**SUÇ TAKIMI**



# PRODÜKSİYON NOTLARI

*SUÇ TAKIMI* Los Angeles Bölge Şerifliği’nin seçkin bir birimiyle eyaletin en başarılı banka soyguncularının şehir merkezinde gerçekleştirilmesi imkansız görünen bir banka soygununu planlarken kesişen hayatlarını anlatan bir Los Angeles suç filmi.

Dünyada en yüksek banka soygunu oranına sahip günümüz Los Angeles’ında geçen film, geleneksel “hırsız polis” denklemini alıp hız ve heyecan katarak pompalıyor ve böylece iyiyle kötü arasındaki çizgileri silikleştiren aksiyon-gerilim, soygun gerilim ve psikolojik suç dramı türlerinde geziniyor.

Filmde GERARD BUTLER (*Olympus Has Fallen*, *300)* ve PABLO SCHREIBER (*13 Hours: The Secret Soldiers of Benghazi, Orange Is the New Black*) ‘ın temsil ettiği kanunların iki farklı tarafında duran kanlı düşmanların güç gösterisine dönüşen dinamikler keşfediliyor.

Gerard Butler filmde çözümsüz banka soygunlarının ardındaki beyni avlamaya çalışan Los Angeles Şerifliği’ndeki suç departmanının seçkin ‘Regulators’ grubunun başındaki “Big” Nick O’Brien’I canladırıyor.

Pablo Schreiber ise uzmanlıkları ve pratik becerileri sayesinde bu zamana kadar yakalanmamış ordu çıkışlı adamlardan oluşan Outlaws grubunun başındaki Özel Kuvvetler eğitimli ve yakın zamanda şartlı tahliyeyle serbeste bırakılmış Ray Merriman’ı canlandırıyor.

*Suç Takımı*’nın hikayesi günümüz dünyasının bir yansıması. İnsanlar karmaşık, iyi ve kötü arasındaki çizgiler belirsiz ve doğru ve yanlış algıları da sık sık siyah ve beyaz kadar basit olmaktan ötede. Tüm bunlar hayatın zorlukları arasında yön bulmaya çalışırken bizi gri bölgede kalmaya zorluyor.

Film senaryo yazarı ve yapımcı CHRISTIAN GUDEGAST (*London Has Fallen*)’ın PAUL SCHEURING (*Prison Break: The Final Break*)’le birlikte yazdığı hikayesinden kendi senaryolaştırdığı ilk yönetmenlik deneyimi. Filmin kemik ekibinde Gudegast’e görüntü yönetmeni TERRY STACEY (*A Dog’s Purpose, Elvis and Nixon*), yapım tasarımında KARA LINDSTROM (*Lila & Eve, Crush*), kostüm tasarımında TERRY ANDERSON (*Jane Got a Gun, A Million Ways to Die in the West*), Oscar’lı kurgucu JOEL COX (*Million Dollar Baby*, *American Sniper*) ve besteci CLIFF MARTINEZ (*The Foreigner, The Neon Demon*) eşlik ediyor.

Ana yapımcılar SCOTT LUMPKIN (*The Foreigner*), JAMIE MARSHALL (*The Foreigner*) ve GLENN D. FEIG (*The Nice Guys*). Yapımcılar MARK CANTON (*300, 300: Rise of an Empire, Immortals*), TUCKER TOOLEY (*We’re The Millers, The Fighter*), GERARD BUTLER (*Olympus Has Fallen, How to Train Your Dragon, 300*) ve ALAN SIEGEL (*London Has Fallen, Olympus Has Fallen*).

SUÇ TAKIMI bir STX Films ve Diamond Film Productions yapımıdır.

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# HİKAYEYE GİRİŞ

Bildik bir temayı ele alıp onu hem yeni ve çağdaş hissettiren soluk kesici gerilim Suç Takımı seçkin bir banka soygunu ekibine odaklanıyor. Ekip olabilecek en büyük soygunu gerçekleştirmeye ve bu sırada L.A. Şerif Departmanı’nda onları adalete teslim etmeye çalışan polis / çete Regulators grubundan kaçmaya çalışmaktadır.

Soğuk ve sakin Ray Merriman (Pablo Schreiber) tarafından yönetilen Outlaws sıradan banka soyguncularından oluşan bir grup değlidir; askeri özel operasyonlar ve hapishane servislerinden elde ettikleri askeri hassasiyet, titiz planlama, ve konu uzmanlığı gibi becerileriyle hareket etmektedirler. Outlaw grubu disiplinli aile adamı Enson Levoux (CURTIS “50 CENT” JACKSON), yetenekli hırsız ve savaşın katılaştırdığı kıdemli Bosco Ostroman (EVAN JONES) ve aralarına ‘şoför’ olarak katılan ve belki de gizemli bir geçmişi olan eski sabıkalı barmen Donnie Wilson (O’SHEA JACKSON JR.)’dan oluşmaktadır.

Soygunda başarılı olmak için Regulator’ları (L.A. Şerifliği Suç Departmanı) saf dışı bırakmakları gerekmektedir. Regulator’lar ise yakalanması zor ve tehlikeli suçluları yakalamak için alışılmadık yöntemlere başvurup ince sınırları çiğnemekten kaçınmayan bir gruptur.

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*Suç Takımı* başrol oyuncuları Gerard Butler, Pablo Schreiber (*13 Hours, The Manchurian Candidate*), Curtis “50 Cent” Jackson (*War Dogs, Spy*), O’Shea Jackson, Jr. (*Straight Outta Compton*), Evan Jones (*A Million Ways to Die in the West, Gangster Squad, 8 Mile*), Cooper Anderson (*I Hate My Neighbor!*), Maurice Compte (*A Walk Among Tombstones, End of Watch*), Kaiwi Lyman-Mersereau (*American Violence, Westworld*), Mo McRae (*Wild, Thirteen*), Meadow Williams (*Apollo 13*) ve Brian Van Holt (*Wild, S.W.A.T.)*

**DEN OF THIEVES**

Directed By CHRISTIAN GUDEGAST

Screenplay By CHRISTIAN GUDEGAST

Story By

CHRISTIAN GUDEGAST & PAUL SCHEURING

Produced By MARK CANTON, p.g.a. TUCKER TOOLEY, p.g.a.

Produced By GERARD BUTLER ALAN SIEGEL

Executive Producers MEADOW WILLIAMS CHRISTIAN GUDEGAST

Executive Producers

D. SCOTT LUMPKIN GLENN D. FEIG

JAMIE MARSHALL

Executive Producers ROBERT SIMONDS ADAM FOGELSON OREN AVIV

Director of Photography TERRY STACEY, ASC

Production Designer KARA LINDSTROM

Edited By JOEL COX, ACE

NATHAN GODLEY DAVID COX

Music By CLIFF MARTINEZ

Music Supervisor JASON MARKEY

Costume Designer TERRY ANDERSON

Casting By

JOHN PAPSIDERA, CSA

A DIAMOND FILM PRODUCTIONS

A TUCKER TOOLEY ENTERTAINMENT PRODUCTION A MARK CANTON PRODUCTION

AND A G-BASE PRODUCTION A STX FILMS AND

DIAMOND FILM PRODUCTIONS PRESENTATION

A CHRISTIAN GUDEGAST

FILM

UNIT PRODUCTION MANAGERS DAMIEN LUBIAK

D. SCOTT LUMPKIN

FIRST ASSISTANT DIRECTOR JOE CAMP III

SECOND ASSISTANT DIRECTOR KEVIN LUM

EXECUTIVE PRODUCERS DANIELLE ROBINSON GREG RENKER

DAVID HOPWOOD

ASSOCIATE PRODUCERS JASON BARYHDT DOROTHY CANTON DAN KASLOW

CAST

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| “BIG NICK” O’BRIEN RAY MERRIMEN DONNIE WILSON ENSON LEVOUXHOLLYBENNY “BORRACHO” MAGALONMURPH CONNORS BO “BOSCO” OSTROMAN GUS HENDERSON “TONY Z” ZAPATA DEBBIE O’BRIENZIGGY ZERHUSENLOBBIN’ BOBSECRET SERVICE LOBBY GUARD #1MACK | GERARD BUTLER PABLO SCHREIBER O’SHEA JACKSON JR.CURTIS “50 CENT” JACKSON MEADOW WILLIAMS MAURICE COMPTEBRIAN VAN HOLT EVAN JONESMO MCRAE KAIWI LYMAN DAWN OLIVIERI ERIC BRAEDEN JORDAN BRIDGES LEWIS TANCOOPER ANDREWS |

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| MARCUS RHODES SECRET SERVICE GUARD DALE RUSSELL SECRET SERVICE GUARD JOHNNY MCMANNJUNIOR LUIGI DORIS SHARONBAS ALEXILAPD SWAT NEGOTIATOR LAPD METRO COPSBRINKS MESSENGER BANK MANAGERROLANDO MALOA MALIAMCKENNA O’BRIEN CASSADY O’BRIEN GARDENA COPBRINKS SECRETARY ALWOLFGANG COU-CHI PROCESS SERVER DEBBIE’S DATERUUD SANDEELATINA HOSTAGE FED RECEIVING GUARD JACKSON FED RECEIVING GUARD WEIRCONNOR FCI COPLAPD METRO LIEUTENANTMERRIMEN’S BOXING TRAINERSTONGAN LEADER TONGAN CARGO HANDSSCHOOL TEACHER LATINA IN CORRIDOR GARDENA COP #2 ARMORED GUARDSHOFBRAU BOUNCERSTUNT COORDINATOR | MARCUS LAVOI NATE BOYER JOHN LEWIS RON ROCKMALIEEK W. STRAUGHTER CHARLINE ST. CHARLES TRACEY BONNERMAX HOLLOWAY OLEG TAKTAROV MARIO CORTEZ CHARLES PAYNE HOOPTIMOTHY DOUGLAS PEREZ MATTHEW CORNWELL BRANDON ALSTON ALEXUS LAPRI GEIER SONYA CHUNGELISABETH WHITFIELD MADELYN LAZAR CULLEN RIES DESMOND PHILLIPS JAY DOBYNSTSI CHIN LI-MCCALL ADAM DRESCHER CORY SCOT ALLEN NICK LOEB MICHELLE KELLER DAYANA RINCON JERMAINE RIVERS GERROLD JOHNSON MICHAEL BISPING BRENDAN KELLY BOB JENNINGS JOSHUA D. GORMLEY ULYSSES DIAZ POU’HA FINAU SALESI TONGAMOA LYON BECKWITH FOTUKAVA MALU TUFA LIVAHEMI MATAELE TOMU OSBORNENATASHA KERRY GUDEGAST DAISY PAREJAKEVIN LEE CHRISTENSON DENIS YURYEVICH ORLOV VINCENT LEE ALSTON STEFANOS MILTSAKAKISJOEY BOX |

STUNTS

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| KEITH ADAMS HANNAH BETTS LAURENCE CHAVEZELIZABETH DAVIDOVICH NICKOLAS EPPER TRAVIS FIENHAGE CRYSTAL HOOKS RENATO MAGNO- BAPTISTADANIEL NORRISBAYLAND RIPPENKROEGER PAUL E. SHORTCHUCK BORDEN JOSH DIOGO DEAN GRIMES ISAAC HUGHES ALEC RAYME ELENA SANCHEZERIC VAN ARSDALE | ROBERT ALONZO NICOLAS BOSC MARCELLE COLETTI JON DEVOREPETE EPSTEIN JESSI FISHER MARK KUBRRICHARD MARRERO HUGH AODH O’BRIEN CHRISTOPHER CODY ROBINSONDENA SODANO CHRIS BRYANT JOSEPH DRYDEN REGGIE JACKSON JC LEUYERMEREDITH RICHARDSON ADEN STAYWILLIE WEBER | DEAN BAILEY RICHARD BURDEN STEPHEN CONROY JOHN DIXONMIKE ESCAMILLAREGIS A. HARRINGTON III MICHAEL BRIAN JOHNSON SAMANTHA J. MCDONALD JAVIER GOMEZ OROZCO MARVIN ROSSCC TAYLOR TRACE CHERAMIE JOSEPH FOLEY DAMITA HOWARD PAUL O’CONNOR RYAN ROBERTSONREMINGTON STEELE | TOM BAKER JWAUNDACE CANDECE ALAN D’ANTONI QUINN EARLYTROY FARUK CHARLIE HAUGK MICHAEL JAMORSKI JOSHUA MUELLER FREDDIE POOLE STEVEN RUMMENIE TRISTAN BOSWELL TIM CONNOLLY TRAVIS EMMANUEL GOMEZSCOTT HUNTER MICHAEL PAPAJOHN ERIC R. SALAS RYAN STURZ |



CREW

|  |  |
| --- | --- |
| ART DIRECTOR | ELIZABETH BOLLER |
| SET DECORATOR | LEONARD SPEARS |
| “A” CAMERA OPERATOR | OLIVER CARY |
| “A” FIRST ASSISTANT PHOTOGRAPHER | TROY WAGNER |
| “A” SECOND ASSISTANTPHOTOGRAPHER | GRIFFIN MCCANN |
| “B” CAMERA OPERATOR | PARRIS MAYHEW S.O.C. |
| “B” FIRST ASSISTANT PHOTOGRAPHER | RICHARD J. LACY |
| “B” SECOND ASSISTANT PHOTOGRAPHER | MATTHEW KELLY JACKSON |
| DIGITAL IMAGE TECHNICIAN | JOE ELROM |
| DIGITAL LOADER | DJ PHILLIPS |
| DIGITAL UTILITY | KAT SOULAGNET |

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| SCRIPT SUPERVISOR | CARMEN SORIANO |
| SOUND MIXER | MICHAEL B. KOFF, CAS |
| BOOM OPERATOR | IAN BENDER |
| SOUND UTILITY | JOHN DAVID HARTON |
| VIDEO ASSIST | STEPHEN STUMBERG |
| VIDEO UTILITY | KYLE JENKINS |
| CHIEF LIGHTING TECHNICIAN | GARY HOLMES |
| ASSISTANT CHIEF LIGHTINGTECHNICIAN | LEON PHILLIP WILSON |
| ELECTRICIANS | BRANDON SWAIN, CONNOR O’MALLEY, PAT KING NICK FERNANDEZ, JUSTIN KURINSKY, KRISTOPHER GORDON |
| BASECAMP LIGHTING TECHNICIAN | DIRK JENKINS |
| CHIEF RIGGING ELECTRICIAN | RYAN NAYLOR |
| ASSISTANT CHIEF RIGGINGELECTRICIAN | JASON IRWIN |
| RIGGING ELECTRICIANS | RON BURSE,ROB MCWATTERS, RYAN CHILDS |
| FIRST COMPANY GRIP | EDDIE EVANS |
| SECOND COMPANY GRIP | TOM BARRETT |
| FIRST COMPANY RIGGING GRIP | MIKE PILCHER |
| SECOND COMPANY RIGGING GRIP | JASON ZALUSKA |
| RIGGING GRIPS | TAI WALLACE, CODY FINKS, CASSANDRA SHORT |
| “A” DOLLY GRIP OPERATOR | BILL WYNN |
| “B” DOLLY GRIP OPERATORS | JOHN BARBER, DAVID “DT” TERRY, DAVEIVERSON |
| “C” DOLLY GRIP OPERATOR | DAVE IVERSON |
| GRIPS | WILLIAM ALLEN EVANS, CHANDRA SUDTELGTE, DANIEL PARROT, |
|  | TANYA L. MCMULLEN, THOM SHEPARD, JORDANHAGER, KEVIN GENTRY |
| SPECIAL EFFECTS SUPERVISOR | YVES DEBONO |
| SPECIAL EFFECTS ENGINEER/FOREPERSON | JOHN HERZBERGER |
| SPECIAL EFFECTS FOREPERSON | TERRY TJELMELAND |
| SPECIAL EFFECTS TECHNICIANS | ILIA CHURINOV, RYAN HARTNETT, PHIL H. FRAVEL, |
|  | MICHAEL HAUCK, PAUL DAMIEN, TIM CODERE |
| SPECIAL EFFECTS OFFICE BUYER | ERIC KAUFMAN |
| SPECIAL EFFECTS ASSISTANTS | BENJAMIN GRAVITT, SCOTT DUPREE |
| LOCATION MANAGER | JOHN FINDLEY |
| LEAD ASSISTANT LOCATIONMANAGERS | LANE STEFFLER, THOMAS WOHLFORD, MATT TRAYLOR IV |
| ASSISTANT LOCATION MANAGERS | MATT RICHARDSON, JOSEPH RAINES, |

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|  | ETHAN D. FIRESTONE, CLAY DANIEL |
| LOCATION COORDINATOR | HANNAH LASTER |
| LOCATION PRODUCTION ASSISTANTS | SEAN OSORIO, ROBERT "CHAMP" MILNER, JENNI IVERS |
| PROPERTY MASTER | MIKE SCHERSCHEL |
| ASSISTANT PROPERTY MASTER | TWIG LEVEQUE |
| PROPS/ARMORER | JANETTE E. LUTTRELL |
| LEAD PERSON | PATRICK FUHRMAN |
| FOREPERSONS | GARRETT HARTLE, KENNETH BRYANT |
| SET DRESSERS | KURTIS CAMPBELL, JOHN NILES, |
|  | CALVIN E. MYERS, CARSON GLOSTER |
| BUYERS | KAREN GERBS, JACQUELINE NEWEL |
| ON SET DRESSER | DANA WHITE |
| SET DEC COORDINATOR | JACKSON RAMBO |
| COSTUME SUPERVISOR | ANDREE FORTIER |
| KEY SET COSTUMER | SHAREEN CHEHADE |
| SET COSTUMERS | LES MORGAN, JORDAN JOHNSON |
|  | PENNY JOHNSON, CAITLIN “CAT” BOOTH |
| COSTUMERS | TOMOKO GODDARD, MAGGIE MULLER, |
|  | DANA JOEL BOGDANSKI, SICELY HARRIS |
| MAKE-UP DEPARTMENT HEAD | ALLAN A. APONE |
| LEAD MAKE-UP ARTIST | SEIDAH NICHOLS |
| MAKE-UP ARTISTS | GREG SOLOMON, TERESA FOSHEE |
| HAIR DEPARTMENT HEAD | JERI BAKER |
| KEY HAIRSTYLIST | WYATT BELTON |
| HAIRSTYLIST | AL PAYNE |
| PRODUCTION COORDINATOR | JONI “CANNONBALL”SMITH |
| ASSISTANT PRODUCTIONCOORDINATOR | CHRIS HOEHNER |
| PRODUCTION SECRETARY | MARK “ITALY”GAMBLE |
| TRAVEL COORDINATOR | JACKSON GILES |
| SECOND SECOND ASSISTANT DIRECTOR | ZACK L. SMITH |
| ART DEPARTMENT COORDINATOR | MAXINE HILLMAN |
| CASTING ASSOCIATE (L.A.) | KIM WINTHER |
| CASTING ASSISTANT (L.A.) | EMILY BOHBRINK |
| CASTING BY (ATL) | TRACY KILPATRICK, CSA |

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| CASTING ASSISTANT (ATL) | BLAIR FOSTER |
| BACKGROUND CASTING | PATRICK INGRAM |
| BACKGROUND CASTING ASSOCIATE | JANEL BERSABAL |
| STAND-INS | SETH GLENN, DAVID KING, KEENAN GREEN, |
|  | JOSHUA L. EADY, KIM WAGGONER |
| UNIT PUBLICIST | PETER J. SILBERMANN |
| STILLS PHOTOGRAPHER | DANIEL C. MCFADDEN |
| PRODUCTION ACCOUNTANT | APRIL A. JANOW |
| FIRST ASSISTANT ACCOUNTANTS | DAX CUSETA, KRISTEN PORTANOVA |
| SECOND ASSISTANT ACCOUNTANTS | SANDERS L. LEWIS, BRAD FIELD, BRANDON CALHOUN |
| PAYROLL ACCOUNTANT | AMY DENNING WINFREY |
| ACCOUNTING CLERK | MONTAE REED |
| ASSISTANT TO MR. GUDEGAST | EMILY CARDONE- DENNIS |
| ASSISTANTS TO MR. CANTON | MARK FRAZIER, ZACK HORRELL |
| ASSISTANTS TO MR. TOOLEY | CHRISTIAN PARENT, JORDAN M. SLOANE |
| ASSISTANTS TO MR. BUTLER | AMY TRIPODI, ROBERT DUBIEL |
| ASSISTANTS TO MR. SIEGEL | GARRETT REPSKI |
| ASSISTANTS TO MR. LUMPKIN | BRANDON GOERTZ, GEORGIA ROBLES |
| ASSISTANT TO MR. MARSHALL | JILLIANNE BRICKMAN-COMPTON |
| DIALECT COACH TO MR.BUTLER | JUDI DICKERSON |
| TECHNICAL ADVISORS | PAUL MAURICE, JAY DOBYNS, MARIO CORTEZ, |
|  | ULYSSES DIAZ, JOSHUA D. GORMLEY |

PRODUCTION ASSISTANTS

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| ALEXANDRA CASTELLANOS HENRY RAAKRACHEL KEENAN TYLER VAUGHN | CAITLIN WELLS BRIAN GABRIEL GABRIELLE STEINJOSH KILCOYNE | DAVID STICKLER CHRISTINE MARLEYE RIGBY JOHN FUNKCOURTNEY ANNE CHAMBERS | SEAN TAYLOR MCPHERSON ZACK EARL EDWARDSPHIL BANKS NICK AMBROZIC |

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| SET DESIGNER | RYAN GOERTZ |
| GRAPHIC DESIGNER | JOHN PUNDT |
| GRAPHICS | RICHIE BEARDEN |
| STORYBOARD ARTISTS | BRIAN MCKISSICK, BRIAN MURRAY |
| CONSTRUCTIONCOORDINATOR | SCOTT D. WARNER |
| CONSTRUCTION GENERALFOREPERSON | SCOTT B. WARNER |

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| CONSTRUCTION MILLFOREPERSON | JONATHAN FENIN |
| CONSTRUCTION LABORFOREPERSON | JEFF WEEKS |
| CONSTRUCTION LOCATIONFOREPERSON | LANCE CARTER |
| LEAD SCENIC | WILLIAM ANTHONYDUNCAN |
| PAINT FOREPERSON | EMILY NORMAN |
| CONSTRUCTION BUYER | AVI GELFOND |
| FOREPERSON | DAVE ALBAN |
| LEAD GREENS | JERRY WEST |
| GREENSPERSON | TYLER BETSILL |
| SCENIC FOREPERSON | FABRICE ALBERTI |
| SCENIC PAINTER | RENEE LESSELROTH ROBERTS |
| STAND BY SCENIC | SARAH REGAN |
| SET PAINTERS | DAWN WICKWIRE, MIKE KIMBLE |
| PAINTERS | CHRIS STURDIVANT, JOHN MOWRY, JOEY LEWIS, |
|  | LAUREN COGHLAN, KELSEYE. FOWLER |
| PLASTER | RONDRO BONEY |

PROPMAKERS

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| --- | --- | --- | --- |
| JOHN SEAY JACOB MCDANIEL | JUAN MANUEL PEREZ-FUENTES JAY CARTER NATE FAUSER | BRYAN RAFFIELD RICHARD HILLEY GLENN R. WACTOR | LARRY BROWN BRYAN BUREL |
| UTILITY PAINT UTILITYTRANSPORTATION COORDINATOR TRANSPORTATION CAPTAIN TRANSPORTATION CO-CAPTAIN TRANSPORTATION D.O.T. TRANSPORTATION OFFICE ASSISTANT | KINE DICKINSON CHRISTINE BERNHARDCHARLIE WRIGHTMICHAEL ANTHONY MCMAHAN GARLAND WOODY WOODRUFF TODD C. SUMNERMATT WRIGHT |

DRIVERS

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| MARK BASCLEJENNIFER M. BLACKMAN CARLOS JASSOLARINDA CARNES JACK “DENNIS” WILSON JAMES ALAN FRICK TYRON RICHARDSON TIM CROWE | KENDRICK “K-HUSTLE”SIMMONS FREDERICK SCOTT TRIMBLESHERRY WEBB KATHY WEBSTER JOSE ALFONSO ANDY CASTILLO ADDUM YISRAEL JOSH GOULD | RICK WEBB MATT FLEMINGCHRIS PATTERSON THOMAS PINKNEY ANDRE FARRAR DAVID HUDSON JOE N. KIRKLAND ANTHONY DAVIS | ERNIE MONTOYA CARLOS DANIEL DAVID OXFORD WAYNE A. FULLER STEPHANIE H. CROSSONHASKELL LOUDERMILK RONALD GOLDSMITH |

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| PICTURE CAR COORDINATORS | NEIL HYMAN, JAY E. VIGIL |
| PICTURE CAR CAPTAIN | NATHAN MAY |
| PICTURE CAR HAULERS | MIKE “BIG DADDY” MORRIS,KODY MAY |
| PICTURE CAR SPECIAL EQUIPMENT | ALAN COCHRAN |
| PICTURE CAR LANDOLL DRIVER | EDDIE CAVETT |
| PICTURE CAR MECHANICS | KEVIN MAY, BRIAN P. TODD, ANDREW J. WARD |
| TEACHER | TONYA POWELL |
| MEDICS | LEE BURKS, SANDI BURT |
| CRAFT SERVICE BY | MS B CRAFTY |
| CRAFT SERVICE | GEORGIA BELCHER |
| ASSISTANT CRAFT SERVICE | SEYMOUR CARNAGIE |
| CRAFT SERVICE ASSISTANTS | RYAN O’BANION, GARNELLSMITH |
| CATERING BY | FRENCHY’S CATERING |
| CHEF | FREDERIC “FRENCHY” PERRIN |
| SOUS CHEF | JERI LYNN PERRIN |
| CHEF ASSISTANTS | DEAARON BARNES, MANUEL “MANNY” RAMOS, RUEBAN AVILA |
| POST PRODUCTION SUPERVISOR | CHRISTOPHER KULIKOWSKI |
| POST PRODUCTION COORDINATOR | DAVID TOWNSEND |
| FIRST ASSISTANT EDITOR | STEVE M. NGO |
| SECOND ASSISTANT EDITOR | MAUREEN ROSS |
| ATLANTA ASSISTANT EDITOR | MICHAEL GOLDBERG |
| POST PRODUCTION PA | BROOKE LOWERY |
| SUPERVISING SOUND EDITOR | KAMI ASGAR M.P.S.E. |
| DIA/ADR SUPERVISOR | ERIN OAKLEY M.P.S.E. |

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| SOUND DESIGNER | CASEY GENTON |
| SOUND FX EDITORS | DAVID ESPARZA, TEVOR METZ |
| FOLEY SUPERVISORS | SEAN MCCORMACK M.P.S.E., PAUL PIROLA |
| FIRST ASSISTANT SOUND EDITOR | TIM TUCHRELLO |
| FOLEY ARTIST | ADRIAN MEDHURST |
| FOLEY MIXER | SAM ROGERS |
| SUPERVISING RE-RECORDING MIXERS | TATEUM KOHUT, TONY LAMBERTI |
| RECORDIST | TOM Y. BURNS |
| POST PRODUCTION SERVICES BY | 424 POST |
| RE-RECORDING FACILITIES | SONY PICTURES STUDIOS, CULVER CITY, CA |
| POST PRODUCTION ACCOUNTING | TREVANNA POST, INC. |
| ACCOUNTANT | MALISSA HALLENBECK |
| ASSISTANT ACCOUNTANT | RICHARD C. RIVERA |
| MUSIC EDITOR | MARY PARKER |
| ADDITIONAL MUSIC BY | GREGORY TRIPI, PETER G. ADAMS, THOR LAEWE |
| MUSIC COORDINATOR | LAUREN DANIELAK |
| MUSIC LEGAL AND CLEARANCES | CHRISTINE BERGREN ALEXA COLLAZO |
| SCORE MIXED BY | THOR LAEWE |

**SECOND UNIT**

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| --- | --- |
| SECOND UNIT DIRECTOR | JAMIE MARSHALL |
| FIRST ASSISTANT DIRECTOR | T. COE |
| SECOND ASSISTANT DIRECTOR | ROB HOFFMAN |
| DIRECTOR OF PHOTOGRAPHY | GARY CAPO, ASC |
| PRODUCTION SUPERVISOR | ALEXANDRA DIMOPOULOS |
| “A” CAMERA OPERATOR | MARK KARAVITE |
| “A” FIRST ASSISTANTPHOTOGRAPHER | MARK “BOYLEE”BOYLE |
| “A” SECOND ASSISTANTPHOTOGRAPHER | KYLER DENNIS |
| “B” CAMERA OPERATOR | STEPHEN ANDRICH |
| “B” FIRST ASSISTANTPHOTOGRAPHER | KEITH POKORSKI |
| “B” SECOND ASSISTANTPHOTOGRAPHER | WILL COOPER |

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| “C” CAMERA OPERATOR | RICHARD CANTU |
| “C” FIRST ASSISTANT PHOTOGRAPHER | ERIC LEFTRIDGE |
| “C” SECOND ASSISTANTPHOTOGRAPHER | DANIEL WURSCHL |
| DIGITAL IMAGE TECHNICIAN | TYLER BLACKWELL |
| DIGITAL LOADER | CAITLIN TROST |
| DIGITAL UTILITY | BEN F. MURATET |
| ADDITIONAL CAMERA OPERATORS | DEKE KEENER KEITH PETERMAN ROSS SEBEK |
| ADDITIONAL FIRST ASSISTANT PHOTOGRAPHERS | MATT HEATH, TOM HUTCHINSON, MATT MCGINN |
| ADDITIONAL SECOND ASSISTANT PHOTOGRAPHERS | SHERRI FOWLER, ZACH JUNQUERA, KELLY POOR, BODIE ORMAN, VICTORIA K. WARREN |
| ADDITIONAL DIGITAL IMAGE TECHNICIAN | NICK HILTGEN |
| SCRIPT SUPERVISOR | MARI JAMES T. WILSON |
| SOUND MIXER | MIKE SCHMIDT |
| BOOM OPERATOR | AARON BYRNES |
| ADDITIONAL BOOM OPERATORS | T.J. GARLAND, MARCUS PETRUSKA |
| SOUND UTILITY | MICHAEL KERSTING |
| VIDEO ASSIST | JORGE GERMAN |
| VIDEO UTILITY | MATT GORBACHOV |
| ADDITIONAL VIDEO UTILITIES | ROSE ASHIKYAN, JOHN ROBLING |
| CHIEF LIGHTING TECHNICIAN | FRED VALENTINE JR |
| ASSISTANT CHIEF LIGHTING TECHNICIAN | JACK H. ROSE II |
| ELECTRICIANS | CORY BREAUX, NATE LEWIS |

**ADDITIONAL ELECTRICIANS**

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| ERIC J. DICKINSON | JOEL FERGUSON | TOMMY GOSSARD | THOMAS “TURTLE”HARMON |
| LEVI MARTINEZ | MATT MERCIER | SEAN R. MEYER | JAMES YOUNG |

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| BASECAMP LIGHTING TECHNICIAN | ANDREW MARTIN |
| ADDITIONAL BASECAMP LIGHTING TECHNICIANS | MICHAEL BREMER, JEREMY “FENIX” JOHNSON, LETHOMAS LEE |
| FIRST COMPANY GRIP | DOUG COWDEN |
| SECOND COMPANY GRIP | TOMMY LT DONALD |
| “A” DOLLY GRIP OPERATOR | C. ROD |
| “B” DOLLY GRIP OPERATOR | JEREMY TIFFEN |
| GRIPS | RYAN MORAN, ROBERT KRAFT III, AARON TOUPS |
| ADDITIONAL DOLLY GRIP OPERATORS | IRIE BAILEY, JEREMY BURGESS, JOHN LEEWARD |

**ADDITIONAL GRIPS**

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| FAWZI ASSIL | NICK BARROS | LAUNCELLE BUSTAMANTE | NIGEL DOMINICK |
| JOEY EVORA DOUGLAS WILTSE | LANDON FIELDS | HEATH NEPTUNE | JON PLEAGER |

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| LOCATION MANAGER | RYAN C. TAYLOR |
| LEAD ASSISTANT LOCATION MANAGER | DODD VICKERS |
| ASSISTANT LOCATIONMANAGER | BEN WILFERT |
| LOCATION ASSISTANT | CRYSTAL BRIDGEWATER |
| PROPERTY MASTERS | MARIO DAVILA, SHAWN W. LOGUE |
| ASSISTANT PROPERTY MASTER | LARIN BRINK |
| ARMORERS | RON LICARI, CHARLES GUANCI III, DAN RIKER |
| PROPERTY ASSISTANTS | MATT EDGIER, NIGEL J.KIM |
| ON SET DRESSER | NELSON HAGOOD |

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| ADDITIONAL ON SET DRESSERS | CHRISTOPHER BUSH, KEITH COOLEY, JOSH JUSTIS, SOLOMON ST. KING, MICHELLEFALDAWSKI |
| SET COSTUMERS | JAMES SPENSLEY, JOANIE MING, CRAIG A. MILLER |
| ADDITIONAL COSTUMERS | DESIREE GRIFFIN, MOLLY KAMRATH, MAGGIE MULLER, HILARY SMILEY |
| COSTUME ASSISTANT | ADEN HAILE |
| MAKE-UP DEPARTMENT HEAD | AMBER CROWE |
| LEAD MAKE-UP ARTIST | ELIZABETH MOORE |
| ADDITIONAL MAKE-UP | PATRINA JOHN- BRADSHAW |
| HAIR DEPARTMENT HEAD | SUZANNA BOYKIN |
| KEY HAIRSTYLIST | ROBERT WILSON |
| HAIRSTYLISTS | MONIQUE L. LEWIS, JOSEPH NEORETE, MIA DAAJA |
| ASSISTANT PRODUCTION COORDINATOR | DANIEL CASTLE KING |
| SECOND SECOND ASSISTANT DIRECTOR | JAMES G. CURRIER |
| ADDITIONAL SECOND ASSISTANT DIRECTORS | PHIL BANKS, CHRIS FLETCHER, IRAN KUYKENDALL, JOHNNY RADCLIFF, GREG SANTORO, CHADWHEELER |
| PAYROLL ACCOUNTANT | ALEXANDRA SOMAND |

**PRODUCTION ASSISTANTS**

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| DELANIE R. WOODARD RACHEL COSCIA RYAN DAMBROJERRY GARCIA MEGAN MOLLOY VICTORIA WARREN | LANCE RESCH -ANGER RYAN COX DANNIELLE E. DAVISALEXANDER HENDERSONMELISSA ROSAL TIFFANY WAXLER | LANDON ARMSTRONG ROMAN SANTA CROCE ALEXIS EELMAN DAKOTA ISAACSON KATHERINE SCHOOLER DREW WHITEHOUSE | BLAIR BLACKLEY BRITT DVORAK BRANDON FOLSOM DALYSABELL MOJICA STEVE SWISHERJOE YOST |

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| ON-SET PAINTER | CAROL FRANCOSO |
| ADDITIONAL ON-SET PAINTER | FABRICE ALBERTI |
| TRANSPORTATION CAPTAIN | RICK PARKINSON |

**DRIVERS**

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| BILLY GILLESPIE CHADWICK JACOBSBARRY SIMMONS | REGINALD “FATS” PERRY MANNY DELATORRE TERRI DOWTIN | TONY LEE DAVIS HORACIO PALACIOSRANDY PEEK | GERRY M. DELANEY CARLOS ARANGOANGELA V. JONES |

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| MEDIC | EMMETT CAPERS |
| ADDITIONAL MEDICS | THADDAEUS MERCER, BRENNON PRINE, DONALD TAYLOR, RAY S. WARREN II |
| CRAFT SERVICE | MERCEDES HURD |
| ASSISTANT CRAFT SERVICE | ELIZABETH GUIBERTEAU |
| CRAFT SERVICE ASSISTANTS | JASON MASSEY, RYAN O’BANION, KENDAL PETTY, TARRAH TOLIVER, MICHAEL TURNER |
| CHEF | CARLOS MORALES |
| CHEF ASSISTANTS | ERIC R. BRELAND, PHILL WERTZ, “BIG JOE” GILLESS, TRE’SEAN HOLMES |
| EDGE DRIVER | DEAN BAILEY |
| EDGE CRANE OPERATOR | MICHAEL BARNETT |
| EDGE EQUIPMENT TRANSPORT DRIVER | DAVID J. DURAN |
| EDGE DP | RON HERSEY |
| EDGE TECHNICIAN | PAT REDMOND |
| TOMCAR TECH | JAMES “ROB” RISHER |
| RUSSIAN ARM TECH | SEAN HOWELL |
| OCULUS HEAD TECH | ALEX JOSEPH |
| CRANE TECH | MATT BERNING |
| CRANE ASSISTANT | JOSEPH BLANKINSHIP |
| LIBRA HEAD TECHS | ROCKY BABCOCK, DUNCAN MOORE |
| EPK | LISA BLOND, GREGG TEMKIN |

**LOS ANGELES UNIT**

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| UNIT PRODUCTION MANAGER | ALLEN KUPETSKY |
| FIRST ASSISTANT DIRECTOR | T. COE |
| SECOND ASSISTANT DIRECTOR | KEVIN LUM |
| SECOND SECOND ASSISTANT DIRECTOR | JOHN HALL |
| LINE PRODUCERS | PAT PEACH TONY GRAZIA |
| PRODUCTION SUPERVISOR | KYLE CLARK |
| ART DIRECTOR | JONATHAN CARLSON |
| “A” CAMERA OPERATOR | KRIS KROSSKOVE |
| “A” CAMERA FIRST AC | BRETT PETERS |
| “A” CAMERA SECOND AC | NABIL RAHME |
| “B” CAMERA OPERATOR | CORY GERYAK |
| “B” CAMERA FIRST AC | SYMON MINK |
| “B” CAMERA SECOND AC | MICHELLE PIZANIS |
| DIGITAL IMAGE TECHNICIAN | ALAN GITLIN |
| DIGITAL UTILITY | GLEN LANDRY |
| SCRIPT SUPERVISOR | HILLARY MOMBERGER |
| SOUND MIXER | STEPHAN VON HASE- MIHALIK |
| BOOM OPERATOR | MILES VETTER |
| SOUND UTILITY | JOHNNY KUBELKA |
| VIDEO ASSIST | JORDAN KADOVITZ |
| DRONE OPERATOR | ROMAN MOLLA |
| “A” FIRST ASSISTANTPHOTOGRAPHER | STEVE WONG |
| “A” SECOND ASSISTANTPHOTOGRAPHER | MATT FORTLAGE |
| “B” FIRST ASSISTANTPHOTOGRAPHER | ROB SOUGASER |
| “B” SECOND ASSISTANTPHOTOGRAPHER | TIM MCCARTHY |
| VIDEO ASSIST | JUSTIN GEOFFROY |
| DIGITAL IMAGE TECHNICIAN | MAURICO GUTIERREZ |
| CHIEF LIGHTING TECHNICIAN | DWIGHT CAMPBELL |
| ASSISTANT CHIEF LIGHTING TECHNICIAN | DAN VETANOVETZ |

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| STAGE LIGHTING TECHNICIANS | CRICKET PETERS, NIKO XIROS, SAL MORA |
| KEY GRIP | SEAN CROWELL |
| FIRST COMPANY GRIP | AL LAVERNEL |
| BEST BOY GRIP | JUSTIN LESCH |
| DOLLY GRIPS | DJ TEDESCO, CHRIS LUCCHESE |
| GRIPS | STEVE OWEN, JAKE KOENING, MATT MARKUS, DEREK JOHNSON, SEAN OWEN |
| FULL SCALE EFFECTS | DAVID REEDER |
| LOCATION MANAGERS | KEI ROWAN-YOUNG, FERMIN DAVALOS |
| ASSISTANT LOCATION MANAGERS | ZACHARY KAHN NICK CARR, CHELSEALAWRENCE, KYLE “SNAPPY”OLIVER, LYNN KUWAHARA |
| LOCATION ASSISTANT | JJ LEVY |
| PROPERTY MASTER | JAMES EDDY |
| ASSISTANT PROPERTY MASTER | RUSTIN HOWARD |
| SECURITY COORDINATOR | ANDY RICO |
| SET DECORATOR | MELISA JUSUFI |
| LEADMAN | JASON CRONBURG |
| ON SET DRESSER | IZZY AVILA |
| COSTUME SUPERVISOR | DANIELLE BAKER |
| SET COSTUMERS | CLAIRE SANDRIN, KATHY HENDRICKS |
| DEPARTMENT HEAD MAKE- UP ARTIST | LISA ROCCO |
| MAKE-UP ARTIST | ADAM BRANDY |
| KEY HAIRSTYLIST | WALDO SANCHEZ |
| HAIR STYLIST | ANDRE DUBOIS |
| PRODUCTION COORDINATORS | ADRIAN CASAS, DAVID MALLEY |
| ASSISTANT PRODUCTION COORDINATOR | RYAN THOMPSON |
| ASSISTANT ART DIRECTOR | GEANINA VASILESCU |
| BACKGROUND CASTING | JOEY TAYLOR, HEATHER LYNN, ANDREW STUBBLEFIELD |
| ACCOUNTANT | MIKE MACCUISH |
| ACCOUNTING ASSISTANTS | KELLY LANE, CHRIS ROMBERG |

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| DIALECT COACH | SAMARA BAY |
| ASSISTANT TO PRODUCERS | KIMBERLY ALLEGRA |
| KEY PRODUCTION ASSISTANT | CHRIS NICHOLS |

**PRODUCTION ASSISTANTS**

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| GILLIAN BISSONNETTE JEFF PITMANJESSICA TICE LIZZETTE WALKER | MIKE REPP RICHARD DALTON ERIC NOYDKAELI PEACH | TYLER YOUNG TYLER “BAGGINS” FRUGETYLER CORBIN | HANNAH CLIFTON EVELYN ORTIZ JOHNNY IVES |

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| OFFICE PRODUCTION ASSISTANTS | KYLE GRACE, SAMANTHA DEVANEY |
| TRANSPORTATION COORDINATORS | JEFF HONICKY, MICHAEL LOCKE |
| TRANSPORTATIONCAPTAINS | HARRY ZABOUNIAN, OSCARLOZANO, MARK WEBB |

**DRIVERS**

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| CARLOS LIMADANIEL WRIGHT | HARRY SHULTZCESAR MENENDEZ | JOHN CHERRY JOEY BANKS | DON WITHERSPOONFRANZ HOLZINGER |

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| GENERAL OPERATIONS | PAUL CIANCETTA |
| MEDICS | JOHNNY “JAY” LOWE, JOHNBURNS |
| KEY CRAFT SERVICES | VICTOR GOMEZ, GREGOR MATOSIAN |
| CATERING BY | HOLLYWOOD CATERERS, MARIOS CATERING |
| CHEF | MARIOS |
| EDGE TECHNICIAN | BENTON WARD |
| AERIAL DIRECTOR OF PHOTOGRAPHY | DAVID B. NOWELL, ASC |
| AERIAL COORDINATOR/PILOT | KEVIN LAROSA SR. |
| GROUND COORDINATOR/DRONE OPERATOR | KEVIN LAROSA JR. |
| DRONE DP | MICHAEL FITZMAURICE |

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| AERIAL CAMERA TECHS | JARED SLATER, PETER GRAF |
| VISUAL EFFECTS BY | PEERLESS |
| VISUAL EFFECTS LEAD | DREW JONES |
| VISUAL EFFECTS SUPERVISOR | PAUL ROUND |
| VISUAL EFFECTS PRODUCERS | CLARE BUXTON, MARTIN LAKE |
| COMPOSITE ARTISTS | JOHN SWINNERTON, PAUL GILL JANET QUEN, CHRISTIANT D’ALBERTO, SATOSHI OZEKI, GEORGE PORT |
| HEAD OF CG | ROBERT LOUDIL |
| CG ARTISTS | ROGER ROSA, MARK BRADLEY, ANDY HOWELL |
| DMP ARTISTS | EGLANTINE BOINET, HOLLIE PEARCE |
| LEAD ROTO ARTIST | JAROSLAW ANCUTA |
| ROTO ARTISTS | BEN THOMAS, YUSEF HANSAN, NIC HAWKINS |
| MATCH MOVE ARTISTS | ROB O’DEA, JOSH DOWSETT |
| VISUAL EFFECTS EDITOR | SIMON GRETTON |
| VISUAL EFFECTS COORDINATOR | MAUSUM RATHOD |
| VISUAL EFFECTS ASSISTANT | JOSHUA LAKE |
| SYSTEMS AND SUPPORT | ANATOLY VLADIMIROV |
| ADDITIONAL VISUAL EFFECTS | PRPVFX LTD. |
| DIGITAL INTERMEDIATE PROVIDED BY | FOTOKEM CREATIVE SERVICES |
| DIGITAL INTERMEDIATE COLORIST | MARK GRIFFITH |
| DIGITAL INTERMEDIATE EDITORS | ALEX SANCHEZ, ERIC WOOD |
| DIGITAL INTERMEDIATE PRODUCER | JASON PELHAM |
| DAILIES PROVIDED BY | FOTOKEM NEXTLAB® |
| DAILIES SUPERVISOR | DAVID B. HALL |
| SENIOR DAILIES COLORIST | J.R. BENSON |

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| ATLANTA OPERATIONS | J. ELLIOTT HOUSTON |
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| CLEARANCES PROVIDED BY | CLEARED BY ASHLEY, INC. ASHLEY KRAVITZ |
| MAIN AND END TITLES DESIGN | BRUCE SCHLUTER, DARIN MILLETT |

**SONGS**

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| **EIN PROSIT** TRADITIONAL PERFORMED BY MUNICH BEERFEST BANDCOURTESY OF K-TEL MUSIC INC. | **RHEINISCHE LIEDER** WRITTEN BY PETER CORNELIUSPERFORMED BY MUNICH BEERFEST BANDCOURTESY OF K-TEL MUSIC INC. | **INSPIRATION INFORMATION**WRITTEN BY SHUGGIE OTISPERFORMED BY SHUGGIE OTISCOURTESY OF EPIC RECORDSBY ARRANGEMENT WITH SONY MUSIC ENTERTAINMENT |
| **RETURN OF THE TRES** WRITTEN BY IVAN SCOTT MARTIN, DAVID LEWIS, KEIMONTI THOMAS, | **SAY YOU LOVE ME** WRITTEN BY DOMINIC BALLIPERFORMED BY DOMINIC | **KEMURI**WRITTEN BY HIDEAKI ISHIPERFORMED BY DJ KRUSH |

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| ALEJANDRO MARTINEZPERFORMED BY DELINQUENT HABITSCOURTESY OF DELINQUENT HABITS MUSIC | BALLICOURTESY OF RED SONG MUSIC | COURTESY OF ES U ES CORPORATION |
| **TEN WO KOETE** WRITTEN BY MATT HIRT, TAEKO OSHIMACOURTESY OF FIRSTCOM MUSIC | **WHAT IT’S LIKE** WRITTEN BY ERIK SCHRODYPERFORMED BY EVERLASTCOURTESY OF TOMMY BOY MUSIC, INC. | **TOKYO DREAMING** WRITTEN BY MATT MARIANOPERFORMED BY MATT MARIANOCOURTESY OF LALELA MUSIC |
| **JUST HOW MUCH CAN ONE MAN STAND**WRITTEN BY MONROE WRIGHT IIIPERFORMED BY THE VALDONSCOURTESY OF SECRET STASH RECORDS | **COINCIDIMOS** WRITTEN BY RAUL ENRIQUE DE LA MORAPERFORMED BY LA GRAN HERENCIACOURTESY OF LGH MUSIC INC. | **HIGHWAY TUNE** WRITTEN BY JACOB THOMAS KISZKA, JOSHUAMICHAEL KISZKA, SAMUEL FRANCIS KISZKA, AND DANIEL ROBERT WAGNERPERFORMED BY GRETA VAN FLEETCOURTESY OF LAVA MUSIC/ REPUBLIC RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES |
| **OUR DEMONS (PAIR OF ARROWS REMIX)** WRITTEN BY JUSTIN BORETA, EDWARD MA, JOSHUA MAYER, AND AJA VOLKMANPERFORMED BY THE GLITCH MOBCOURTESY OF GLASS AIR RECORDS, LLC BYARRANGEMENT WITH ZYNC MUSIC GROUP LLC | **THE CABIN** WRITTEN BY CLIFF MARTINEZPERFORMED BY CLIFF MARTINEZ COURTESY OF VOLTAGE PICTURES, LLC**ON THE BEACH**WRITTEN BY CLIFF MARTINEZ AND GREGORY TRIPIPERFORMED BY CLIFF MARTINEZ | **LEGENDARY**WRITTEN BY SAM GETZ AND JAMES WEAVERPERFORMED BY WELSHLY ARMSCOURTESY OF REPUBLIC RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES |

COURTESY OF CUTTING EDGE MUSIC SERVICES, LLC

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