

Aubagne 2007 – International Film Festival
Short films competition - Rules and regulations

The 8th edition of the Aubagne International Film Festival will take place in Aubagne, South of France, from 26th to 31st of March 2007. It will be organised by the association Alcimé.

I. All the short films competing must :

- be a first, second or third work
- have been completed since September 2005
- be received by Alcimé by 31 October 2006, date of postmark is proof of despatch
- last less than thirty minutes
- justify an original work about sound - viz. original music or particular treatment of the soundtrack (sound effects, voice, silence etc) In this case, please enclose a note of intention.

II. Copy sizes accepted for competition:

35mm, 16mm, Betacam SP, DV and mini DV (Pal/Secam). Videos in format NTSC and digital Beta will not be accepted. All video formats will be recorded on Beta SP at the expense of Alcimé, for screening.

III. The competition is composed of four categories:

- Fiction
- Animation
- Experimental films
- Documentary

Enrolment is free of charge.

Candidates may submit the same work in the competition and for the short-films night.

IV Enrolment documents

To compete, each candidate must send all the following documents to Alcimé not later than 31 October 2006:

- The entry form, duly-completed and signed
- A French and English synopsis (250 characters)
- A note of intention re the music (see §1)
- Filmography
- A VHS or DVD copy of the work presented, with its title, the director's name, and the running time. Tapes must not be sent by airfreight. Alcimé will not bear the cost of customs duty on VHS or DVD recordings submitted.
- Photos of the shoot and/or actors
- The texts and dialogues of all foreign works typed in French (or possibly in English)
- 3 IRC (International Replay Coupon) for candidates resident outside France
- 3 stamps 0,53 € for candidates resident in France
- A list of prizes already won by the work submitted for the competition

V. In case of official selection

Those candidates officially selected will be informed by letter or e-mail. At that time they will be requested to supply the following by a date given in the letter or e-mail:

- A copy for screening in a format defined in § II above
- The texts and dialogues list with time codes of all the foreign works must be sent in Word format (RTF) by mail or on CD ROM, in the original language and in French (possibly in English).

Candidates selected to participate in the official competition will be invited to be present at the Aubagne International Film Festival - 2007. Awards will be presented to the director or to a representative of the production company, during the Closing Ceremony. In the absence of a representative, Alcimé may retain the award.

The Festival is free to specify conditions of invitation after the pre-selection.

Return of the documents

Tapes and pictures will be returned against reimbursement of the transport costs. Candidates resident outside France must send 4 IRC (International Reply Coupons), duly validated by the local post office. The candidates resident in France must send stamps to a value of 3,65 €.

VI The Jury

The pre-selection committees will deliberate in December 2006. The official Jury, composed of international personalities, will elect the winners. The decisions of the pre-selection committee and the jury are final.

VII Audience award - The short-film night

In addition to the official competition, Alcimé also organises the short-film night, during which the public will vote for the « Audience award». Alcimé reserves the right to screen the short films on Betacam SP whatever their original format.

VIII. Screening rights and Royalties

The short films will not be subject to royalties during the Festival. A person submitting a film for the competition expressly agrees to guarantee Alcimé against any type of appeal or claim that the authors, their beneficiaries, editors, actors, executors, or other individual or organisation which may have directly or indirectly participated in its making or production, could make following the use of the said work at the Festival, in accordance with the present regulations. This also applies to any person or corporate body that did not participate in the production or making of the film, yet considers it has certain rights regarding all or part of the film.

The directors taking part in the Competition expressly authorise Alcimé to show an excerpt of their film, lasting not more than three minutes, as part of the campaign advertising either the film itself, the director, and/or the Festival. No commercial use whatever will be made of the films submitted to Alcimé..

IX. Insurance – Transport – Customs

The sender undertakes to pay:

- transport costs incurred for sending the work to Alcimé
- all insurance costs to cover transit of the film copy and tapes
- customs clearance fees

We recommend candidates to declare their work to Customs as being of no commercial value or of a symbolic value of e.g. 1\$ but to declare the real value of the tape to the carrier and to cover all risks by an adequate insurance.

For pre-preselected films only, the festival undertakes to pay:

- the return transport costs of the film
 - the insurance costs to cover the film when it is on the Festival premises, and for the sole duration of the Festival
- In case of loss or deterioration during the Forum, Alcimé is bound to reimburse only the cost of replacement of the copy.

X. Litigation

All competitors agree to fully abide by the present Rules and Regulations. In case of litigation, only French language edition of the Rules and Regulations is solely binding.

The Association Alcimé, organizer of the Aubagne International Film Festival - 2007, reserves the right to modify, postpone or purely and simply cancel the Festival for any cause beyond their control.