



Please, keep these regulations in your files!

Regulations

Deadline for entries: 30. July 2005

Please submit a DVD or VHS-Video-Cassette (PAL or NTSC) for the selection process, together with the entry form and the enclosed materials (see back)

Attention!

The film can only participate in the International Competition if it has not been screened on certain European festivals and on any German festival before November.
Please ask for our exclusion list of the other festivals.

Very Important!

Please always note on the parcel:
"No commercial value! - For cultural purposes only!"

Shipping Instructions

MAIL or COURIER
NO AIR FREIGHT !

DVD or VHS-Video-Cassettes for the selection process
by mail / by courier
NO AIR FREIGHT !

to: "International Filmfestival Mannheim-Heidelberg"
Collini-Center, Galerie
D-68161 MANNHEIM / GERMANY

After (!) your reception of the invitation:

MAIL/COURIER
OR
AIR FREIGHT

Film-Prints (16 mm, 35 mm) for participation

by mail (limit of kg), or by courier (no limit) to:

"International Filmfestival Mannheim-Heidelberg"
Collini-Center, Galerie
D-68161 MANNHEIM / GERMANY

Please inform Daniela Koetz
(Program Manager) on the
date of arrival of the film print
at Frankfurt Airport.
Tel. +49-621-1560154
Fax +49-621-291564

or by air freight to:

International Filmfestival Mannheim-Heidelberg
Collini-Center, Galerie
D-68161 Mannheim/GERMANY
via Frankfurt Airport

Regulations

- **1- The “International Filmfestival Mannheim-Heidelberg“ is a newcomer-festival for the creative international author’s film with an artistic claim.**
The “International Filmfestival Mannheim-Heidelberg“ presents (in the “International Competition“ as well as in the main side-programme “International Discoveries“) premieres of fiction feature films, documentary films and short films from all over the world, produced by directors who - on an international scale - are basically unknown (“Newcomers“).
- **2- The 54. festival takes place from 17-26 November 2005.**
- **3- Films submitted especially for competition are not allowed to have been screened publicly in German cinemas or broadcast on German television before the Festival. Furthermore, the films are not allowed to have participated in the official programme of certain other European film festivals or any German festival.**
Please ask for the “Exclusion List“!
- **4- An independent International Jury awards the following prizes::**
 - **»The Main Award of Mannheim-Heidelberg«**
For the best fiction feature film with a minimum length of 70 minutes.
 - **»Rainer Werner Fassbinder Prize of Mannheim-Heidelberg«**
For the best unconventionally narrated feature film with a minimum length of 60 minutes.
 - **»Special Award of the Jury - of the International Filmfestival Mannheim-Heidelberg«**
For a film with a minimum length of 40 minutes. Or for an extraordinary performance as actor, writer, director etc.
 - **»Best Short Film of the International Filmfestival Mannheim-Heidelberg«**
For the best short film with a maximum length of 40 minutes.
 - **»Special Mentions - of the International Filmfestival Mannheim-Heidelberg«**
For a memorial film of a special achievement like acting, photography, music, montage, etc..

The audience awards by a secret ballot:
The **»AUDIENCE PRIZE OF MANNHEIM-HEIDELBERG«** for the film of any genre and any length most liked by the audience of the Festival.

Furthermore, the following juries award their prizes:
FIPRESCI-Jury: **»THE INTERNATIONAL FILM CRITICS’ PRIZE«**
Ecumenical Jury: **»THE ECUMENIC FILM PRIZE«**
A **Jury of Cinema Owners** will recommend films for theatrical release
- **5- Submitted films must have been completed not more than 18 months before the Festival. Under certain circumstances this rule can be waived by the Festival Management.**
- **6- An independent, International Jury with 5 members, appointed by the Festival Management, decides on the allocation of the prizes. The decisions are final, and the jury does not have to provide reasons for them.**
- **7- No legal claim to participation in the competition can be filed. Film selection is at the discretion of the Festival Management.**
- **8- All non-English language films must be subtitled in English or German. A dialogue list in English or German must accompany video-copies submitted for entry.**
- **9- The signatory of the entry declares that he is the rightsholder of the film submitted, in as far as he is permitted to legally grant permission that up to 15 minutes of the film in question may be used (short films 5 minutes), free of charge, for media coverage as well as the advertising purposes of the festival. The signatory also agrees that the video copy submitted is to remain property of the festival and is to be included in its archives should the film submitted be screened during the course of the festival.**
- **10- We request to submit DVD or video cassettes on VHS (PAL and NTSC) format for the selection process. These preview tapes will be returned on request only. Freight costs must be covered by the one who submitted the film. Film prints are not to be sent for the selection procedure. If this happens nevertheless, the sender has to cover all transportation costs. Double band prints cannot be submitted.**
- **11- During the period the films are in the care of the festival, they are insured to the amount of their print value. This insurance coverage takes effect from the registration of arrival of the films in Mannheim until they are handed over to a forwarding agent for return dispatch.**
- **12- The DVD or video cassettes (VHS, PAL/NTSC) of the films for the selection process must be submitted with the attached entry form by 30. July 2005 (Deadline for receipt of entries in Mannheim). A brief synopsis, stills as well as reviews of the film and biographical information on the director **must be enclosed** with the entry.**
- **13- The prints provided for screening during the festival must arrive at least 10 days before the start of the festival. Otherwise they cannot take part in the competition, in spite of official entry and acceptance. Exceptions only in agreement with the Festival Management.**
- **14- Transport costs are assumed by the consignor (the sender).**
- **15- Entry for participation in the INTERNATIONAL FILMFESTIVAL MANNHEIM-HEIDELBERG is valid on acceptance of these regulations. All questions which are not resolved within these regulations will be decided by the Festival Management. Any legal proceedings will be dealt with by the Mannheim Court.**
- **16- Shipping instructions: see front page**

Please send us this entry form together with a DVD or VHS preview tape only!

Original title _____

_____ minutes running time

_____ meter length

_____ number of reels

shot in 16 mm 35 mm
 digital video

film print available in 16 mm 35 mm

video, but print could be made

video only, print not available

English title _____

fiction documentary essay

animation

_____ language of dialogues

_____ language of subtitles

color black & white

1 : 1,33 optical sound Mono

1 : 1,66 magnetic sound Dolby SR

1 : 1,85 Dolby A

1 : 2,35 Digital

director _____

producer _____

script/scénario _____

photography / camera _____

editing/montage _____

composer of the film music _____

main actor/actress _____

main actor/actress _____

ATTENTION! ATTENTION! ATTENTION! ATTENTION! ATTENTION! ATTENTION!

It is very important that you answer all questions in every detail!

film was completed in: _____ (month & year)

premiere of the film (first screening) was: _____ (month & year)

_____ (town & country)

all festivals & events the film has been screened or will be screened at - before November this year:

1. screening at _____ date _____

2. screening at _____ date _____

3. screening at _____ date _____

further festivals/occasions: _____

Will the film be broadcast on German television before November this year

No Yes - the German broadcasting company is _____

Is the film submitted to other festivals at the moment and are you awaiting the decision

No Yes, to _____

Please note that we can only accept films for the International Competition and the International Discoveries section that have not been screened at any German film festival and that have not been screened in competition at certain European festivals! (see "Exclusion List")
 The selection committee of the "International Filmfestival Mannheim-Heidelberg" will make its final decision at the beginning of September. If you need an earlier decision for your planning, please contact Daniela Koetz, Program Manager! (phone +49-(0)621-156 0154)

Herewith the signator confirms that she/he is the rightholder of the film and that she/he has the right to agree to the following:

- 1.) I agree to accept the regulations, which I have received and read (page 2 of this regulation form).
- 2.) I declare that the submitted film is to participate in the International Filmfestival Mannheim-Heidelberg (if the film is accepted by the Festival Management) without further conditions. It can participate either in the section "International Competition" or in the section "International Discoveries" (main section but no competition).
 - this commitment is explicitly valid only for the section "International Competition".
 It can only participate in the section "International Discoveries" if we agree later separately.
- 3.) Herewith I declare that this commitment is also valid if the film has been sold before the beginning of the festival to a German distributor.

Name & Company Name: _____ / _____

address, phone, fax, email: _____

Date&Place: _____ SIGNATUR: _____

Important to submit:

- 1- a brief synopsis enclosed
- 2- biograph. notes of the director enclosed
- 3- some stills (photos of the film) enclosed
- 4- a photo of the director enclosed

1 address of the director

phone
fax
email

2 address of the production comp.

phone
fax
email

3 address of the world sales

phone
fax
email