Aubagne International Film Festival 2007 (26-31 March) Feature Films - Rules and Regulations

The 8th edition of the Aubagne International Film Festival organised by the Association Alcimé will take place in Aubagne, South of France, from 26th to 31st March 2007.

I. All feature film competing must:

- be a first or a second
- have been completed since September 2005
- be received by Alcimé by 15th November 2006, date of postmark is proof of despatch
- last more than 40 minutes
- · have original music

II. Formats accepted for competition:

35mm, 16mm, Betacam SP, DV and mini DV (Pal/Secam only). Videos in format NTSC and Digital Beta will not be accepted. All video formats will be recorded on Beta SP at the expense of Alcimé, for screening.

III. The competition comprises:

- Fiction
- Documentary
- Animation
- Experimental films

Enrolment is free of charge.

IV. Enrolment documents

To compete, each candidate must send the following documents to Alcimé not later than 15/11/2006:

- · An entry form, duly completed and signed
- A French and English synopsis (250 characters)
- Filmography
- A VHS or DVD copy of the work presented, with its title, the director's name, and the running time. Tapes must not be sent by airfreight. Alcimé will not bear the cost of customs duty on VHS or DVD recordings submitted.
- Photos of the shoot and/or actors
- All texts and dialogues of all foreign works typed in French (or possibly in English)
- 3 IRCs (International Reply Coupons) for candidates resident outside France
- 3 stamps 0,53 € for candidates resident in France
- A list of prizes already won by the work submitted for the competition

V. In case of official selection

Those candidates officially selected will be informed by letter or e-mail. At that time they will be requested to supply the following by a date given in the letter or e-mail:

- A copy for screening in a format defined in § II above
- Texts and dialogues of all the foreign works must be sent in Word format (RTF) by e-mail or on CD ROM, in the original language and in French (possibly in English).

Candidates selected to participate in the official competition will be invited to be present at the Aubagne International Film Festival - 2007. Awards will be presented to the director or to a representative of the production company, during the Closing Ceremony.

In the absence of a representative, Alcimé may retain the award.

The Festival is free to specify conditions of invitation after the pre-selection.

Restitution of documents

Tapes and pictures will be returned against reimbursement of the transport costs. Candidates resident outside France must send 4 IRC (International Reply Coupons, duly validated by the local post office) and candidates resident in France must send stamps to a value of $3,65 \in$.

VI. The Jury

The pre-selection committees will be convened during January 2007. The official Jury, composed of international personalities, will elect the winners. The decisions of the pre-selection committee and the jury are final.

VIII. Screening rights and Royalties

The short films will not be subject to royalties during the Festival. A person submitting a film for the competition expressly agrees to guarantee Alcimé against any type of appeal or claim that the authors, their beneficiaries, editors, actors, executors, or other individual who or organisation which may have directly or indirectly participated in its making or production, could make following the use of the said work at the Festival, in accordance with the present regulations. This also applies to any person or corporate body that did not participate in the production or making of the film, yet considers it has certain rights regarding all or part of the film.

The directors taking part in the Competition expressly authorise Alcimé to show an excerpt of their film, lasting not more than three minutes, as part of the campaign advertising either the film itself, the director, and/or the Festival. No commercial use whatever will be made of the films submitted to Alcimé.

$IX.\ Insurance-Transport-Customs$

The sender undertakes to pay:

- transport costs incurred for sending the work to Alcimé
- all insurance costs to cover transit of the film copy and tapes
- customs clearance fees

We recommend candidates to declare their work to Customs as being of no commercial value or of a symbolic value of e.g. 1\$ but to declare the real value of the tape to the carrier and to cover all risks by an adequate insurance.

For pre-selected films only, the Festival undertakes to pay:

- the return transport costs of the film
- the insurance costs to cover the film when it is on the Festival premises and for the sole duration of the Festival. In case of loss or deterioration during the Forum, Alcimé is bound to reimburse only the cost of replacement of the copy.

X. Litigation

All competitors agree to fully abide by the present Rules and Regulations. In case of litigation, the French language edition of the Rules and Regulations is solely binding.

The Association Alcimé, organizer of the Aubagne International Film Festival - 2007, reserves the right to modify, postpone or purely and simply cancel the Festival for any cause beyond its control.