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HALLOWEEN II

Production Notes

Synopsis

“Your son Michael is a very disturbed young man...”

Rob Zombie’s H2 (HALLOWEEN) picks up at the exact moment that 2007’s box-office smash, HALLOWEEN stopped and follows the aftermath of Michael Myers’s (Tyler Mane) murderous rampage through the eyes of heroine Laurie Strode (Scout Taylor Compton).

Evil has a new destiny. Michael Myers is back in this terrifying sequel to Rob Zombie’s visionary re-imagining of Halloween which grossed almost \$80 million worldwide. It is that time of year again, and Michael Myers has returned home to sleepy Haddonfield, Illinois to take care of some unfinished family business. Unleashing a trail of terror that only horror master Zombie can, Myers will stop at nothing to bring closure to the secrets of his twisted past. But the town’s got an unlikely new hero, if they can only stay alive long enough to stop the unstoppable.

About The Production

Rob Zombie's HALLOWEEN was a resounding success upon its release in 2007, grossing eighty million dollars at the box-office. Horror fans embraced Zombie's updated, relentless take on the classic story of Michael Myers. Nevertheless, the writer-director was reticent to "complete" the vision he began in the first film. "When I finished the first HALLOWEEN, I was burnt out, exhausted, and never wanted to hear the words 'Michael Myers' again," Zombie says. "But I feel that way after I finish anything that's exhausting."

Zombie relinquished the responsibility, but ultimately his affection for the characters made him rethink his decision. "I started getting possessive about it. That's when it became something I wanted to do. It was my Michael Myers, and my Laurie Strode, and my world. I didn't want someone else taking charge of it."

Inspired and ready to return to the scene of the crime, Zombie begins his story where the first film ends. "HALLOWEEN II picks up with the last moments of HALLOWEEN and then jumps in right from there," Zombie explains. "You could cut it together into one four-hour epic."

Producer Malek Akkad, who began his long history with the franchise as an associate producer on HALLOWEEN 6, heralds Zombie's return. "He's such a passionate filmmaker," Akkad muses. "He has a unique vision in everything he does, whether in his music, his writing, or his directing. He leaves that mark on everything."

Part of that "mark" included a scarier, more intense, more shocking HALLOWEEN II. "Rob envisioned a very gritty, realistic look," Akkad says. "It's different from anything else. This one has a very realistic, gritty feel."

In taking HALLOWEEN II in a new direction, Zombie departs from the existing mythology of the earlier HALLOWEEN films. He examines the tragedy the characters faced in HALLOWEEN and builds his story without any guidelines or constraints. "On this one, he's really exploring his own voice and the characters more in his own way. It's exciting," Akkad enthuses.

"It's more character driven," Malcolm McDowell, who reprises his role as Dr. Loomis, agrees. "I like the idea of young Michael and of his mother coming back, and his weird sort of psychosis. I think it's a great improvement because you can't do the slasher thing every time."

Tyler Mane, who returns as the film's villain, was eager to see *Zombie* top the thrills of the first film. Mane believes *Zombie* delivered and exceeded his expectations: "It is very intense. The kills are picked up a notch. They're all gritty, dirty kills."

Mane warns: "Michael Myers is back, bigger and badder than ever."

When writing *HALLOWEEN II*, *Zombie* found that his story evolved from his examination of Laurie Strode's fractured state of mind. *Zombie* argues that the character was at her most engaging and complex at the end of *HALLOWEEN*, when she was "messed up, covered in blood and holding a gun." That image proved to be *Zombie*'s inspiration for *HALLOWEEN II*, in which he desired to make Strode an active, complex protagonist, not just a "girl being chased." *Zombie* used his main character's diminishing control over her sanity as an opportunity to ratchet up the tension.

"She's a damaged person," producer Andy Gould says. "She's traumatized, and her arc takes her into her own sense of madness."

"There's something magically evil and insidious that's happening to her," Brad Dourif, who again plays Sheriff Brackett, adds. "It's inexplicable. She is slowly coming apart, becoming unglued."

Despite the challenges that lay ahead, Scout Taylor-Compton was eager to travel to Georgia to reprise the role of Laurie. "We're like a big family," she says of *Zombie*, the producers and the cast. "It's good to know that when you start a new project you already know everybody. We all goof around and have fun."

As with Laurie Strode, *Zombie* departed from earlier incarnations of Michael Myers to take the scares to a new level. In much of *HALLOWEEN II*, Myers relinquishes his trademark mask. This choice resulted largely from *Zombie*'s desire to capitalize on Mane's expressive, silently terrifying (and previously concealed) performance. "Tyler has such an intense face. When he would put the mask on, I'd think, 'Now I'm just looking at a mask.' This time, he doesn't wear the mask a lot because his face is more intense."

Zombie's creativity in re-imagining the world of Michael Myers extends to Sheri Moon *Zombie*'s improbable return as Deborah Myers. "When I wrapped the first *HALLOWEEN*, I was dead. I thought, 'There's no way I'm coming back.'"

In his effort to expand on his original, *Zombie* found a way to add a frightening supernatural element to *HALLOWEEN II*. Deborah Myers exists in the mind of her conflicted,

homicidal son, adding a previously unseen dimension to the character. “I think it’s really cool how Rob wrote it. You see Deborah through Michael Myers’s mind, and it’s really creepy.”

Not all of the consequences of Michael Myers’s rampage are dire: Malcolm McDowell’s Dr. Loomis finds a way to capitalize off of the tragedy. “Dr. Loomis is a fabulous part,” McDowell says. “We explore a whole different side of Loomis. He’s a total egomaniac. I’m not running after Michael Myers. That’s the sheriff’s job in this one. I’m on a book tour and I’ve made all this money out of this tragedy. It’s a delicious part to play.”

He found the re-imagining of Loomis to be very contemporary and cynical of the pop-doctors who are driven by questionable motives. “It just seems to be such a great area, to gently pull the legs of doctors who tend to be god-like figures. We always believe everything they say and do, and often they make terrible mistakes.”

For Loomis, horror manifests itself differently. Michael Myers’s legacy catches up with Loomis. Zombie explains: “This horrible event happens and he finds a way to cash in big time. He’s running around in his fancy hotels and limousines. Inside, he’s empty and rotten, but he’s trying to make up for it with money.”

“It all comes crashing down,” Zombie adds.

The unifying trait that connects these characters is that they’ve experienced a nightmare from which they cannot escape. “They’re all survivors of a horrible tragedy, and I wanted to play it realistically how they would all deal with it. Everybody deals with these events differently,” Zombie says.

Rounding out the cast in smaller roles are horror veteran Margot Kidder (Brian De Palma’s *SISTERS* and Bob Clark’s *BLACK CHRISTMAS*), Howard Hesseman, Brea Grant, and Danielle Harris, who appeared in *HALLOWEEN 4* and *HALLOWEEN 5* prior to joining Zombie for *HALLOWEEN*.

Special effects makeup artist Wayne Toth, who collaborated with Zombie on *HOUSE OF 1000 CORPSES*, *THE DEVIL’S REJECTS* and *HALLOWEEN*, returns as an integral contributor to the film’s scariest, darkest moments. He notes a shift in the approach to making the scares as visceral as possible: “It’s grittier and a little more realistic. Sometimes in horror films these days, or even in the past, things get campy and over-the-top. We tried a voyeuristic approach.”

“It’s a lot of work, but it’s a step further than what we did in the last film,” Toth adds.

About The Cast

Scout Taylor-Compton (Laurie Strode): Scout Taylor-Compton has quickly established herself as a highly sought after young actress in both film and television. Earlier this year, she was seen on the big screen in Screen Gems hit thriller OBSESSED opposite Beyonce Knowles and Ali Larter, Scout recently wrapped production on THE RUNAWAYS, the highly anticipated rock 'n' roll biopic about the 1970's seminal all-girl punk rock group. She stars as "Lita Ford," a growly teenage rock chick and lead guitarist, described by band manager Kim Fowley as "the love child of Sofia Loren and Ritchie Blackmore." The film also starring Kristen Stewart and Dakota Fanning is slated for a 2010 release. Scout will next be seen in H2, the second HALLOWEEN installment from director Rob Zombie. She will reprise her lead role of "Laurie Strode" opposite Malcolm McDonald. The first installment opened at number one at the box office in 2007. H2 hit theatres August 28th.

Scout will showcase her diverse talents in a slew of independent films later this year: a teen drama TRIPLE DOG, a thriller PEARBLOSSOM, a romantic comedy LOVE AT FIRST HICCUP and a Taylor Hackford (RAY) directed drama of passion and betrayal in a Nevada brothel, LOVE RANCH. In LOVE RANCH, she stars opposite Academy Award winner Helen Mirren and Joe Pesci as a newcomer working on the ranch. She was recently seen starring in the independent drama AN AMERICAN CRIME alongside Catherine Keener, Ellen Page and James Franco. The film premiered at the Sundance Film Festival. Scout is best known for her leading role as "Farrah" in MGM's comedy SLEEPOVER opposite Alexa Vega and Sara Paxton. The cast was nominated for a Young Artist Award for Best Performance in a Feature Film – Young Ensemble Cast. Her other film credits include: A.F.I.'s A.W.O.L., WICKED LITTLE THINGS, the lead role of "Julie Peterson" in TOMORROW IS TODAY , 13 GOING ON 30 with Jennifer Garner and 7 SONGS, a biography about rock star Chris Eigeman. In the 2001 Power Up short film CHICKEN NIGHT, Scout starred opposite Ione Skye and also displayed another facet of her talent, singing the theme song for the film.

On the small screen, Scout was recently seen in the Lifetime movie THE GOVERNOR'S WIFE and starring in the lead role of "Belinda Taylor" in the Hallmark movie LOVE UNFOLDING DREAM. Her other television credits include recurring roles on CHARMED, GILMORE GIRLS, and THE GUARDIAN as well as guest appearances on BONES, WITHOUT A TRACE, the popular Disney series THAT'S SO RAVEN, UNFABULOUS, Bravo's HIDDEN

HOWIE opposite Howie Mandel, ER, and ALLY MCBEAL. In 2001, Scout was nominated for a Young Artist Award for her recurring role on CBS' THE GUARDIAN and was nominated again in 2005 for her work on GILMORE GIRLS.

Scout was born and raised in Apple Valley, California. She continues her training in acting, dance, and voice with top coaches and is currently preparing for her first rock album. She also participates in charity projects for disabled and disadvantaged children as a Celebrity Youth Member for Kids with a Cause.

Tyler Mane (Michael Myers): Tyler Mane is currently starring in Rob Zombie's H2, the highly anticipated sequel to his HALLOWEEN remake, for Dimension, playing the famous villain Michael Myers. This demanding role takes Tyler deep into the psyche of a murderer, with Rob Zombie allowing him to bring layers and complexity to the genre.

Also in post-production is Tyler's comedic turn as a stoic, but warm-hearted blacksmith in the western, GUNLESS, starring Paul Gross.

Tyler has also started his own production company, Mane Entertainment, which is currently in development on a horror/thriller, PENANCE LANE. In it, Tyler will play a recently released convict who takes a job as a handyman in a dilapidated, old house on Penance Lane. But soon, we realize that there is much more going on with the handyman and the house than you see at first glance, and people are disappearing into its depths.

Tyler is also known for his memorable role as 'Sabretooth' in Bryan Singer's X-MEN (2000). His other credits include such blockbuster feature films as TROY, DEVIL'S REJECTS, SCORPION KING, JOE DIRT and BLACK MASK II.

He has also co-starred in the the epic 2005 mini-series HERCULES for HBO/Hallmark and the Creature Feature, HOW TO MAKE A MONSTER produced by Lou Arkoff and Stan Winston for Cinemax. He has also appeared on such television shows as V.I. P., MONK, SON OF THE BEACH, PARTY OF FIVE and MY BOYS.

Tyler Mane grew up in Saskatoon, Canada. "As an 8 year-old tall, skinny kid who was always picked on, I enrolled in martial arts to defend himself," says Tyler now. For the next 10 years, he immersed himself in karate, kung fu, tae Kwan do and judo. At 18, he briefly played semi-pro football, but his childhood dream of becoming a professional wrestler called to him. From 1986-1999, Tyler wrestled professionally throughout the world— including South Africa, Germany, Austria, England, Japan, Mexico and Yugoslavia to name a few. He wrestled for the

WCW and the UWF as the mad, mean “Big Sky” with tag team partner Kevin Nash as the evil “Nitron.”

At the same time, Tyler Mane began working to fulfill his other dream— acting. He studied with acting coaches and attended acting workshops whenever possible, and he continues to study and hone his craft to this day.

“The transition from professional wrestler to actor was a pretty natural one,” says Mane, who in reality stands 6’8”. “Wrestling is performed on the hardest stage in the world—the four sided kind—where you can’t hide anything. It’s all out there for the world to see. As a wrestler, you create a character in the ring. It’s a totally different persona which translates directly in acting for stage or screen.”

Tyler’s first stage opportunity was in the 1992 San Diego production of TURBO TANZI. Though he played the character of a wrestler, it was a great introduction to classical acting that he would then parlay into his film roles.

During his spare time, Tyler enjoys staying in shape and doing charity work. He says, “I believe that it’s important to be an example and give back to the community. It’s great to get out there and meet the kids you’re helping.” His favorite organizations include The West Wing Foundation, Ronald McDonald House, The Heart Foundation, Lili Claire and many others. Tyler is married and lives with his wife and two children in Los Angeles.

Malcolm McDowell (Dr. Samuel Loomis): Malcolm McDowell is arguably among the most dynamic and inventive of world-class actors, yet also one capable of immense charm, humor and poignancy. McDowell has created a gallery of iconographic characters since catapulting to the screen as Mick Travis, the rebellious upperclassman in Lindsay Anderson's prize-winning sensation "If..." His place in movie history was subsequently secured when Stanley Kubrick finally found the actor he was searching for to play the gleefully amoral Alex in "A Clockwork Orange," when McDowell himself conceived the idea for Mick Travis' further adventures in Anderson's Candide-like masterpiece, "O Lucky Man!" and when he wooed Mary Steenburgen and defeated Jack the Ripper as the romantically inquisitive H.G. Wells in "Time After Time."

Those legendary roles are among the ones that have endured with legions of filmgoers while new adherents have been won over by his tyrannical Soran (who destroys Capt. Kirk) in "Star Trek: Generations"; his Machiavellian Mr. Roarke in "Fantasy Island" and his comically

pompous professor Steve Pynchon in the critically hailed CBS television series, "Pearl," starring opposite Rhea Perlman.

For his motion picture work, the American Cinemateque honored him with a retrospective in June 2001, highlighted by showings of his electrifying performances in two major works. The first is Paul McGuigan's "Gangster No. 1," in which McDowell and Paul Bettany portray the consumed, driven title character and which affords McDowell the chance to create a character both on screen and through nuanced voice-over. The second is Russian director Karen Chakhnazarov's acclaimed and rarely seen "Assassin of the Tsar," which Vincent Canby called "a remarkable mystical and psychological exploration of the murder of the Romanov family." About McDowell's performance as the conflicted Yurovsky, the man who carried out the crime, The New York Times said, "Not since reaching his mature years has McDowell given such a fine, strong, crafty performance. It is acted with immense skill."

McDowell's distinctive motion picture characterizations include: Richard Lester's "Royal Flash," Paul Schrader's "Cat People," Rachel Talalay's "Tank Girl," Joseph Losey's "Figures in a Landscape," Bryan Forbes' "The Raging Moon" and the Chaplinesque studio boss in Blake Edwards' "Sunset."

His film credits are further highlighted by his compellingly sinister "Caligula"; the brilliant literary editor Maxwell Perkins in Martin Ritt's "Cross Creek"; his cameo in Robert Altman's "The Player"; and his final incarnation of Mick Travis in "Britannia Hospital," the third film in Anderson's trilogy marking the disintegration of British culture.

McDowell's film work also includes Bobby Jones: Stroke of Genius, In Good Company, I Spy, Robert Altman's "The Company"; Robert Downey Sr.'s "Hugo Pool" with Sean Penn, Robert Downey Jr. and Cathy Moriarty; Just Visiting, "Mr. Magoo, Hugh Hudson's "My Life So Far," Blue Thunder, Neil Marshall's Doomsday in 2007, and the voice of villain, Dr. Calico, in Disney's 2008 box office hit, Bolt.

On television, McDowell continues making recurring appearance as Terence on the hit HBO series, Entourage, and as Linderman on NBC's Heroes.

Brad Dourif (Sheriff Lee Brackett): A veteran of both stage and film, BRAD DOURIF (Sheriff Brackett) continues to make a lasting impression on American culture. Dourif began his career in theatre but received worldwide critical acclaim for his motion picture performance in ONE FLEW OVER THE CUCKOO'S NEST. His performance was recognized with one of film

community's highest honor - the Academy Award® nomination in 1975. In addition to the Academy nomination, the Hollywood Foreign Press Association honored Brad with the 1977 Golden Globe Award® for Best Newcomer.

Born and raised in Huntington, West Virginia, Brad started acting in school productions and progressed to community theatre, joining up with the Huntington Community Players, while attending Marshall University of Huntington. At age 19, he relocated to New York City, where he worked with the Circle Repertory Company. During the early 1970s, Dourif appeared in a number of plays, off-Broadway and at Woodstock, New York, including *The Ghost Sonata*, *The Doctor in Spite of Himself* and *When You Comin' Back, Red Rider?*, in which he was spotted by director Milos Forman who cast him in *ONE FLEW OVER THE CUCKOO'S NEST*.

A true character actor, Brad's intensity has found him playing a diverse range of characters in numerous films such as *EYES OF LAURA MARS*, John Huston's *WISE BLOOD* and Milos Forman's *RAGTIME*. Dourif also teamed up with director David Lynch for *DUNE* and *BLUE VELVET*. His broad skill set also served him well in a number of horror films, notably as the voice of the evil doll Chucky in *CHILD'S PLAY* and its sequels.

Since his television debut in the PBS film *THE MOUND BUILDERS*, Dourif has also made appearances in a number of television series, such as *THE X FILES*, *BABYLON 5*, *STAR TREK: VOYAGER* and *PONDEROSA*. He recently played Doc Cochran in the HBO series, *DEADWOOD*.

Dourif's recent film work includes the role of Grima Wormtongue in Peter Jackson's epic trilogy *THE LORD OF THE RINGS*. Other credits include *URBAN LEGEND*, *ALIEN RESURRECTION*, *THE COLOR OF THE NIGHT*, *JUNGLE FEVER*, *BODY PARTS*, and *THE EXORCIST* (1990).

Sheri Moon Zombie (Deborah Myers): Sheri Moon Zombie has brought the role of Deborah Myers to life (and death) in the box office smash *HALLOWEEN* (2007 Dimension), and the forthcoming much-anticipated sequel, *H2* (2008 Dimension). The character, which never appeared in the classic John Carpenters films, gave a depth and history the sociopath Michael Myers that audiences had never before seen.

Sheri started her career in 1995 playing a cat-suited go-go dancer in a video for the band White Zombie. Over the next several years she became a staple of MTV, appearing in over a dozen rock videos. In 2003 Sheri made the jump to the big screen starring in the cult favorite,

Rob Zombie's HOUSE OF 1,000 CORPSES (Lions Gate). She played a character known only as Baby, a member of the eccentric Firefly family, whose bizarre mixture of sadism and sexuality immediately struck a chord with fans around the world. Baby-inspired fan sites and merchandise started popping up all over the internet.

Soon after the release of HOUSE OF 1,000 CORPSES, Sheri was contacted by horror icon Tobe Hooper, director of the classics TEXAS CHAINSAW MASSACRE and POLTERGEIST, to join the cast of his film TOOLBOX MURDERS, an update of the grind house classic. This time Sheri took on a much different role as Daisy, a down and out waitress who is the killer's first victim.

In 2005 Sheri reprised her role as Baby in Rob Zombie's THE DEVIL'S REJECTS (Lions Gate), which featured most of the characters from "Corpses," but took a marked departure in terms of style, realism in its psychological and physical horror. The film was a success with audiences and critics and Sheri's villainous role earned her a Spike TV's Scream Awards award as well as a Fuse/Fangoria Chainsaw Award.

Sheri is also staying busy with a variety of other projects. She started her own clothing line, Total Skull, in 2006. In 2007, Moon starred in a trailer for the faux film WEREWOLF WOMEN OF THE S.S., a segment for the film GRINDHOUSE (Dimension). She appeared in an episode of Showtime's Californication in 2008. She will also debut her voice-over talents in the role of Suzi-X, an ass-kicking secret agent, in the upcoming R-rated, animated feature THE HAUNTED WORLD OF EL SUPERBEASTO.

Danielle Harris (Annie Brackett): After a twenty-year hiatus starring as "Jamie Lloyd" in HALLOWEEN IV & V, and to the delight of horror fans everywhere, Danielle Harris returned to the HALLOWEEN franchise, this time starring as "Annie Brackett" in the Dimension Films, Rob Zombie-directed of the classic HALLOWEEN. She is reprising her role once again in HALLOWEEN II due out in theatres in Labor Day weekend, 2009.

Danielle Harris is one of few actresses to have made a successful transition from child star to ingénue. She began working at the age of seven when she landed her first job on the hit series SPENCER FOR HIRE, which led to a contract role on the ABC daytime drama ONE LIFE TO LIVE.

She then came to Los Angeles for pilot season. Two days after arriving, instead of booking a pilot, she landed one of the lead roles in the feature film DON'T TELL MOM THE

BABYSITTER'S DEAD and never left. She went on to star in such films as FREE WILLY, CITY SLICKERS, MARKED FOR DEATH, THE LAST BOYSCOUT, DAYLIGHT and URBAN LEGEND.

Harris' television career has been equally successful. Some of the highlights include series regular roles on ROSEANNE and THAT'S LIFE, recurring roles on ER and BROOKLYN SOUTH, numerous Guest Star appearances, as well as the lead in MOW's including DON'T TOUCH MY DAUGHTER, THE WOMAN WHO LOVED ELVIS, and the Disney feature, WISH UPON A STAR.

Danielle also has a thriving voice over career and was the voice of "Sierra" on the NBC series FATHER OF THE PRIDE and is the voice of "Debbie Thornberry" on the Nickelodeon animated series, THE WILD THORNBERRYS. The huge success of the animated series prompted Paramount Pictures to turn the highly successful series in to two full length feature films, THE WILD THORNBERRIES MOVIE and THE RUGRATS GO WILD. Both animated feature films were highly successful.

In her spare time, Danielle enjoys doing yoga, Krav Maga, "The S-Factor" pole dancing and spends time with her mom, sister and her two dogs and "Sanford" and "Sally."

Brea Grant (Mya Rockwell): Brea Grant is swiftly becoming a household name with her current role as Daphne Millbrook on the Emmy-nominated NBC series HEROES With the incredible power of superhuman speed, much of the drama this season stems from Daphne's questionably villainous encounters with the other characters such as Hiro Nakamura (Masi Oka) and Matt Parkman (Greg Grunberg).

Recently Brea could be seen with a supporting role in the 20th Century Fox film MAX PAYNE. This action-thriller, starring Mark Wahlberg and Mila Kunis, was released in theaters nationwide on October 17th. Also on the big screen Brea has appeared in such films as TRANCE and MIDDLE OF NOWHERE.

Brea was previously seen on the small screen in the hit NBC series FRIDAY NIGHT LIGHTS as the nerdy Jean Binnel. She has also guest starred on the CBS show COLD CASE

A native of Texas, Brea currently resides in Los Angeles, California.

About The Crew

Rob Zombie (Writer-Director-Producer): An auteur filmmaker and music artist with shrewd insight and creative vision, ROB ZOMBIE challenges audiences as he stretches the boundaries of both film and music.

In 2007, Zombie's bold re-imagining of John Carpenter's smash cult horror film HALLOWEEN (Dimension) premiered at number one at the box office breaking all Labor Day Weekend records, and has now grossed 80 million dollars worldwide. Zombie's next feature film will pick up where that success left off; Halloween 2, another much anticipated Dimension film, is slated for release August 28th, 2009.

In 2005, Zombie assaulted the film world with the critically-acclaimed, macabre and twisted masterpiece THE DEVIL'S REJECTS (Lions Gate), the follow-up to his already cult classic HOUSE OF 1000 CORPSES (Lions Gate 2004). Zombie has also wrapped a raunchy, R-rated, animated film entitled THE HAUNTED WORLD OF EL SUPERBEASTO, to be released in later 2009. In addition, Zombie's work appears as a trailer for a faux film called WEREWOLF WOMEN OF THE S.S. for Quentin Tarantino and Robert Rodriguez's GRINDHOUSE.

Zombie is also an accomplished recording artist, being one of Geffen Records' top selling and longest running artist and selling over 15 million albums worldwide. He is the most prolific Geffen Artist when it comes to Gold and Platinum discs. This is affirmed by the fact that he has repeatedly sold out national tours.

Zombie is also a prolific music video director in his own right having directed over twenty-five high-profile music videos. In 1995 Zombie won an MTV Music Video Award for "More Human Than Human," becoming the first self-directed artist to win such an award. Zombie has also directed numerous music videos for other artists besides himself, his band White Zombie, Zakk Wylde's Black Label Society and other distinguished artists including Ozzy Osbourne.

Malek Akkad (Producer): A graduate of the University of Southern California Film School, Malek Akkad is a twenty-year veteran of the entertainment industry. Under his guidance, Trancas International Films, has evolved into a diverse entertainment company, involved in production, distribution, management, music publishing and merchandising.

Akkad has produced the last three installments of the successful HALLOWEEN franchise, distributed by Dimension films, and is currently producing the next installment of HALLOWEEN. Some other producing credits include WALKING AFTER MIDNIGHT, THE PSYCHIC MURDERS, the recently completed, MADE IN BROOKLYN, and the documentary, HALLOWEEN: 25 YEARS OF TERROR.

As a director, Akkad has numerous commercials and music videos to his credit, including clients such as Coke-a-Cola, and artists like *Lo-Ball, Simon Shaheen & Kazem*. He also directed the feature film, THE PSYCHIC MURDERS starring James Russo, Henry Rollins, and Terry Farrell. He is currently developing THE PRINCES OF ALHAMBRA, a sweeping historical epic set in medieval Spain, based on a script by Oscar winning screenwriter, Robert Bolt.

Akkad's company, Trancas, also manages a vibrant film library, including titles such as HALLOWEEN, HALLOWEEN 4, HALLOWEEN 5, HELL OF NIGHT, and LION OF THE DESERT. It also runs a merchandising department, and the music publishing company, *Jack-O-Lantern Music*. Trancas has recently opened television and management divisions, with several projects in development, and a roster of recognizable talent.

Tring Entertainments is Akkad's overseas affiliate, handling Trancas' library internationally, with offices at Twickenham Film Studios, home to such legendary productions such as REDS, GHANDI, BLADERUNNER, DONNIE BRASCO, INTERVIEW WITH A VAMPIRE and SUPERMAN II & III, to name a few.

Akkad's newly formed Paranormal Pictures, in association with Jon Sheinberg's The Machine, has recently completed production of the mob comedy, MADE IN BROOKLYN. The company has also produced the upcoming release from Anchor Bay Entertainment, HALLOWEEN: 25 YEARS OF TERROR

Most recently, Akkad produced the remake of the classic horror film, HALLOWEEN, with writer/director Rob Zombie. The film was number one opening weekend, and holds the record for the highest grossing Labor Day opening in history. It has gone on to gross over one hundred million world-wide.

Akkad has just finished filming the follow up sequel, HALLOWEEN II, which is due to be released in the US August 28th.

Andy Gould (Producer): Manager/film producer Andy Gould began his career at age 15 as the messenger boy for Chappell Music. During a routine delivery to the prestigious studio AIR London, Gould inquired about work; when told there was indeed a position, he accepted on the spot, asking for only enough time to return the bicycle to Chappell Music. With that Gould became one of AIR studios legendary “tea boys”, serving tea for some of the most prolific producers and artists to date, including The Beatles. He was quickly moved up into the promotions department, which segued him into the world of music publishing. He moved on to Radio Luxemburg, and then to Screen Gems where he worked with Carole King, David Gates (Bread) and many other classic songwriters. In the mid-70’s, he helped establish Pebble Beach Studios, where many of the now-legendary Stiff singles were recorded. While at Pebble Beach, Gould was sought out by CBS Publishing, and eventually joined the company in New York. During his tenure at CBS Gould worked with Billy Joel, ELO, Kansas, and had hit records with Pat Benatar, Rainbow, and The Pointer Sisters.

In 1983 he left CBS to join Worldwide Entertainment, co-managing Kool & the Gang, Regina Belle, the Manhattans and producer Max Norman (Ozzy Osbourne’s “The Blizzard of Oz”). In 1989 Gould, and partners Walter O’Brien and Bob Chiappardi, formed Concrete Management & Marketing, the top rock management company at the time. At Concrete they built a solid reputation as the management force behind the successful heavy metal bands White Zombie, Pantera, Metal Church and Anthrax.

In 1993 Gould formed Andy Gould Management in Los Angeles, where he continued his successful relationship with Rob Zombie; a relationship which has yielded several multi-platinum albums. Gould also achieved platinum success with Powerman 5000, Monster Magnet, Type O Negative and Static X. In 2000, AGM signed Linkin Park whose debut album, Hybrid Theory was the best-selling album of 2001 and is certified at Diamond status (10 times platinum).

In late 2001, Gould partnered his successful management company with The Firm where he, along with Simon Renshaw, acted as co-heads of the music division. Gould continued to work with his own rosters, as well as working with The Firm’s impressive list of musical talents, including Korn, Jennifer Lopez and Enrique Iglesias.

After five years as Partner at The Firm, Gould departed and re-formed his own company, Spectacle Entertainment Group, where he continued to manage Grammy-nominated artist and film writer/director, Rob Zombie. In 2006, Spectacle partnered with Irving Azoff’s Front Line

Management Group, where in addition to Zombie, Gould also manages Guns N' Roses, Morrissey, Les Claypool, Glenn Danzig, and Static-X.

Gould has also firmly planted his feet in the film world as a producer. He's produced all of Zombie's films including the controversial and critically acclaimed Lionsgate films HOUSE OF 1000 CORPSES and THE DEVIL'S REJECTS. Gould also produced Zombie's re-imagining of a horror classic, HALLOWEEN (2007) for The Weinstein Company, which broke Labor Day box office records. He will continue that role as producer on HALLOWEEN 2, slated for release in August 2009. An R-rated, animated feature produced by Gould will also be released via Starz in September, THE HAUNTED WORLD OF EL SUPERBEATO, as well as a straight to DVD feature written and directed by The Butcher Brothers, THE VIOLENT KIND. It's no surprise that Spectacle's management roster is now expanding to develop a small collection of busy film and television clients as well.