**TULLIANA**

Two zoologists are on a journey in Anatolia, researching the extinct Anatolian panther. Their quest for the panther make them question themselves and what they know. They will find much more than the panther they were seeking.

2023 | 2.00:1 | 2K DCP | 25fps | Color | 5.1 | Turkish, with English Subtitles | 101'

**Cast:** Görkem Kasal, Münir Can Cindoruk, Ali Seçkiner Alıcı, Feridun Koç, Tarhan Karagöz, Muttalip Müjdeci, Sencar Sağdıç, Sezin Bozacı

**Writer & Director:** Orçun Köksal

**Producers:** Alara Hamamcıoğlu, Sinan Kesova, Arda Çiltepe (Vigo Film), Orçun Köksal (Varyant Film), Kadir Doğulu, Neslihan Atagül Doğulu (Âlim Yapım)

**Director of Photography:** Orçun Özkılınç

**Production Designer:** Natali Yeres

**Original Score:** Muhlis Berberoğlu

**Editor:** Semih Gülen

**Sound Designer:** Yalın Özgencil

**Sound Recordist:** Ahmet Burak Gürbüz

**Line Producers:** Sinan Kesova, Önder Önsal

**First Assistant Director:** Mustafa Emin Büyükcoşkun

**SCREENINGS**

2023 Istanbul Film Festival · National Competition (WP)

**FUNDED BY**

Republic of Turkey Ministry of Culture and Tourism | General Directorate of Cinema

TRT Sinema | Turkish Radio and Television Corp.

**SELECTED PLATFORMS**

2021 Bosphorus Film Festival | Bosphorus Film Lab

 \*CGV Mars Dağıtım Ödülü\*

2021 Antalya Altın Portakal Film Festlivali | Antalya Film Forum

 \*Creative Production Color Grading Award\*

2019 Sarajevo Film Festival | Cinelink Co-Production Platform

2019 Bosphorus Film Festival | Bosphorus Film Lab

2018 Malatya International Film Festival | Film Platform

**DIRECTOR'S BIOGRAPHY**

Born in Izmir in 1978. He studied Fine Arts in Mimar Sinan University. From 2005 to 2010, he took part in Semih Kaplanoğlu’s Bal (2010) (awarded Golden Bear at Berlinale 2010), Süt (Venice Orizzonti 2008) and Yumurta (Cannes Quinzaine des Réalisateurs 2007) films as a co-scriptwriter. Köksal won numerous awards, including “Best Screenplay” at the 44th Antalya Golden Orange Film Festival, “Mahmut Tali Öngören Best Screenplay Award” and "Best Screenplay" at the 40th SİYAD (Turkish Film Critics' Association) for Yumurta. His first feature film project Tulliana received production funding from the General Directorate of Cinema.