

TATİL KİTABI/SUMMER BOOK

[DIRECTOR'S NOTE]

Summer Book is a film about the pace and rhythm of life in a small provincial city. Silifke, the town where the film was shot, is in the Mediterranean region and very close to the coast. Despite its beauty and great positioning, the town is rarely visited by tourists and is far from the cliché portrayal of Mediterranean towns full of friendly, joyful and loud people.

While I was writing the script of this film, I kept reminding myself that the places we live in always impose their characteristics upon our lives. We either accept or react to it, but in any case we are shaped by it.

I am very much interested in the dramatic potential of non-dramatic moments in life. Presentation of dramatic moments without dramatization is another face of my approach. The combination of long wide shots with functional close-ups, amateur actors, minimal acting and natural lighting are the determining characteristics for the style and atmosphere of this film. I think a film should try to be as loose as life itself.