production photographs,
- \* A DVD excerpt of the film for TV promotion and festival trailer,

DVD or Video cassettes for viewing purposes must be sent with the following customs declaration: ***"Of no commercial value, for cultural purposes only"***

## SELECTION OF THE FILMS

Selection of the International Competition films will be made by the Artistic Director.

All films selected for International Competition will be screened in their original version with English subtitles. Digital Turkish subtitling will be provided by the festival.

A maximum of 12 films will be selected for the International Competition.

The producers will be informed by **September 12, 2011** about the selection.

## DELIVERY OF DOCUMENTATION AND FILMS

All required documentation must be sent no later than **August 19, 2011** to the following address:

Antalya Culture and Arts Foundation (AKSAV)  
Sakıp Sabancı Bulvarı Atatürk Kültür Park İçerisi AKM Binası 07070 Antalya - Turkey  
Phone : +90 (0) 242 238 54 44  
Fax : +90 (0) 242 238 52 73  
E-Mail : [info@aksav.org.tr](mailto:info@aksav.org.tr) / [yuksel.dogan@aksav.org.tr](mailto:yuksel.dogan@aksav.org.tr)

35 mm prints of the selected films must be sent to or arrive the same address, no later than **September 23, 2011**.



## INTERNATIONAL JURY AND OFFICIAL AWARDS

### International Jury

A minimum of five and maximum of seven personalities from the world of cinema and culture will be invited by the Artistic Director of the Festival to the International Jury.

People directly associated with the production, distribution or exploitation of a film in international competition cannot serve on the Jury.

### Prize

The Jury will award the following prize:

### Best Film – Golden Orange Award

## SHIPMENT AND INSURANCE OF FILMS

The title, number of reels and length in meters of each film and the information if the film is on black and white or colour, must be stated both on the registration forms and proforma invoices.

AKSAV is responsible for the insurance of the films (Under All risk coverage: fire, theft, partial loss or damage, sabotage) during the Festival. Insurance is valid from the moment of their receipt by the Festival to the moment of their return. The copies will be shipped to the owners within the week following the end of the Festival by AKSAV. AKSAV doesn't accept liability for any loss or damages that may occur after the date of the return shipment.

## GENERAL CONDITIONS

DVD, Video cassettes and documentation submitted to the Festival will not be returned. During the entire duration of the Festival, none of the films invited may be shown outside the Festival's official theatres.

The producer, director and the leading actor and actress of the International Competition Films are invited to the Festival. The invitees will attend the screenings, the Awards Ceremony, interviews and press meetings.

Once a film is selected, it cannot be withdrawn from the Festival.

In any unforeseen case, the decision of AKSAV is final.

AKSAV reserves the right to make any changes in the programme.

Registration and participation of a film in the Festival imply acceptance of the Rules and Regulations of the Festival.