

54. Internationales **Filmfestival**  
Mannheim-Heidelberg

17. – 26. November 2005

**Newcomers' Festival / International Competition**

**Mannheim Meetings**

**Arthouse Market**

WE ARE THE “SUNDANCE OF EUROPE” SAID  
LM KIT CARSON IN “VARIETY” AFTER HE WAS  
OUR GUEST AS A MEMBER OF THE INTER-  
NATIONAL JURY IN 2004. AND HE ADDED:  
“THE EARLY SUNDANCE FILM FESTIVAL”. WE  
AGREE. BECAUSE THERE IS NO OTHER FILM  
FESTIVAL WORLDWIDE THAT IS EXCLUSIVELY A  
FESTIVAL FOR NEWCOMERS AND AT THE SAME  
TIME SO HIGHLY ACCLAIMED FOR THE QUALITY  
OF ITS SELECTION.



#### THE NEWCOMERS' FESTIVAL / INTERNATIONAL COMPETITION

**We discover young talents** – new film directors who are at the beginning of their career and who are highly talented. Newcomers – for us this means: directors who at best made themselves a name in their own country but who are internationally unknown. Young cinema authors who deserve discovery.



#### MANNHEIM MEETINGS

**One-to-One Meetings** between film producers, distributors and sales agents in the arthouse sector who come to agreements on international coproductions und partnerships – five days in November which are packed with meetings.  
Secure your participation at the MANNHEIM MEETINGS!



#### ARTHOUSE MARKET

**Buy the rights** of the best film productions of the year – right from the booth, on good terms and of exceptionally high artistic quality!



#### MASTER OF CINEMA AWARD

**We dedicate this price to great artists** because they prove how beautiful film can be when developing an individual aesthetic style without setting commercial priorities.

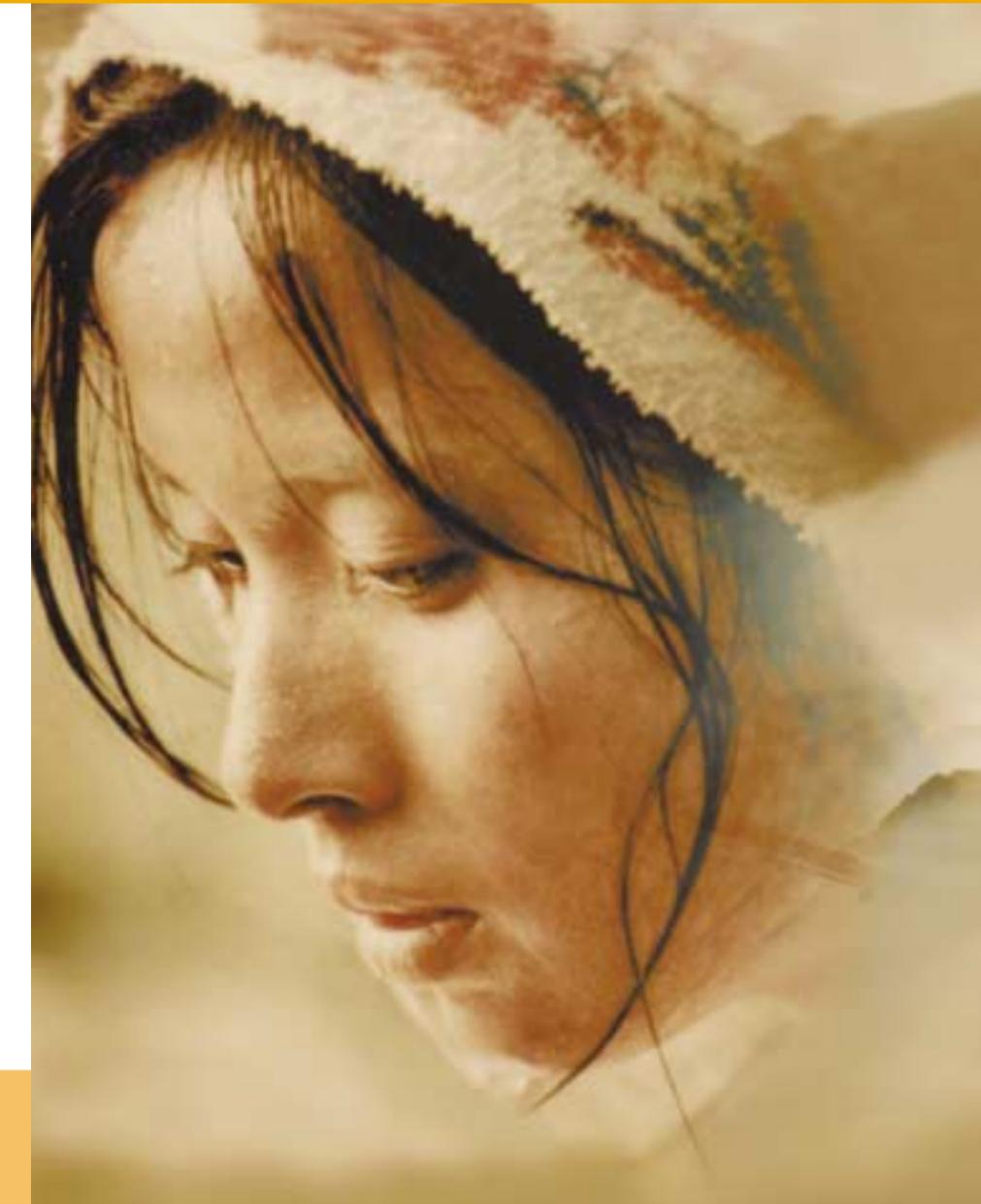
## DISCOVERING YOUNG TALENTS

**We discover young talents** – new film directors who are at the beginning of their career and who are highly talented. Newcomers – for us this means: directors who at best made themselves a name in their own country but who are internationally unknown. Young cinema authors who deserve discovery. We present a rigorous selection, strictly reserved to quality – without compromises.

The size of the "Mannheim-Heidelberg Festival" in Germany – neither too large nor too small or provincial – seems to be perfect. More than 1,000 accredited guests and more than 60,000 spectators guarantee that none of the film pre-

mieres is overseen, no newcomer director is unnoticed. "Mannheim-Heidelberg" is the ideal starting point to an international career.

Those who receive a prize are recognized immediately amongst experts all over the world. They will be noticed in the international press but also with film buyers or TV producers etc. A high degree of attention is paid to every single film – be it in the "International Competition" or in the section "International Discoveries".



## REAL PREMIERES

**Our films** are genuine premieres. We do not screen any films which have already been seen at other big festivals such as Cannes, Berlin, Venice, Locarno or at any German festival – not a single one. And the selection process is a radical one: these have to be really outstanding new arthouse films by newcomer-directors. We do not make compromises. We manage to present some 40 new feature films (mainly fiction films but also cinematographically interesting documentaries and short films) – films which are to a large extent unknown to the international film industry.

## HOW IS THIS POSSIBLE?

**Each year** we comb very carefully – and it is quite a large comb – through the entire new production of arthouse films by newcomers. Some 2,500 of these films are viewed and judged by our scouts and staff, numerous tips are gathered, resulting in an overview that an individual film buyer, for example, cannot acquire or organise due to restrictions of both time and human resources. In a very careful final selection we then choose, from a pool of some 700 feature films, those 35 to 40 films that we present to you – in the "International Competition" and in the "International Discoveries" programme.

### Deadline for entries:

**July 31, 2005**

### For all questions please contact:

[daniela.koetz@mannheim-filmfestival.com](mailto:daniela.koetz@mannheim-filmfestival.com)

Can you imagine how many lasting relationships have emerged from more than 3.000 one-to-one meetings between film professionals from all over the world?

The COPRODUCTION MEETINGS serve as an annual meeting place for around 150 producers from all over the world who are looking for co-production partners and – as you can see from the impressive number of results– they have found them in Mannheim.

The COPRODUCTION MEETINGS offer an efficient and costeffective opportunity to meet serious and dedicated arthouse producers from all over the world. The concept with its project-based and pre-arranged individual meetings guarantees all meetings with the desired partners in a given time-slot of one hour.

The informal and relaxed and at the same time focused and professional atmosphere of the Coproduction Meetings is renowned. The one-hour meetings and the open, personal contact with the professional guests enable a prolific exchange among the producers beyond the projects presented in the meetings – which results in invaluable long-term business relationships.

As a result the COPRODUCTION MEETINGS have an impressive record of success. More than 40 projects have been made possible with the direct help of the Mannheim Coproduction Meetings, with many others still in negotiations.

There are hundreds and hundreds of satisfied producers around the world.

You can also belong to them:  
Visit the renowned COPRODUCTION MEETINGS – one of the four leading co-financing events in the world.

**PARTICIPANTS IN PREVIOUS YEARS (SELECTION):**

Matanza Cine, Hugo Castro Fau, Argentina, **Alba Films**, Martin Proctor, Bolivia, **Raiz Producoes**, Assuncao Hernandes, Brazil, **Kirov Consult**, Nikolay Kirov, Bulgaria, **EGM Productions**, Brigitte Germain, Canada, **Orca Productions**, Nicholas Kendall, Canada, **Retaguardia Films**, Andres Waissbluth, Chile, **Film Spirit**, Haolun Shu, China, **Lucky Man Films**, Krystof Mucha, Czech Republic, **Nordisk Film**, Lars Hermann, Denmark, **Zeitgeist**, Soren Juul Petersen, Denmark, **Blind Spot Pictures**, Tero Kaukomaa, Finland, **Snapper Films**, Juha Wuolijoki, Finland/USA, **1001 Productions**, Marc Irmer, France, **Cinelink**, Golda Sellam, France, **Les Films d'Ici**, Charlotte Uzu, France, **Les Films du Requin**, Cyriac Auriol, France, **Les Films Pelleas**, David Thion, France, **Celluloid Dreams**, Roman Paul, France, **Alamode Film**, Rudy Tjio, Germany, **Bavaria Film International**, Tobias Pausinger, Germany, **CH Media Berlin-Brandenburg**, Christoph Heckenbuecker, Germany, **Daniel Zuta Filmproduktion**, Daniel Zuta, Germany, **Egoli Tossell Film**, Karsten Stöter, Germany, **Flying Moon Filmproduktion**, Roshanak Behesht Nedjad, Germany, **Gemini Film**, Tim Rostock, Germany, **K5 Film**, Oliver Simon, Germany, **Lichtblick Film- u. Fernsehprod.**, Joachim Ortmanns, Germany, **Lichtspiel Entertainment**, Wulf-Ernst Hoffer, Germany, **Media Luna Entertainment**, Francesca Breccia, Germany, **Thoke + Moebius Film**, Axel Möbius, Germany, **Tradewind Pictures**, Helmut Weber, Germany, **Wolffilm International**, Wolfram Tichy, Germany, **ZDF/arte**, A. Bohr, H. Stern, Germany, **Filmplus**, Gabor Varga, Hungary, **Zik Zak Filmworks**, Skuli Malmquist, Iceland, **Samson Films**, Martina Niland, Ireland, **Norma Productions**, Assaf Amir, Israel, **Shiba & Tapuz Communications**, Micha Shagrir, Israel, **Intramovies**, Jef Nuyts, Italy, **Modern World Pictures**, Hugh Rule, Kenya, **Cinta Negra Prod.**, Aaron Fernandez, Mexico, **Staccato Films**, Emjay Rechsteiner, Netherlands, **Panzerfilm**, Gard Andreassen, Norway, **Opus Film**, Ewa Puszczynska, Poland, **Fado Filmes**, Francois Gonot, Portugal, **Rosa Filmes**, Maria Joao Sigalho, Portugal, **Strada Film**, Daniel Mitulescu, Rumania, **KSK Film Company**, Tom Lasica, Russia/United Kingdom, **Emotionfilm**, Danijel Hocevar, Slovenia, **Boca Boca Producciones**, Alfredo Ereno, Spain, **Off Films**, Eloy Lozano Coello, Spain, **Filmcoopi/Cobra Film**, Carola Stern, Switzerland, **Thelma Film**, Pierre-Alain Meier, Switzerland, **Waka Films**, Silvia Voser, Switzerland, **Carraway Media**, Peter J. Storey, United Kingdom, **Film & Music Entertainment**, Zorana Piggott, United Kingdom, **Scala Productions**, Özgür Uyanik, United Kingdom, **Icelandic Film Corporation**, Fridrik Thor Fridriksson, Iceland, **Lotus Film**, Erich Lackner, Austria, **Miramax Films**, Madeline Elles-Hill, UK, **F for Film**, Margarita Séguy, France, **Wild Bunch**, Rosa Attab, France, **Pandora**, Karl Baumgartner, Germany, **ZDF-Das kleine Fernsehspiel**, Jörg Schneider, Germany, **Spice Factory**, Michael Cowan, UK, **Polish Television**, Maciej Karpinski, Poland.



**YOU WANT TO PARTICIPATE?**

If you are a producer and you want to participate you can register either as producer with project or as producer without a project. We will then assemble a Coproduction Catalogue with the selected projects and send it to 800 producers worldwide and to distributors and sales agents in Europe, along with a list where they can select the projects they are interested in. The returned lists will be the basis for the final individual meeting schedules.

Producers that already have a project should send us the following material via email:

- ◊ Pitch (short synopsis), 150 words max.!
- ◊ Synopsis/treatment, 750 words max.!
- ◊ Director's note on aesthetics and structure, 450 words max.!
- ◊ Biographical information on the director, 300 words max.!
- ◊ Budget (rough breakdown/budget topsheet) and financing (in Euro), 300 words max.!

Participation is free of charge.

Deadline for submitting projects:  
**July 31, 2005**

Deadline for accreditations:  
**November 1, 2005**

Contact:  
coproduction@mannheim-filmfestival.com



The project Mannheim Meetings is substantially subsidized by MEDIA plus – a programme of support for the European audiovisual industry.

**CONTACT:**

**Projects from Eastern Europe**

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stefan.uhrik@atlas.cz

**Projects from Western and Northern Europe**  
**International Filmfestival Mannheim-Heidelberg**

Collini-Center, Galerie  
D-68161 Mannheim / Germany  
Phone: + 49-(0)621-156 99 033  
Fax: + 49-(0)621-29 15 64  
coproduction@mannheim-filmfestival.com

**Projects from Latin America**

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Lima 9, Peru  
Phone: +51 1 251 3404  
latin@films.com.pe

**Projects from Canada**

**Elizabeth Yake (True West Films)**  
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Phone: +1 250 537 9133  
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**Projects from Africa**

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**THE PRE-ARRANGED FILM MARKET**

There are many film markets in the world where sales agents want to sell their films, but the MANNHEIM MEETINGS are unique: a market, where all SALES MEETINGS and dates are organized in advance – completed by the possibility, that customers can meet each other: in PARTNER MEETINGS.

The aim of this first “pre-arranged film market” (which is a unique concept in Europe) is to achieve better efficiency in the theatrical distribution of arthouse films in Europe. The new SALES & DISTRIBUTION MEETINGS are intended for distributors, sales agents as well as for film producers who want to sell their own films.

The SALES & DISTRIBUTION MEETINGS started three years before, based on the pattern of the Coproduction Meetings that is successfully established since almost ten years already.

In 2004, already more than 80 European film dealers met for some 380 individual discussions in order to sell and discuss their films.

All participating European sales agents present their current film slate in one catalogue – and European arthouse film distributors are listed with their current profiles in the same catalogue. The fact that you only have to mark on the list with whom you want to speak and we arrange one-to-one Sales Meetings between sales agents and distributors and Partner Meetings between different arthouse distributors is making this unique event also a very practical one. The first pre-arranged film market for arthouse films!



**HOW TO PARTICIPATE**

If you are a sales agent and want to participate, we just need a current list of your film titles including synopsis, photo, credits, as well as distribution details, as: which films has been sold to which territories. The emphasis is on arthouse films.

In October you will then receive the “Sales & Distribution Catalogue” encompassing all titles submitted by European sales agents. The catalogue will be sent to all European distributors. They have then the possibility to mark on a list those films they are interested in and which sales agents they want to meet. You will receive then a list of prearranged meetings with interested distributors.

If you are a distributor, you only have to send us a list of five to ten of your film titles and a description of your company. All information will be put also into the Sales & Distribution Catalogue. This catalogue will be sent to all European sales agents and distributors. Every distributor marks on a list which sales agent or other European distributor he wants to meet on the ground of general interest or a concrete cooperation opportunity – and also which other European distributors he wants to meet! It’s not only about the opportunity to buy films – but also to find distribution partners in Europe – in “Partner Meetings”.

Participation is free of charge.

For all questions please contact:  
sales-distribution@mannheim-filmfestival.com

**International Filmfestival Mannheim-Heidelberg**  
Collini-Center, Galerie  
D-68161 Mannheim / Germany  
Phone: + 49-(0)621-10 29 43  
Fax: + 49-(0)621-29 15 64

Deadline for registration:  
**August 31, 2005**

The project Mannheim Meetings is substantially subsidized by MEDIA plus – a programme of support for the European audiovisual industry.

**PARTICIPANTS IN PREVIOUS YEARS (SELECTION)**

accento sales, The Netherlands, Acuba Film Production, Estonia, All Things Production, Bulgaria, Bavaria Film, Germany, Brussels Ave, Belgium, Cachoeira Films, Germany, EZEF, Germany, Film- & TV Market, Germany, Insomnia World Sales, France, Intramovies, Italy, KFA Hamburg, Germany, Kinowelt International, Germany, Les Films Singuliers, France, Lichtspiele GmbH, Switzerland, Maingold Film, Germany, Marfilmes, Portugal, mdc int., Germany, Medialuna Entertainment, Germany, Milcolores Media, Germany, Nordisk Film Int. Sales, Denmark, Rosa Filmes, Portugal, Shiba and Tapuz Comm, Israel, Swiss Films, Switzerland, Slovenian Film Fund, Slovenia, Sola Media, Germany, Sur Films, Germany, Trust Film Sales, Denmark, Wide Management, France, W-Film Production & Distribution, Germany; Ad Vitam, France, Arsenal Filmverleih, Germany, Bevrijdingsfilms, Belgium, Bontonfilm, Czech Republic, EFF Ltd., Iceland, Epicentre Films, France, Estinfil, Estonia, Favoritfilm, Germany, Filmcoopi Zürich, Switzerland, GM Films, Germany, Imagine Film Distribution, Belgium, Independenta Film, Rumania, Kairos Filmverleih, Germany, Kinolatino, Switzerland, Lietuvos Kinas/Baltic Films, Lithuania, Lowave, France, Moonlight Filmdistribution, The Netherlands, Neue Visionen Filmverleih, Germany, Nighthawks Pictures, Germany, Ost for Paradis, Denmark, Park Junior, The Netherlands, Pegasos Film, Germany, Propaganda Film Agency, Slovakia, Real Fiction, Germany, Rialto Film AG, Switzerland, Salzgeber&Co Medien GmbH, Germany, Schwarzweiss Filmverleih, Germany, SPI International, Slovakia, SzimplaFilm, Hungary, Twin Film, The Netherlands, Venus Film, Germany; Kunstkanaal, The Netherlands, n-trade, Germany, rtv Slovenija, Slovenia, ZDF/arte, Germany

**BUY FILMS RIGHT FROM THE BOOTHS!**

Everybody who is looking for interesting and promising new films of young directors from all over the world to buy them for cinema or TV and who doesn't want to pay more than necessary – you are at the right place in Mannheim-Heidelberg! You only have to be here two or three days to see all films of the festival. If you want fast forward. More than 30 viewing booths for buyers can be reserved. And in the evening there's also the big screen. 120 buyers from more than twenty countries, from Canada to Japan, use the ARTHOUSE MARKET Service of the festival. Even the most active distributor has the guarantee to discover films he does not know yet. And we promise an exceptionally high standard of quality. All films of the two main programmes are available on video-cassettes and may be booked at the industry office in advance. If you are interested to

participate, you can receive a list of all films available in the Arthouse Market six weeks before the Festival!

For all enquiries please contact ifmh@mannheim-filmfestival.com

Deadline for your accreditation: **November 5, 2005.**

**THE FILMS 2004**

(IC = International Competition – ID = International Discoveries) • **NORTH- AND SOUTH AMERICA** • **Born to be Blind** Brazil, Roberto Berliner, Documentary, **ID** – TvZero, Rio de Janeiro • **Dear Pillow** USA, Bryan Poyser **ID** – Switch Film, Austin • **The Delicate Art of Parking** Canada, Comedy, Trent Carlson **ID** – Anagram Pictures Inc, Vancouver • **Malachance** USA, Gerardo Naranjo **ID** – Perro Negro Film Production, Los Angeles • **On the Corner** Canada, Nathaniel Geary **IC** – On the Corner Productions Inc, Vancouver • **Shelter** USA, Benno Schoberth **IC** – Whirligig Production Ltd., New York • **Tideline** Canada, Wajdi Mouawad **IC** – EGM Productions, Montréal • **EASTERN EUROPE** • **Bitter Coffee** Czech Republic, Comedy, Börkur Gunnarsson **ID** – Bionaut Films, Prague • **How I Killed a Saint** Macedonia, Teona Strugar Mitevska **IC** – Sisters and Brothers Mitevski Production, Skopje • **Mila from Mars** Bulgaria, Zornitsa Sophia **IC** – All Things Production, Sofia • **Red Coloured Grey Truck** Serbia, Comedy, Srdjan Koljevic **IC** – Komuna, Belgrad • **Warsaw** Poland, Dariusz Gajewski **ID** – TVP S.A. – Film Agency, Warsaw • **NORTH-, SOUTH AND WEST EUROPE** • **Chlorox, Ammonia and Coffee** Norway, Comedy, Mona J. Hoel **IC** – Malte Forsell, Oslo • **Day and Night** Denmark, Simon Staho **IC** – Zentropa Productions 2 ApS, Hvidovre • **Details** Sweden, Kristian Petri und Lars Norén **IC** – GötaFilm AB, Göteborg • **Doo Wop** France, David Lanzmann **IC** – Les Films de la Gaiole, Paris • **Folge der Feder** Germany, Nuray Sahin **IC** – moneypenny filmproduktion GmbH, Berlin • **Gespenster** Germany, Hans Henkes **ID** – DFFB, Berlin • **The Halo Effect** Ireland, Lance Daly **IC** – Fastnet Films, Dublin • **Hitlers Hitparade** Germany, Oliver Axer, Susanne Benze **ID** – C. Cay Wesnigk Filmproduktion, Bad Schwartau • **Move! Where are you going?** Spain, Pietro Jona **IC** – Human's Point S.L., Alicante • **The Murmuring Coast** Portugal, Margarida Cardoso **IC** – Filmes do Tejo, Lisbon • **Nema Problema** Italy, Giancarlo Bocchi **IC** – IMC Independent Movie Company, Parma • **Nocturne** Switzerland, Riccardo Signorell **ID** – Lichtspiele, Küsnacht • **Rule Number One: There Are No Rules** Denmark, Comedy, Oliver Ussing **ID** – Zeitgeist, Hvidovre • **Solid Air** UK, May Miles Thomas **ID** – Elemental Films, Glasgow • **Steve + Sky** Belgium, Felix van Groeningen **ID** – Menuet bvba, Gent • **This is the Song You Need** Norway, Tore Rygh **ID** – Motlys AS, Oslo • **ASIA/PACIFIC** • **Boats out of Watermelon Rinds** Turkey, Ahmet Ulucay **ID** – IFR A.S., Istanbul • **Bimmer** Russia, Pjotr Bouslov **IC** – CTB Film Company, St. Petersburg • **Butterfly in The Wind** Iran, Abbas Rafei **IC** – Sheherazad Media International, Tehran • **Charon** Japan, Gen Takahashi **IC** – Golden Network Asia Ltd., Hongkong • **Floodhouse** Australia, Miro Bilbrough **IC** – Eidolon Pty Ltd., Rozelle • **Nuan** China, Jianqi Huo **IC** – Beijing Aureate Ocean Ark Co. Ltd, Beijing • **The Path** India, Rajiv Vijay Raghavan **ID** – Image Commune, Puram • **Snow in the Spring** Japan, Hiroshi Toda **ID** – Skeleton Films, Tokyo • **Splendid Float** Taiwan, Mei-lin Chou **ID** – The 3rd Vision Films, Taipei • **AFRICA** • **The Hero** Angola, Zézé Gamboa **ID** – David & Golias – Producao, Lisbon • **Hollow City** Angola, Maria Joao Ganga **IC** – Integrad-Producoes Limitada, Lisbon • **SHORT FILMS – International Competition 2004** • **Global Orgasm** Italy, Werther Germondari • **Like Twenty Impossibles** Palestine, Annemarie Jacir • **Ohlala** Belgium, Celine Novel • **Le Souffle (Breathe)** France, Matthieu Vadepied • **Stricteternum** France, Didier Fontan • **Stop!** The Netherlands, Mathijs Geijskes • **With It** USA, Hunter Carson • **SHORT FILMS – International Discoveries 2004** • **Bedford** Spain, Andrés Sanz • **dim** Germany, Ann-Kristin Wecker • **Jai/Life** Mexico, Ariel Zylbersztein • **Mirados (Watched)** Spain, Julio Fraga • **Nie solo sein** Germany, Jan Schomburg • **Nocturno** (Nocturnal) Venezuela, Carlos Caridad Montera • **Plassmangel (Shortage of Space)** Norway, Geir Henning Hopland • **Pol Pot's Birthday** USA, Talmage Cooley • **White on Blue** Latvia, Ramunas Greicius.

**MASTERS OF CINEMA**

Great cinema is art and every year in Mannheim-Heidelberg we welcome an outstanding artist who is a master of cinematography and its aesthetic nuances. "I wouldn't have accepted this award anywhere else", says Wim Wenders who was here in 2004 as our "Master of Cinema". Our guest up to now: Zhang Yimou, Otar Iosseliani, Theodor Angelopoulos, Raoul Ruiz, Istvan Szabo, Klaus Maria Brandauer, Volker Schlöndorff, Edgar Reitz, Wim Wenders...

**A 53 YEARS OLD TRADITION**

The International Filmfestival Mannheim-Heidelberg is a starting point for newcomers, the first big stage for future stars in cinema. Many today worldwide famous directors started once their career in Mannheim-Heidelberg: Rainer Werner Fassbinder, Jim Jarmusch, Alain Resnais, François Truffaut, Agnès Varda, Jiri Menzel, Krzysztof Zanussi, Bryan Singer, Thomas Vinterberg, Frédéric Fonteyne, Theodor Angelopoulos, Werner Schroeter, Krzysztof Kieslowski... – to mention a few.



- 1 Wim Wenders
- 2 Theodor Angelopoulos
- 3 Bruno Ganz
- 4 Klaus Maria Brandauer
- 5 Jim Jarmusch
- 6 Istvan Szabo
- 7 Bryan Singer
- 8 Thomas Vinterberg
- 9 Frédéric Fonteyne
- 10 Zhang Yimou
- 11 Volker Schlöndorff
- 12 Otar Iosseliani
- 13 Raoul Ruiz
- 14 Edgar Reitz
- 15 Rainer Werner Fassbinder

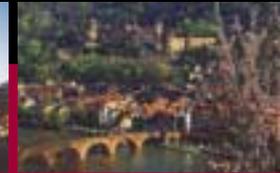


## IT WAS THE BEGINNING OF A WONDERFUL FRIENDSHIP

when Mannheim and Heidelberg decided to host the Filmfestival together. Heidelberg is the romantic, old university town and tourist attraction, Mannheim the lively industrial town of the modern age. Both towns are closely connected by the Filmfestival. As an internationally

renowned film festival "Mannheim-Heidelberg" gives the area of Baden-Württemberg an attractive, committed profile in the German cultural landscape of film. Beside the important support by the state of Baden-Württemberg the festival is sponsored by the

two towns as well as by the Federal Republic of Germany, the "Kulturstiftung der Länder", Berlin and the MEDIA programme of the European Community.



"I showed my first films in Mannheim... And until today the Festival has an enviable, reputable and uninterrupted tradition."

*Wim Wenders, director, Master of Cinema*



"This festival runs full on the power of newcomer filmmakers (...) I say it's more the raw surprise of an early Euro-Sundance."

*L.M. Kit Carson, Variety*



"I have already heard a lot about the International Film Festival Mannheim-Heidelberg, although I have never been here before. It is a festival which even in China enjoys a very good reputation."

*Zhang Yimou, director, Master of Cinema*



"A good place for artists. Friendship brought us to Mannheim."

*Klaus Maria Brandauer, actor*



"I came here because I haven't seen any auteur films for a long time."

*Otar Iosseliani, Regisseur*



"I enjoyed this festival very much, a very personal atmosphere was created allowing intensive discussions with colleagues. A much more friendly environment than at any major festival."

*Mika Kaurismäki, Finland*



"The 'Mannheim Meetings' are an excellent marketplace for making contacts with other producers."

*Fridrik Thor Fridriksson, Oscar winning film director and producer*



"I so enjoyed the unique privilege of being a member of your International Jury. It was a very stimulating experience particularly because the standard of the films was universally high."

*Don Boyd, London Film School*



"The festival has a good size, you can meet the audience, producers and directors. And of course, you can watch a lot of good films!"

*Trine Dyrholm, actress*



"These awards are what actually gave a push to the film's future in Bulgaria – surprisingly but true! Now, after Mannheim, we finally signed with a distributor and are preparing the theatrical release."

*Zornitsa Sophia, director*



"It was such an excellent experience at the Festival. I met a lot of really inspiring people with strong projects and hope that these relationships will bear fruit in the future. A great success!"

*Maddy Elles-Hill, Miramax, UK*



"So many good films in such a short time."

*Johanna terSteege, actress*

### International Filmfestival Mannheim-Heidelberg

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**Director:** Dr. Michael Koetz

### Programme Management

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### Selection Committee

Jan Hejls, Amsterdam  
Dr. Josef Schnelle, Cologne  
Günter Minas, Mainz  
Dr. Michael Koetz, Lautertal i. Odw.

### Programme Consultants

EASTERN EUROPE: Stefan Uhrík, Dr. Hans-Joachim Schlegel,  
Miro Prochazka, Branka Sömen  
MIDDLE EAST: Gönnül Dönmez-Colin  
FRANCE: Margarita Séguéy  
NORTHERN AND SOUTHERN EUROPE: Don Boyd, Elena  
Manrique, Tony Watts

USA: Mary Glucksman, Diane Sipll PhD  
CANADA: André Bennett  
LATIN AMERICA: Paulo de Carvalho  
AFRICA: Michael Berkel  
ASIA: Tsuyoshi Toyama

### Mannheim Meetings Consultants

Michael Berkel, Cape Town  
Stefan Kaspar, Lima  
Stefan Uhrík, Prague  
Elizabeth Yake, Vancouver